

"One of the Best Movies  
—Gene Shalit, NBC-TV  
of 1974." —Leonard Harris, WCBS-TV

STARTS FRIDAY



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Union Program Council  
Contemporary Arts  
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Open



INTERVIEWS will be held  
Thursday Evening Jan 16th

Fill out an application  
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PROGRAM OFFICE 115 NEBR. UNION

THE  
**CONSUL**  
an opera  
by  
Gian-Carlo Menotti



JAN. 24, 25, 31, FEB. 1  
8:00 p.m.

Students \$2.50 Adults \$3.00 65 or Over \$.75

472-3375 Kimball Hall  
472-2506 11th & 'R' all seats reserved

**Bowlers!**  
Join a league this  
semester!



The Nebraska Union lanes is starting a  
3-man bowling league:

The League consists of 10 teams, 3 men per team, bowling 3 games, Monday nights at 6:30, at the Nebraska Union Lanes, \$1.75 per person, trophies for winners, fun for everyone, lasting until final time, 1 hr., 45 min. total time, for beginners & inter.

If you've never bowled in a league before, now is your chance to find out just how fun it is. Get some friends together, form a team & come on down and sign up! come to the Nebraska Union Bowling Lanes, North Basement of Union

League will start Mon., Jan. 20, at 6:30. You must sign up beforehand!

We also have positions open for full 4 man teams on our Mon., Tues., & Wed. night leagues. Call or visit for details.

**Call 472-2458**

## entertainment

### Shakespeare troupe to tour UNO

Britain's Royal Shakespeare Company will spend a week in Omaha at the University of Nebraska at Omaha in March, Richard Ekman of the National Endowment for the Humanities, announced Tuesday.

During its March 10-15 stay, the Stratford-on-Avon group will conduct classes for UNO humanities, English and performing arts students and hold two public performances, said Ann Mactier, coordinator of UNO Department of Fine Arts.

She said the company will address two humanities classes, one to introduce the company and its production cast, and one in which performers will read for students.

English classes will hear three lectures on "Why do Shakespeare?" "Shakespeare's Language," and "Interpretation of the Shakespearean Line," Mactier said.

The performing arts students will participate in workshops for acting, directing and technical observation.

Mactier said the company has asked that the classes and workshops "consist of small groups of 10 or 15," but that UNO hopes to be able to let small groups participate and have large galleries, enabling out-of-town guests to attend.

The company will also stage public performances of Shakespeare's "Love's Labour's Lost" at the Orpheum Theater, March 13 at 1

p.m. and 8 p.m., March 14 at 8 p.m., and March 15 at 2 p.m. and 8 p.m.

It will perform "Lear", a shortened version of "King Lear" in the recital hall of the UNO Performing Arts Center, March 11 and 12 at 8 p.m. and March 16 at 1 p.m.

Mactier said 1,500 tickets are available for the three performances of "Lear". The cost is \$10. Tickets for "Love's Labour's Lost" are \$7, \$8, and \$9 for the evening performances and \$6, \$7, and \$8 for the two matinees.

Tickets for all performances can be ordered from Dick Walter Attractions, 527 Securities Building, Omaha, Neb., 68102.

Mactier said anyone interested in attending any of the classes conducted by the company can request admittance by writing to her at the Department of Fine Arts, Dean of Fine Arts, Box 688, University of Nebraska at Omaha, Omaha, Neb., 68101.

The residency is being sponsored by UNO and the National Endowment for the Humanities, which provided a \$500,000 National Endowment grant.

Under the same grant, the Royal Shakespeare Company will spend eight weeks at New York University and the Brooklyn Academy of Music and a week at the University of Denver.

Mactier said the three universities contributed a total of \$250,000 for their participation in the program.

### Foreign films start again

By Greg Lukow

The Nebraska Union Foreign Film Series resumes its schedule this week with the showing of My Uncle Antoine, a 1971 Canadian film by Claude Jutra.

The movie is an insightful, intelligent and moving story of a young boy growing up in Quebec's back country. It shows his coming of age and the increasing awareness of life that he gains by working as a stock boy in his Uncle's general store.

Jutra is perhaps the premiere French-Canadian director and My Uncle Antoine is one of the finest features ever to come out of his country.

Showings of My Uncle Antoine are at 7 and 9 p.m. this Tuesday, Wednesday and Thursday in the Sheldon Art Gallery Auditorium. Admission is by series ticket.

### Sheldon featuring Blakelock art

By Susan Edwards

No American painter's works have been forged so extensively as Ralph Blakelock's according to a Choice magazine article.

After examining nearly 700 examples of work to verify as Blakelock's a comprehensive exhibition of this 19th century landscape artist opened Sunday at Sheldon Art Gallery.

A six-year major research project, under the direction of Gallery Director Norman Geske, was started in 1967 with the acquisition of 19 of Blakelock's paintings and drawings.

The project finally involved research and examination of the nearly 700 examples to verify the genuine paintings, according to Geske.

A thirty-minute documentary on Blakelock's

life will be repeated on Nebraska ETV Network 3:30, Saturday.

Also showing at Sheldon are paintings by Walter Blakelock Wilson, Blakelock's great grandson.

Wilson, who teaches at Fountain Valley School in Colorado Springs, Colo. has many paintings in private and public collections. In addition to landscape and portrait painting, he specializes in stage and scenic design.

Prints, by Paris artist John Stewart, will also show Jan. 14 to Feb. 9 at Sheldon. His prints are based on an initial photographic image and developed in a lengthy and delicate process, according to Geske.

### Air Force ROTC...The college scholarship program with sky-high benefits.

Some people might need to be coaxed with more than a full college scholarship to enroll in the Air Force ROTC Program. So, if free tuition, lab and incidental fees aren't enough... the Air Force offers a monthly allowance of \$100.00, tax-free, in your junior and senior years, even if you are not on scholarship. And flying lessons to those qualified provide the most exciting benefit of all. Interested?

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At M & N Building Room 209

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"God knows, I'd like to help, but..."  
But what?



Do you really think God will let you get away with that? If you can't do things alone, join with others at your local church or synagogue. Example: in Atlanta, one religious group helps move families and elderly people who can't afford a moving service. The God we worship expects us to help one another.