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## Outside funds support SUN

Continued from pg. 1

UMA is a collaboration of the state programs, and by working together insures that "all the states don't reinvent the wheel," George said.

SUN pays a membership fee to UMA and is able to use courses developed by UMA at no cost. Tuition income goes to the states.

"UMA funds are used to develop courses and evaluate and assist programs in the other three states," George said.

SUN predated UMA by three years, he said.

Individual states may go to UMA with ideas for courses of particular interest to the state and get them financed. For example, a course which would enable persons to be certified as competent in applying pesticides (a law requiring persons be certified is expected to be passed in several years, according to George) would be of interest to Nebraskans, and may make a useful course to offer, he said.

### Outside funding

SUN, at this point in time, "intends to depend on outside funding from NIE and foundations," George said.

The Edna M.F. Clark Foundation, along with the NU foundation and a Scottsbluff foundation, has given SUN money. \$200,000 was given by the Clark Foundation for September-December expenses.

NIE expects approximately \$70 million from Congress, Keating said.

Confusion in allocating funds from Congress (the Senate hasn't allocated any money to NIE and the House has recommended \$80 million) makes it

difficult to specify an exact date when funds will come through, but they are expected sometime in January, Keating said.

NIE will probably give UMA \$3½ million for the 1975 calendar year, and \$12 million for the entire five-year period, he said.

UMA receives the money from Congress, then allocates it to the states, he said.

### Council members

Four persons enrolled in SUN have become council members; Harvey Jensen, a real estate and insurance man from Ravenna, Sharon K. Lickingteller, a United States Navy recruiter coordinator from Omaha, Mildred Swanson, a Dalton bookkeeper and Rowena Young, a Lincoln homemaker.

"I've been satisfied with the way materials have been presented. However, local advisory council members have indicated concern about getting to the subject matter in the TV presentation," Jensen said.

Swanson, too, commented about the TV presentation.

"Personally, I don't care for the TV presentation. It loses the sophistication accounting needs a lot of the time. Too much time is wasted on nonaccounting," she said.

Swanson and Jensen said they were referring specifically to "dramatic episodes," used to illustrate accounting principles.

Young, also enrolled in the accounting course, said she is "entertained by the dramatics, but I don't remember the principles they were trying to get across any better."

## Nature art featured in 'sixth film'

The Sheldon Film Theater will present the sixth installment in Lord Kenneth Clark's most recent film series, "Romantic Versus Classic Art," this weekend. The films deal with two English Artists, William Turner and Joseph Mallord.

Clark divides his study of Turner into two parts, the first dealing with several neglected works which, totally out of keeping with later work, showed Turner as a naturalist painter of no mean ability.

In the second part of his study, Clark examines the more familiar works, and discusses Turner's rediscovery of color. Clark states that Turner was the first artist to realize that color could communicate independently of subject matter.

The films will be shown at 1:30 p.m. Saturday, and at 3 p.m. Sunday. The films are open to the public and there is no admission charge.



TONIGHT

## THE BEATLES "AWAY WITH WORDS"

The World's Largest Traveling Multi-media Production Comes to Lincoln for Eight (8) Unforgettable Performances Friday, Saturday and Sunday, November 22, 23, and 24th. Advance tickets only \$3.25 on sale now at DIRT CHEAP, BRANDEIS TICKET OFFICE (Cash or Credit Card), Special Students discount at U of N TICKET CENTER and NEBRASKA WESLEYAN TICKET CENTER. \$3.75 at the door. 2 Shows Friday and Saturday at 8 p.m. and 10 p.m., plus Special Midnight Freak Show 2 Shows Sunday at 6 p.m. (matinee) and 8 p.m. Final AT LINCOLN'S ACOUSTICALLY PERFECT O'DONNELL AUDITORIUM

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