



Rebellious inmates in the documentary film, Attica, which will be shown this week at Sheldon.

'Attica' behind the scenes

Attica, a powerful documentary film shot during the New York prison's violent uprising in September 1971, will be shown this week in the Sheldon Film Theater's Documentary Film Series.

Produced and directed by Cinda Firestone, the movie is, in the words of New York Times film critic Vincent Canby, "a superior example of committed film making."

The movie goes behind the scenes with prisoners (43 of them would die during the bloody rebellion) and is a searing indictment of the prison system and of the officials responsible for the tragedy.

Showings are at 3, 7 and 9 p.m. Tuesday, Wednesday and Thursday in the Sheldon Gallery Auditorium. Admission is \$1.25.

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Stuart Theatre—lost opportunity

An opportunity passed up often turns out to be a thorn forever in the eyes of those who could have capitalized on it.

Lincoln has a fine example of such a lost opportunity at the corner of 13th and 'P' streets, in the form of the remodeled Stuart Theatre.

Several years back, there was a vigorous campaign to preserve the majestic decor of the Stuart Theatre. The preservationists decried as aesthetic heresy the modernization project of the Stuart's owners, the Dubinsky Brothers Theater Corporation. The campaign was unable to gather enough support, and the remodeling took place. The new decorations attracted reactions that can best be summarized as consisting of "damnation with faint praise."

The controversy eventually died down and moviegoers adapted to the new surroundings.

Scars re-opened

However, with the re-opening of Omaha's Orpheum Theater, some old scars have been at least momentarily re-opened, with a pinch of salt thrown in.

suited for nothing save movies. Decked out in decidedly austere dress, while not obtrusively tacky, it is a poor cousin of the rich stone and wood work of the old Stuart Theater.

Other things missing

Stone and wood are not the only things missing from the new Stuart. Displaced, as a result of the remodeling, were the concerts of the Lincoln Symphony Orchestra, as well as the annual presentation of the Junior League.

Unfortunately, this is all after the fact, and no amount of wistful remembrance or acid harping will restore the Stuart to its former state. One should not harbor ill-will against the Dubinsky Brothers Theater Corporation for having followed a logical, fiscally sound procedure in renovating the old theater.

However, it is right to contemplate the Orpheum theater, its ornate lobby glittering as the hub of Omaha's cultural affairs, and then to reflect upon the opportunity Lincoln lost. Omahans might put it together better than anyone else with the hoary Edwardian relic: "There but for the grace of God go I".

david ware
omelet

Team to perform


By David Ware

Tenor James McCracken and mezzo-soprano Sandra Warfield will present a concert Tuesday in Pershing Auditorium.

The husband and wife team has won acclaim both in the United States and Europe since their debuts at the Metropolitan Opera in 1952. Since then, McCracken has become strongly identified with the title role in Giuseppe Verdi's "Otello", a role he has sung twice in two new productions at the Metropolitan Opera in 1963 and 1972.

Warfield has sung with various regional opera companies in the United States, in addition to her career with the Met.

The concert begins at 8 p.m., and is open only to persons presenting a valid Lincoln Community Concert Association membership card.



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