

## Lippard: Lack of women in art

"With only about one per cent of women artists employed in teacher positions, people may wonder why there aren't very many women in art," Lucy Lippard told about 100 persons in the Sheldon Art Gallery auditorium Wednesday afternoon. She explained her views on the elements and aspects of women in contemporary art.

Lippard, a native of New York City and a nationally recognized authority on art was the guest speaker at a discussion on women and art sponsored by the University Women's Action Group.

Lippard presented a slide show of various works of art, all done by women. The examples illustrated her theory of a central theme of houses, flowers, and fruits with sexual imagery.

Lippard also pointed out the binding, stacking and piling syndrome, which she said has something to do with a mental state. She also said the extensive use of thread and fabric is caused by a woman's natural history of being the homemaker.

"Not that these images do not occur in work done by men," Lippard noted, "it's just that I've seen it occur so many times in art done by women that I can't ignore it."

Lippard said the discrimination among women artists is caused by the way society has conditioned most people not to take women seriously.

"Most of the work that is worth anything has been kept hidden. Women have been plagued with a sort of closet mania after being discouraged time after time," Lippard said.

"They hear over and over to 'come back when you have some more work.' Well it's not that easy to produce more work when you're trying to be a full time waitress."

The work is now "coming out of the closet" however, as more and more people become aware of the severe discrimination against women in art, Lippard said.



## Renters' union proposed

The ASUN Senate Wednesday night approved three resolutions concerning landlords and students, alcohol and off-campus activities and the aesthetic environment of UNL.

Under the first recommendation, ASUN proposed a renters' union that would provide information on available housing, specific remarks about landlords and give help to students who are searching for roommates.

The resolution, which came from the Senate Executive Committee, was submitted by Jim Macomber.

Macomber said he is aware that the UNL Housing Office has similar help for students, but he is looking for a specific place where students could look for housing.

### Coordination possible

The resolution was amended to set up a committee to look into the possibilities of coordinating the proposed renters' union with other housing organizations.

Macomber said possibly the renters' union could be located in

the Housing Office.

Senator John Dobitz said "not everybody can go to the student lawyer" about problems with their landlords. The renters' union, he said, would provide a place where they could find out what a particular landlord is like.

A recommendation designed to clarify regulations concerning students and drinking off-campus was submitted by Senators Tim Evensen, Kent Bliss and Roger Prokes.

### Handbook change

The recommendation proposed that the University Handbook be changed to read: "The University disclaims any liability for any University social function that involves the possession or consumption of alcoholic beverages, except for that type of University social function that may be registered, allowing the consumption of alcohol in a licensed liquor establishment operating from a cash bar."

The resolution came from confusion about student assistants and

their off-campus activities, but applies to all student organizations.

The third resolution proposed establishing a committee to study how decisions are made regarding the design of buildings on campus.

### More character

Senator Steve Eveans said other Big Eight campuses have more character than UNL.

He suggested in his resolution that there be on reviewing board which would take recommendations on buildings with design and character in mind.

Senator John Dobitz said that students should have a voice in the planning of UNL buildings.

"Architecturally," Dobitz said, "this campus is somewhat of a hodge-podge."

In other business, senators were asked to talk to perspective faculty members about being nominated as ASUN advisers.

To qualify, a nominee must be at least an assistant professor and the term is for two years or more.

## Home Economics: more than just homemaking

By Harry Baumert

So you think the College of Home Economics just turns out good homemakers.

Well, that's not completely wrong—but it's far from the whole truth.

Based on credit hour production, the College of Home Economics has grown faster than any other college on the UNL campus during the last five years, excluding the graduate college and the Colleges of Dentistry, Pharmacy and Law.

Credit hour production is the number of hours being taught at a given time. For example, if a three-hour course has 30 students, that course's credit hour production is 90. The total credit hour production for the entire college is the sum of all classes in that college.

### Concern for human worthiness

"There's a rise in concern for the worthiness of the human being," John Woodward, chairman of the college's department of human development and the family, said in explanation of the increase.

Food and nutrition, textiles, clothing and design and education and family resources are the other three departments within the college.

According to Woodward, his department deals with aspects of and problems involved with all areas of human growth—from early childhood to old age.

"Our courses are on a very functional

basis," he continued. "They're academically based, but if students are studying the young or the elderly, they go out and work with the young or the elderly."

### Increased social awareness

Gwendolyn Newkirk, head of the department of education and family resources, said there has been an increase in students studying consumer problems and personal and family finance.

"Home economics is concerned with problems of people. There's an increased social awareness today," she said.

The dean of the college, Hazel Anthony, said home economics is attracting more students not only because of increased social concern, but today there is a need for professional homemakers since more women are seeking careers.

"We have to have a way to take care of the children if women are going to work outside the home," she said, noting that of the college's four departments, human development and the family and textiles, clothing and design have been growing the fastest.

"Our picture is changing," she said, "and though the science of the home is the concern of home economics, we're not just preparing people for the job of being homemakers."

### Bona fide professions

Anthony said all areas of the college lead to a bona fide profession, such as dietetics, child care, clothing design or education.

She said home economics began in the late 19th century because people were concerned with sanitation. Home economics at UNL was first a department of the College of Agriculture, then a school, and in 1970 it became a separate college, according to Anthony.

With a new home economics building completed in the summer of 1974, Anthony said the college has attracted better faculty members.

She said a lot of students probably have "personal" rather than career-oriented reasons for taking home economics courses, noting that 30 per cent of the students taking courses in the college are not home economics majors.

### Steady increase in nonmajors

Hazel Fox, chairman of the Food and Nutrition Department, said beginning food courses are popular with nonmajors. She said there has also been an increase of home economics majors specializing in food and nutrition.

"People are interested in nutrition as more of a social problem," she said. "Here is an opportunity not only to do something about it, but also to get a job."

Citing a "steady increase in nonmajors" in the college, she said placing a city campus home economics center in Raymond Hall has helped attract city campus students to beginning courses.