

entertainment

Rodin: seventh in artist series

This weekend, the Sheldon Film Theater will present the seventh installment in Lord Kenneth Clark's most recent film series, "Romantic Versus Classic Art". This week's segment will deal with French artists Auguste Rodin and Edgar Degas.

Rodin, Clark reminds us, was the last heir to the great Romantics of the 19th century. More a modeler than a carver, his instruments of power were his fingers. His hands, like those of a healer, promoted life through their touch. Obsessed with the study of hands, Rodin kept a drawer full of plaster ones that he would pull out and contemplate.

Clark concluded from his study that Rodin was at his best only when working from an indefinite concept, since when he set out to depict a certain subject, his work began to show a slightly mannered technique.

Of all the great painters of the 19th century, Edgar Degas was the most dyed-in-the-wool traditionalist. He spent his time in galleries and print collections, and was a tireless copyist. He particularly admired the painter who had become the patron saint of Orthodoxy, Ingres. It was a strange beginning, remarks Lord Clark, for an artist who was to be considered a revolutionary. But in fact, Degas was by nature a classicist, possibly the last great classical figure in European painting.

Film times are at 1:30 p.m. Saturday, and 3 p.m. Sunday. The films are open to the public and there is no admission charge.

up 'n comin'

The UNL School of Music will present a jazz concert by three jazz lab bands at 8 p.m. tonight at Kimball Recital Hall.

A new composition, "Seymoria," by Randall Snyder, instructor of theory and composition, will be featured.

There will also be a contemporary dance ensemble "Trudence & Co.," under the direction of Trudence Kniceley. The group will present "The Hanging Garden" by Marius Nordal with the Lab Band I.

There will be an admission charge of \$1.

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Produced by IRWIN ALLEN. Directed by JOHN GUILLERMIN. Screenplay by STERLING SILLIPHANT. Made by JOHN WILLIAMS.

Based on the novel "The Tower" by RICHARD MARTIN STORIN and "The Glass Inferno" by THOMAS H. SCOTTLE and FRANK M. ROBINSON.

PG PARENTS STRONGLY CAUTIONED

DOUGLAS 3