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Admission \$1.25

Sheldon Art Gallery, 12th and 'R'

entertainment

Musical prize winners named

By Dave Ware and Meg Greene

Well, gang, it's that time of the year again, and after much contemplation, arm twisting, and vaguely veiled threats, here are the official end-of-the-year music awards as we see 'em. All winners will receive autographed pictures of Captain Tomatopaste and the Super-Snazz Space Kidette, used bubblegum from Union Crib tables, plus an ample supply of tarps to decorate and frame their awards. The winners are:

Best Male Vocalist: Suzi Quarto

Best Female Vocalist: David Bowie

Best Emulsified Derivation: Robin Trower

"A beer is a beer is a beer is a beer until you've tasted . . . coke" Memorial award: Joe Cocker.

"We try Harder" award: Motown Records, who, after sending us eighty-one albums, seventy-three singles, and over twenty tons of promotional photographs, frankly deserve something for their trouble.

Radical Cheek award: Grand Funk, for the cover art of their latest labum, "All the Young Girls in the World Beware."

Non-Radical Chic Award (Getting your Roxys off): Brian Ferry.

The "New Vistas and Broad Horizons in Blue-tinted Seagull-Watching Through Rose-Colored Glasses Award: Joni Mitchell.

Best Exercise in Eclectics award: "Warchild" Jethro Tull.

Retread of the Year award: Neal Sedaka

"Who's Selling Out?" award: Jerry Garcia et al, Eric Clapton and the Rolling Stones

D'eja Vu award: Polydor Records for their "Best of," "Very Best Of" and "History of" etc.

"Every Day Is Dressup Day" award: Elton John.

Most Honest Album Title: "Diamond Dogs" - David Bowie.

The "Oh My God, It's Stuck" award: Kiki Dee Band for "I've Got the Music In Me".

strike up
the band

Chamber group to perform

The Saint Paul Chamber Orchestra, an unconventional 22-member orchestra, will perform tonight in the O'Donnell Auditorium on the Nebraska Wesleyan University campus.

Founded in 1959, and at present the only full-time professional chamber orchestra in the United States, the orchestra is unique because its members may play as members of the massed orchestra, or as soloists, or in one of four ensembles: The Piano Trio (with Conductor Dennis Russell Davies, pianist); The Brescian Quartet, a string quartet; The Wind Quintet; or the Chamber Arts Consort, an 11-member Baroque Ensemble conducted by Assistant Conductor John De Main.

The Saint Paul Chamber Orchestra takes an unusual approach to public performances, adopting a philosophy of "Music on the Move", which capitalizes on the adaptability of the orchestra to virtually all musical settings. Incorporated in the "Music on the Move" concept are college residencies in which the orchestra lives on campus, working with students and performing concerts for the college and the community. The Chamber Orchestra also goes into prisons and correctional institutions (with guest artists, whenever possible) and encourages young people to attend regularly-scheduled rehearsals in Saint Paul.

The concert will begin at 8 p.m., and is open to the public. There will be no admission charge.

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Theatre # 2

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