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Metro-Goldwyn-Mayer presents "THAT'S ENTERTAINMENT"
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DONALD O'CONNOR - DEBBIE REYNOLDS - MICKEY ROONEY - FRANK SINATRA
JAMES STEWART - ELIZABETH TAYLOR
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entertainment



Glenda Jackson, Susannah York and Vivien Merchant, stars of the first American Film Theater presentation, *The Maids*.

Film theatre begins '75 season

By Greg Lukow

The Second Season. That's the billing the American Film Theatre is giving its 1975 series of motion pictures taken from great theatrical dramas.

The season begins Tuesday with the presentation of Jean Genet's *The Maids*. This year the films are being shown exclusively and for one day only at the downtown Stuart Theatre. *The Maids* will be followed by four more films, one each during the next four months. They are: *The Man in the Glass Booth*, March 4; Bertholt Brecht's *Galileo*, April 8; *Jacque Brel is Alive and Well and Living in Paris* (from a screenplay by Eric Blau), May 6; and David Storey's *In Celebration*, which completes the series, June 3.

Three showings

There will be three showings of each film on these days. In addition to the regular subscription showings at 2 and 8 p.m., there will be special 5 p.m. presentations for which tickets will be sold on an individual basis. This showing was arranged at this time by the AFT and the Stuart theatre so that Lincoln senior high students and classes can take advantage of the films in the series. The 5 p.m. presentation is open to the general public as well, and will be the least expensive of the show times.

Tickets for this 5 o'clock showing are \$1.50 each, and can be purchased a week in advance. Subscription rates for the 2 p.m. performances

will cost \$12.50 for adults and \$10 for students. Evening performance subscriptions will cost \$20.

The first film, *The Maids*, stars two-time Oscar-winner Glenda Jackson, along with Susannah York and Vivien Merchant. It is the story of two maids who act out a love-hate relationship with their mistress. It deals with themes of illusion and reality and the search for one's place amid the roles that society forces upon people. Genet himself was a social outcast (he once was sentenced to life imprisonment, and was saved only after a pardon was requested by fellow intellectuals) and he has been called a "poet of alienation."

Camp commandant

The Man in the Glass Booth stars Maximilian Schell as a New York Jew accused of having been a Nazi concentration camp commandant. If a special pre-release preview film can be any indication, his performance will be magnificent.

Galileo stars Topol (*Fiddler on the Roof*) as one of history's great rebels in this drama from Brecht's epic theater. The movie is directed by Joseph Losey, who knows the play well since he directed the original American stage version in 1947.

In Celebration is a funny, caustic look at attitudes and alienation within a British family relationship. And, of course, Jacques Brel's fascinating, contemporary music should be well known to Lincolniters, with the current Community Playhouse production being an opportune introduction.

No big names, but music good

There are no really big names in town this weekend, but there is no dearth of good music around.

One act that continues to please a lot of people (myself included) is the dependable Bluegrass Crusade, appearing at St. George and the Dragon this weekend. St. George's tends to

Lincoln audiences, the Bijous are nothing if not polished. Having only heard them once, I will offer no evaluation of their musical charms, other than to say that friends of mine who have heard them more than once have been fairly complementary.

John Walker and Pete Blakeslee are picking along at the Red Rose Lounge Friday and Saturday night.

If these selections leave you colder than our current execrable climate, may I suggest that since Lincoln is finally getting a couple of new movies into town, there are worse things to do with the weekend that blow a few hours in contemplation of the silver screen?

In particular, I point to *Murder on the Orient Express*, starting today at the Plaza 4 theater, as a good choice. It has garnered generally favorable reviews, and as a confederate of mine remarked, it isn't very often you can see so many for so long in such a little set.

hot town tonight

grow on people after a while, since the lower level is blessedly free of gimmickry and bright lights. The people could be a bit livelier, though.

The Bijou Review is performing at the Rendezvous Lounge. Well-known to Omaha and

Campus Book

Saturday, February 8, is the last day for full refunds on all books not needed that were purchased from us this semester. Please bring the cash register receipt and drop slip.

1245 R street