

**KFME** 

FRIDAY NIGHT LATE SHOW  
ADMISSION \$1.00

FRIDAY AT MIDNIGHT


Rated X **performance.** Rated X

James Fox Mick Jagger  
Anita Pallenberg Michele Breton

**COME ONE COME ALL**  
to the Clayton House  
Comedy Revue

★ ★ ★ Starring ★ ★ ★  
Abott & Costello W. C. Fields  
3 Stooges & Laurel & Hardy

 **25+ Draws Nitely**  
**Free Popcorn**  
**10th & O**

 Sheldon Art Gallery  
12th & 'R' St.

The Treatment of Women in the Movies  
**ORPHANS OF THE STORM**  
Directed by D.W. Griffith

Starring Dorothy & Lillian Gish

1929 126 minutes silent/black and white

Friday, January 17 screenings at 3 & 7 pm  
Saturday, January 18 screenings at 3, 7 & 9 pm

Admission free

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AFTER THE SEVEN O'CLOCK SCREENING ON FRIDAY, JANUARY 17, MOLLY HASKELL, SPECIAL CURATOR FOR THE TREATMENT OF WOMEN IN THE MOVIES SERIES, AND FILM CRITIC FOR "THE VILLAGE VOICE" WILL LECTURE ON THE THEME OF THIS SERIES IN THE SHELDON FILM THEATER AUDITORIUM.

## entertainment

### Money-saving tips in the bag

By Sharon Johnson

We are faced with rising costs everywhere. Packing your lunch is one way of saving money and brownbagging does not have to mean spending a lot of time preparing lunches.

To save time, freeze a week's supply of sandwiches. Sliced meats, poultry, cheese, flaked tuna or salmon and peanut butter freeze well and can be frozen for as long as three weeks. Fruit juice, dairy sour cream or applesauce will moisten the sandwich filling. Cookies, rolls, muffins, and cake can be wrapped individually and frozen.

### sharon johnson sauces and pickles

Jelly, mayonnaise and salad dressing should not be put on frozen sandwiches because they will make the bread soggy. Lettuce, tomatoes and other fresh vegetables don't freeze well and should be wrapped separately and added to the sandwich at lunchtime.

Each morning you can put the frozen items into the lunch sack and by noon everything will be ready to eat. Frozen or refrigerated foods stay fresher and cooler in a sack lunch than foods not previously chilled.

Salad can be prepared for a week and stored

in an airtight container, such as a soft margarine tub. If the tubs are completely plastic they can be used for leftovers such as stew and casseroles that can be heated in the microwave ovens on campus. A thermos is great for keeping hot sloppy joe mix, meat balls and tomato soup.

Here are some ideas for different sandwich combinations. By choosing one or more of the different combinations from each column below you can create different sandwiches to make your lunchtime less monotonous.

#### Pack-and-Carry Sandwiches

Sandwich	Bread & Rolls	Fillings	Filling Comp.
French	Rye	Sliced beef,	Cucumbers
Onion	White	Turkey, pork,	Green pepper
Potato	Whole Wheat	Chicken	Onion
Raisin	Biscuits	Cold cuts	Tomato
Corn	Hamburger	Cheese	Radishes
Muffins	Buns	Jelly	Fresh Spinach
English	Crackers	Peanut Butter	Sliced Olives
Muffins		Softened Cream	
		Cheese	
		Meatloaf	

### 'Dark Horse' called also ran

By David Ware

Let us for a moment forget Portnoy's complaint and consider instead that of George Harrison.

A former Beatle, excellent guitarist (when his confidence holds out), devotee of Indian mystic Sri Krishna and author of one of the genuine monster pop songs of all time (*My Sweet Lord*), Harrison is an idealistic, charitable individual and immensely difficult to dislike.

Unfortunately, his music is not as likable as he is personally. Plagued with an alarmingly deteriorated voice and uneven songwriting skills, Harrison's solo efforts are marked in general by an unevenness. His albums are dubious blessings at best, and at worst, almost embarrassing.

#### Traits displayed

On his latest album, *Dark Horse*, these unfortunate traits are displayed again though not as agonizingly as before. Backed by sidemen the caliber of Ringo Starr, Klaus Voormann and Tom Scott's L.A. Express, Harrison's music acquires a bit more substance and a noticeably more pleasing timbre. On this outing, Harrison's melodic lines are lighter and more accessible than those of *Living in the Material World*, and approach in their best moments the grace of the better parts of *All Things Must Pass*.

Harrison's lyrics are always problematic, and

his barnstorming tour of America. It is indeed sad to listen to Harrison, his voice sounding at times like that of a not-too-sprightly 80-year-old; and to reflect that in the not-too-distant past, his was the youngest-sounding voice of the Beatles.

Viewed with a strictly objective eye, *Dark Horse* is not a satisfying album, but when held for comparison against his previous effort, *Living in the Material World*, it stands as an improvement, and augurs hope for Harrison's musical career. Now, if he can just salvage his voice...

those of *Dark Horse* are no exception. In the past, Harrison has vacillated between long, complex, introverted metrics, a prime example being "Within and Without You" from *Sgt Pepper*, and repetitious, grossly simplistic word structures like "Love to You" from *Revolver*. Harrison strikes an uneasy balance in *Dark Horse*, eschewing the former tendency in favor of the latter, at the same time avoiding the temptation to make his lyrics overtly simplistic.

Occasionally, however, his resolve falters, and the words take on a simpleminded, almost insipid cast that imparts a cloying sensation to the music.

The condition of Harrison's voice has been a point of some discussion in recent months, especially in light of his painful performances on

**Nebraska Union**  
**Foreign Film Series**  
Second Semester

**Nine Great Films**  
(including *Traffic*, Rescheduled from 1st semester)

At Second Semester Series Prices

UNL Students Faculty and Staff \$5<sup>50</sup>  
Non UNL Students Faculty and Staff \$7<sup>00</sup>  
Patron \$9<sup>00</sup>


Tuesdays, Wednesdays and Thursdays

7:00 and 9:15 Sheldon Art Gallery

Sponsored by Union Program Council Foreign Films Committee

**THE CONSUL**  
an opera

by Gian-Carlo Menotti



JAN. 24, 25, 31, FEB. 1  
8:00 p.m.

Students \$2.50 Adults \$3.00 65 or Over \$ .75

472-3375 **Kimball Hall**  
472-2506 11th & 'R' all seats reserved