

Lunch  
or  
dinner  
served  
11 a.m. -  
11:30 p.m.

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**LUTFIYYA'S**

**Glass Menagerie**

19th & O

Dinner  
theater  
comical,  
enjoyable

Review by David Ware

"Come Blow Your Horn", the second offering of the Colonnades Dinner Theatre, is a fast-paced, neatly-timed comedy that Lincoln audiences could do far worse than see.

Lacking a dinner theatre until the opening of the Colonnades in the Radisson-Cornhusker Hotel, Lincolnites have been in the past obliged to drive to Omaha to experience this very agreeable form of theatre.

Happily, the Colonnades is at least the equal of, if not a bit more enjoyable than, its Omaha competitors. The meal, served buffet style, was well-prepared, the prime rib being adequately cooked and the salad plentiful. The meal was marred only by the dessert, an awful lemon chiffon that clung to the roof of the mouth almost as tenaciously as Brand X peanut butter.

**Fine effort**

In the final analysis however, the play itself is the center of interest and playgoers will not be disappointed. Lacking adequate rehearsal times due to the long run of the theater's first production, "Anything Goes", the case nonetheless has mounted a fine effort that will no doubt acquire polish as the run progresses.

The standout performances of "Come Blow Your Horn" come from the cast's leading men, Jeff England and Robert C. Thurber. As Alan, the older, playboy brother, England convincingly portrays the slightly aging young man on the make, glibly double talking his way out of situations, but somehow never escaping scot-free.

As the younger, virginal, somehow hen-pecked brother, Buddy, Thurber is peculiarly effective, with an overaged quasi-adolescent crack in his voice, sounding always at the breaking point of despair and confusion. Together, England and Thurber click, their exchanges possessing a comic verity that rings true.

**Other roles**

The other cast members handle their roles capably, with some fine moments from Alan and Buddy's mother, played by Elaine Bullard, who manages to convey the confusion of a mother plagued by two disappointing sons and a headful of complication telephone messages.

The show's only real problems arise from a combination of truncated rehearsal times and a breakdown in script delivery, resulting in a fair share of dropped lines, which in all fairness were smoothed over very well by the players.

As the play's run continues, these minor difficulties should vanish, making the play one of the delights of Lincoln's holiday season.

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Theatre # 2

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**RATED X**  
NO ONE UNDER 18!

HELD OVER



**SCORE**