


GRAND OPENING FEB. 1-7 **GAMES and FUN**
 PRIZES GIVEN DAILY FOR HIGH PLAYER ON EVERY PINBALL MACHINE

THE SEARCH FOR
DRACULA
 8:00 P.M. Jan. 29
 Union Ballroom
 \$1.50 (75¢ with NU i.d.)
 at SOUTH DESK
 Sponsored by Talks and Topics, a committee of the Union Program Council

Wonder Where College Kids go on Sunday Nights?
Bartlett's Red Barn



25 miles west of Lincoln on I-30 in Goehner

ALL YOUR FAVORITE BEVERAGES PLUS STEAKS, SHRIMP, CHICKEN LIVE ENTERTAINMENT

Gentlemen Jim and his Guitar 8-12 p.m. Saturday

BEER AND LIQUOR ON SUNDAY
 Reasonable Prices Friendly Bartenders

entertainment

Local singers perform in dark

The El Toro bar in Crete, Neb. is a long way from the glamour and excitement of more famous nightspots in places such as Las Vegas or Miami Beach.

A local rock group making a Crete appearance a few weeks ago discovered there was not enough room to set up their lights and had to perform in darkness.

That group was Wind Song, a band UNL students might remember from performances at *Der Loaf und Stein* or their frequent engagements at fraternity and sorority functions.

The lead singer and the only female in the quintet is herself a UNL student.

'Aspiring singer'

Junior Beverly Boilesen said she believes an aspiring singer can only be taught so much.

"I've had years and years of voice lessons," she said. "It has helped with the basics but as soon as you start with bands you have to go with what you feel."

In addition to singing with Wind Song, Boilesen sings with the University Singers and the Swing Choir. "Sometimes I'll go through all three of them in one day," she said.

Five-member band

When Boilesen is performing with Wind Song, she is joined by organist Mike Hoefs, drummer Ron Jester and guitarists Ken Campbell and Lee Ahrens.

Ahrens, a 33 year-old Vietnam veteran, said the group encounters many different people and

tastes during "gigs."

He recalled the story of a guy who danced through the group's entire performance one night, then came up to them afterwards and said, "Wow, you guys were really bad."

He also remembered the night one of the band members tried out a song he had written and was booed. Later, he prefaced the same tune by saying it was an Allman Brothers song.

He played it exactly the same way, this time to a warm reception.

Best with dancers

Both Boilesen and Ahrens agreed that a band is not at its best when people aren't dancing so they usually offer free beers to the first couple to emerge from a hesitant crowd.

Occasionally things will get a little dull on stage and Ahrens has been known to recite an off-color phrase or two into the microphone primarily "to embarrass Beverly."

Boilesen was asked if she had many problems with intoxicated onlookers or backstage Cassanovas.

"Once in a while, you get someone who will just stand and stare," she laughed. "But that happens to everyone."

The 5 ft. 7 in. blonde added that she hoped someday to be a club singer but that her immediate future included volunteer work with the elderly.

For now, Boilesen and Ahrens just hope to keep traveling the state.

Speaker has teeth into Dracula



Raymond McNally

By Susan Edwards

Count Dracula—history and legend—will be dissected in tonight's Talks and Topics program. Raymond McNally, author of *In Search of Dracula*, has had his teeth into Dracula's search for 15 years. His results will be illustrated in a multi-media show at 8 p.m. in the Union ballroom.

A 1931 Bela Lugosi vampire movie whetted McNally's interest in the Count's historical basis, he said. McNally, professor of history and director of the Slavic and East European Center of Boston College, worked in Romania neck to neck with scholar Radu Florescu to locate Dracula's castle in 1969.

The 15th century Romanian prince was nicknamed Vlad the Impaler. Dracula, meaning "son of the Devil," is named for his father, Dracul.

According to McNally, Vlad refined torture to an art form—he once made a vital forest out of 20,000 impaled Turks.

The Count's reputation is still at stake—some Transylvanians still use garlic to ward off vampires. McNally says contemporary stories in surrounding villages are as bloodcurdling as the folklore of the fictitious monster.

The presentation, which features films and slides, costs \$1.50 or 75 cents with a University I.D. McNally also will speak Thursday at 10:30 a.m. in the Union Small Auditorium.

THINGS TO RENT FOR EVERY EVENT

IT'S PARTY TIME!

rent

- ★ An Attractive Punch Fountain
- ★ Banquet Tables
- ★ Card Tables ★ Coffee Urns
- ★ Chairs ★ Glasses
- ★ Dishes
- ★ Silverware



TAYLOR RENTAL Center
 4820 Rent-worth Drive
 (So. 48th & Highway 2) 423-2277

The **stuart** Theatre

PARAMOUNT PICTURES PRESENTS
 Francis Ford Coppola's
The Godfather PART II




TECHNICOLOR A Paramount Picture

ENDS SOON TODAY AT 1:30 AND 7:45

THE CONSUL
 an opera

by Gian-Carlo Menotti



JAN. 24, 25, 31, FEB. 1
 8:00 p.m.

Students \$2.50 Adults \$3.00 65 or Over \$.75

472-3375 **Kimball Hall**
 472-2506 11th & R all seats reserved