

Directory:
a good
number in
paperback

Review By Susan Edwards
LINCOLN TELEPHONE DIRECTORY:
Lincoln Telephone & Telegraph Co.,
1974.

Despite an appallingly plain cover (especially for a reviewer who selects most books by cover design alone), it's difficult to put this book down. Tittilation early in the text (heavy breathing/panting calls, p.2) seems to promise more.

It would be a mistake, however, to just write this bestseller off as another sex treatise. There is crime, too. A warning against telephone misuse lists penalties up to \$500 and six months in jail. The secret thrill, of course, is that the reader can so easily identify with it. Like the Weight Watcher working in a bakery or the exhibitionist on the grounds crew of a girls' school, I sit with a phone two feet from the typewriter.

Similar editions

The book has its weaknesses—each edition tends to be repetitively similar. The phone company, with its pervasive advertising, attempts and fails at comic relief. (See the slightly obscene picture of peanuts preceding the blue section).

The reader, however, can always count on a chuckle from the funny names listed in the white pages. Not wanting to name names, I refer only to examples: P. 236, 1st column; p. 187, any column; all the Z's.

The yellow pages feature some of the best reading material around. It is a virtual library of information—where to renovate pillows or treat your scalp. And in the true Library of Congress puzzle tradition, items are tucked away under archaic headings.

Film potential

Another test of popular reading

material is film potential. I think Warner Brothers could have a mint of a cartoon with the "Yellow Pages After Dark." All those little smiling razors, electric plugs, termite spray cans (not to mention the snarling termites) could soft shoe themselves right off the pages.

This rampang personification also adds a Jungian, mythlike depth to the plot which otherwise is pathetic if not paranthetic. (It's unclear). This reviewer even had difficulty following it in spots.

A good point is that, if you own a phone, the book is free since the phone company probably already owns a little piece of you. Despite virtually no characterization or action (you are literally forced to read between the lines), the book, crammed with facts and trivia, has the fascination of Wheatchex cereal box games. Pedantic but recommended.

Cinema 2
13th & P

"SOMETHING HIT US...the crew is dead... help us, please, please help us!"

AIRPORT 1975

An all **NEW** film inspired by the novel, "AIRPORT" by Arthur Hailey.

CHARLTON HESTON
KAREN BLACK GEORGE KENNEDY GLORIA SWANSON HELEN REDDY
EFREM ZIMBALIST JR. SUSAN CLARK SID CAESAR LINDA BLAIR DANA ANDREWS
ROY THINNES NANCY OLSON ED NELSON MYRNA LOY AUGUSTA SUMMERLAND

Written by DON INGALLS. Directed by JACK SMARSH. Music by KENNETH GRANLUND. Produced by WILLIAM FREY.
Executive Producer: BENNING LANG. A UNIVERSAL PICTURE. TECHNICOLOR® PANAVISION®

ORIGINAL SCREENPLAY BY ARTHUR HAILLEY. EXCLUSIVELY ON MCA RECORDS AND TAPE.

PARENTAL GUIDANCE SUGGESTED - (PG)

Cinema 1
13th & P

Peter Locke & Jim Buckley Present
A Mammoth Films Release

FLESH GORDON

AN OUTRAGEOUS PARODY OF YESTERYEAR'S SUPER HEROES!

NOT TO BE CONFUSED WITH THE ORIGINAL "FLASH GORDON"

in METRO COLOR Rated X

PLAZA THEATRES
12th & P STS. 477-1234

PLAZA 1 & 2 IN BOTH THEATRES!
2:15, 4:45, 7:15 & 9:45

You'll FEEL it as well as see it!

EARTHQUAKE in SENSURROUND

A UNIVERSAL PICTURE
TECHNICOLOR® PANAVISION®
PG

PLAZA 3
Daily 1:15, 3:25, 5:30, 7:45 & 9:55.
Also: Mickey Mouse "Vintage" Cartoon!

They'd do anything for a story - ...and do.

JACK LEMMON · WALTER MATTHAU
***** FIRST ANTI-FILM *****
THE FRONT PAGE PG

PLAZA 4
LATE SHOW FRIDAY, SAT. & SUNDAY
1:30, 3:40, 5:50, 8:00 & 10:00 P.M.

IT'S SURVIVAL OF THE FIERCEST. AND THE FUNNIEST.

BURT REYNOLDS
"THE LONGEST YARD" R RESTRICTED

STARTS TODAY

"One of the Best Movies of 1974."
—Gene Shallit, NBC-TV —Leonard Harris, WCBS-TV

HARRY & TONTO

COOPER/LINCOLN
54TH & O STREETS • 464-7421

short
stuff

Students interested in the United Farm Workers' struggle in California can come to a workshop at 1 p.m. Sunday at UMHE—Commonplace, 333 No. 14th St. For more information call 485-8163 or 475-7464 after 5 p.m.

Ushers are needed for the UNL School of Music's production of the opera "The Consul," to be presented Jan. 24, 25, 31, and Feb. 1 at Kimball Recital Hall. Call 472-2506 for more information.

Tryouts for the University Theater production of "Happy Birthday, Wanda June" will be tonight. Sign up for an audition time at the Temple Bldg.

There will be a general meeting of the African Student Organization 7 p.m. Saturday in the Nebraska Union.

The Delian-Union Literary Society will meet Sunday at 2 p.m. in the Nebraska Union. Prospective members are invited.

Applications are being taken for students interested in volunteering to work in income tax assistance centers located throughout Lincoln. Volunteers will serve low-income and handicapped persons and students. Training sessions begin Jan. 21. Contact Student Volunteer Services, Nebraska Union 200, for more information.

Phi Upsilon Omicron will meet at 6:30 p.m. Monday in the Home Economics Building, Rm. 121. "Jewish customs" is the discussion topic.

There will be a demonstration today at 3 p.m. at the Capitol in support of the Minominee Warrior Society, which took over an abandoned mission in Gresham, Wis.

Applications are available in 1223 Oldfather for two student conferences: U.S. Air Force Academy conference on "Multinational Corporations: Agents of Conflict or Cooperation?" and U.S. Naval Academy conference on "Europe-1975." Deadline for applications is Wednesday.