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BETTER THAN THE ORIGINAL!

"A WORTHY SUCCESSOR TO ITS PREDECESSOR"  
RICHARD SCHICKEL—TIME

"THE GODFATHER PART II HAS ARRIVED, A MASTERFUL PIECE OF WORK, A POWERFUL FILM, DENSE & DISTURBING"  
GENE SHALIT NBC-TV

"AN EPIC FILM FASCINATION"  
HOLLY SPENCE—JOURNAL & STAR

"JUST AS EXCITING & FAR MORE AMBITIOUS THAN THE FIRST GODFATHER"  
MAUREEN ORTH—NEWSWEEK

**TODAY AT 1:30 AND 8 P.M.**

SATURDAY AT 1:00, 4:30, 8:00 P.M.



LATE SHOW "TRADER HORNEE" AT MIDNIGHT  
(R) Adm. \$1.00

## Aunt Hannah--new staff addition

(Beginning a new, weekly column examining the best, or at least some of the most interesting, viewing to be found on local TV during the coming week.)

Aunt Hannah recommends:

**Saturday**

Ch. 12 (ETV), 8 p.m.: **Rachmaninoff Festival.** A concert featuring the Russian composer's greatest orchestral and piano compositions, as well as some of his less familiar vocal works.

Ch. 7, 9 p.m.: **Brando Speaks Out.** Part two of Peter Citron's interview with Marlon Brando and AIM leader Dennis Banks.

Ch. 7, 10:30 p.m.: **Sunset Boulevard** (movie, 1950). Billy Wilder's brilliant, Oscar-winning film of Hollywood decadence. With William Holden, Gloria Swanson, Erich von Stroheim.

## TV Aunt Hannah

Ch. 3, 1 p.m.: **Stand Up and Cheer** (movie, 1934). Shirley Temple's first big hit. She helps the U.S. Dept. of Amusement cure the Depression age blues. A must see.

Ch. 6 and 10, 6:30 p.m. **American Parade: The Case against Mulligan.** Dramatic trial of Civil War civilian accused of sympathizing with Confederacy. Based on true case that went to U.S. Supreme Court.

**Monday**

Ch. 12 (ETV), 7 p.m.: **World Hunger: Who**

**Will Survive?** Special documentary on food crisis in India, Niger and Colombia.

Ch. 6, 11:30 p.m.: **Flaming Star** (movie, 1960). The best Elvis Presley movie ever. Western directed by Don Siegel and also starring Dolores Del Rio.

**Tuesday**

Ch. 12 (ETV), 7:30 p.m.: **Ascent of Man.** Part four of a series, focusing this week on the use of fire.

Ch. 6 and 10, 8:30 p.m.: **Benjamin Franklin: The Statesman.** Last of the four Ben Franklin specials, this one starring Melvyn Douglas.

Ch. 3, midnight: **Tomorrow.** Tom Snyder interviews Jeb Stuart Magruder.

**Wednesday**

Ch. 7, 10:30 p.m. **Wide World Special.** Rex Reed and Nancy Dickerson take a look at gossip headlines and the people who make them.

**Thursday**

Nothing worthwhile. Go take in a movie.

**Friday**

Ch. 6 and 10, 8 p.m.: **Smithsonian Institution Special-Flight: The Sky's the Limit.** Vintage film clips on the history of man's quest to fly.

Ch. 10, 9 p.m. **CBS Reports: The Best Congress Money Can Buy.** A program examining how elections are often bought and not won.

Ch. 4 (cable), 10:30 p.m.: **The Life of Emile Zola** (movie, 1937). Won Oscar for best picture of the year. It stars Paul Muni as the great French novelist.

## Hepburn film at Sheldon

This weekend the Sheldon Film Theater's Women in Film series presents **Christopher Strong**, starring Katharine Hepburn.

Filed in 1933 for RKO pictures, the movie was Hepburn's second. It came on the heels of her controversial debut in **A Bill of Divorcement**, made the previous year.

In **Christopher Strong** she plays Lady Cynthia, a free-spirited aviatrix who undertakes an illicit love affair with a married man. Colin Clive plays her lover, a rich politician named Sir Christopher Strong. Her adventures end in tragedy, but not before the Hepburn independence has winged its way across the screen.

The movie was directed by Dorothy Arzner, the only woman director featured in the Women in Film series. According to the series curator, Molly Haskell, Arzner was the single woman director in history to be completely and successfully integrated into the Hollywood studio system.

Showings are at 3, 7 and 9 p.m. Friday and Saturday in the Sheldon Gallery Auditorium. Admission is \$1.25



Katharine Hepburn in **Christopher Strong** (1933).



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