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OPENING DECEMBER 11

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In the Radisson Cornhusker Hotel

Presents
The Hilarious Broadway Comedy By
Neil Simon
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Beginning 6:30 p.m.
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\$6.95 week nights
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Dates:
Dec. 11, 12, 13, 18, 19,
20, 27 & 28
Jan. (1975) 1, 2, 3, 4, 8,
9, 10, 11, 15, 16, 17,
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Includes Buffet Dinner and Show
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LUTFIYYA'S has reduced all turquoise jewelry by 20%. This beautiful turquoise jewelry is some of Lincoln's finest selections of Indian jewelry featuring very intricate designs and exquisite work. LUTFIYYA'S has many handcrafted turquoise rings and bracelets for men and women. For a limited time only, save 20% on any of the Navajo or Zuni turquoise pieces at LUTFIYYA'S two locations.

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Register at LUTFIYYA'S for a Squash Blossom Turquoise Necklace to be given away FREE on Dec. 14th. Other prizes include a 4' x 6' tapestry, one \$15.00 gift certificate, two \$10.00 gift certificates, and five \$5.00 gift certificates.

LUTFIYYA'S
Glass Menagerie
19th & O

entertainment

Racial hatred evident in movie

"The Klansmen" is a violent, primitive, B-picture of modern day racial hatred in the deep, backwoods south. It's one of those gun-toting, "good ol' boys" vs. "niggers" movies with outrageous stereotypes and disgusting prejudice. It uses graphic presentations of castration and a bloody rape that makes one want to walk out after the show has barely started.

Lee Marvin stars as an austere, silent, yet tough-as-nails county sheriff caught between the Klansman in his constituency and his sympathies with the plight of the persecuted blacks. One of his friends is a cynical, country gentleman played by Richard Burton. Burton lives alone on his farm, gives help to poverty stricken blacks, and stands up in the face of the Klansmen, almost to the point of self-righteousness.

Burton, to put it mildly, is horribly miscast. His role is so intangible it floats off into the middle of nowhere.

Movie's black force

O.J. Simpson is the only viable black force in the movie. But even he doesn't have much of a part, spending most of his time darting in and out and executing, one by one, each of the members of a Klan group that had butchered an innocent friend. Simpson could be hot movie property in the near future (he'll be seen again soon in "The Towering Inferno") like Jim Brown, another football star, was several years ago. Brown filled in the black, movie tough guy role before Superfly and the blaxploitation period hit. But at least he could look tough. Simpson can't. His sensitive, wide-eyed look isn't conducive to his role as a phantom-like killer in "The Klansmen."

The movie was directed by Terence Young, a reigning veteran of the medium-budget, action melodrama, having directed everyone from James Bond to Charles Bronson. But the most important name in the credits may be that of Samuel Fuller, who wrote the screenplay. Fuller is the classical example of the obscure cult director so popular with the auteur critics. He wrote and directed a body of seldom

seen B-features during the '50s and some critics love his primitive American style and consistent personal stamp that is apparent despite his low budgets. "The Klansmen" fits nicely into the Fuller mold; basic, broad and insanely oversimplified.

greg lukow
key grip

Roots go back

But the movie's true roots go back much further in spirit to the hopelessness of a group of late '40s and '50s thrillers of despair and black tragedy. It's the kind of film the French have dubbed film noir. A lot of those films (like "The Klansmen"), don't really appeal to anyone as entertainment, and yet some of them, (unlike "The Klansmen"), are great movies (Orson Welles' "Touch of Evil" is a good example). "The Klansmen" runs true to form by depicting a bleak world of people trapped in a tense, potentially explosive situation and surrounded by a thinly disguised yet formidable evil. Like so many others before, the final reckoning takes place in the dead of night with an unshakeable, preordained fate catching up with both sides.

I don't know who the producers had in mind for an audience when they thought up this movie. Not the small-town southerner...the movie snubs them for letting such conditions exist; not the Klan...they are presented in not-too-flattering terms as racist brutes; and certainly not the blacks. Everybody I saw the movie with seemed equally revolted.

"The Klansmen" is redeemed only in part by Marvin's steady performance and a fairly stylish climax that ends on a flaming, nighttime battleground. Who knows, maybe 20 years from now that will be enough to make it an obscure, cult film; a basic primer on violent American bigotry.

up 'n coming

A program of original music, composed by UNL School of Music students, will be presented at 8 p.m. tonight in Kimball Recital Hall. The program is free and open to the public.

"Camino Real", a drama by Tennessee Williams, will be presented tonight and Dec. 10, 11, 12, 13, and 14 at 8 p.m. in Howell Theatre by the University Theatre Arts Division of the Speech and Dramatic Arts Dept.

At 8 p.m. Tuesday the University of Nebraska Madrigal Singers and Clarinet Choir will present a Christmas concert at Kimball Hall.

The 32 freshmen in Madrigal Singers are singing under the direction of John Moran, director of the School of Music. The 16 member Clarinet Choir is under the direction of Wesley Reist.

The program will include well-known Christmas carols and hymns. The concert is free and open to the public.

SKI COLORADO

Jan. 2-4

Monarch Resort

The Department of Recreation is now accepting reservations for a Christmas Break Ski Trip. Four full days of skiing on the slopes of Colorado Mts.

WHEN: January 3-6, 1975. (Leaving Lincoln January 2 and returning January 7).

COST: \$145.50 **COST INCLUDES:** Transportation (Chartered Bus), 4 full days of skiing, boots, and poles, lodging, 2 meals per day, trip insurance, ski lift tickets, tax, & tips. Cross-country ski package for \$121.00.

WHERE: Monarch, Colorado.

SLOPES FOR: Beginning, Intermediate, & advance skiers.

SIGN UP: Recreation Department, 1740 Vine, 472-3467, prior to December 18, 1974. A \$25.00 deposit due upon signing up with balance due on or before Dec. 18, 1974.