

Constable, Gericault in art film

The fifth installment of Lord Kenneth Clark's most recent film series, "Romantic versus Classic Art," is showing this weekend at the Sheldon Film Theater. This weekend's offering will deal with painters John Constable and Theodore Gericault.

Constable, an English romantic artist, found his inspiration in nature, which he regarded with an almost religious awe. Unlike fellow romantic William Turner, who saw nature as a force both violent and destructive, Constable saw her as

the source of all good. Often referred to as the first modern painter, Constable anticipated by nearly half a century the discovery of the creative uses of light.

Gericault, on the other hand, typified all that was dark and seamy about romanticism. Gericault considered Nature perverse and destructive. Ironically, he died of a mysterious illness at 33.

The films begin at 1:30 p.m. on Saturday, and at 3 p.m. Sunday, and are open to the public with no admission charge.

hot town tonight

Cinema 1: "Jeremiah Johnson," 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

Cinema 2: "Tender Loving Care," 1:30, 2:51, 4:12, 5:33, 6:54, 8:15, 9:36 p.m.

Cooper/Lincoln: "The Longest Yard," 7:30, 9:40 p.m.

Douglas 1: "2001—A Space Odyssey," 2, 5, 8 p.m.

Douglas 2: "The Sting," 2, 4:55, 7:08, 9:20 p.m.

Douglas 3: "Serpico," 1:30, 4, 7, 9:15 p.m.

Embassy: "Censorship USA," 11:20, 1, 2:40, 4:20, 6, 7:40, 9:20 p.m.

Hollywood and Vine 1: "Charlots of the Gods," 1:30, 3:30, 7:30, 9:30 p.m.

Hollywood and Vine 2: "I am Curious (Yellow)," 1:15, 3:30, 7:15, 9:30 p.m.

Joyo: "For Pete's Sake," 7, 8:45 p.m.

Plaza 1: "Gold," 1:15, 3:20, 5:30, 7:30, 9:45 p.m.

Plaza 2: "Law and Disorder," 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

Plaza 3: "Fantasia," 1:15, 3:25, 5:35, 7:45, 10 p.m.

Plaza 4: "The Odessa File," 2, 4:30, 7, 9:30 p.m.

State: "The Trial of Billy Jack," 1:45, 5, 8:15 p.m.

Stuart: "Harry and Tonto," 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

Horror at Sheldon

This weekend the Sheldon Horror/Fantasy film series presents "Night of the Living Dead," a 1968 American graveyard tale of zombies and night walkers.

Directed by George Romero and featuring a cast of nobodies, this low budget thriller was produced under obscure auspices. The film gained its reputation as an underground cult sensation and has since undertaken a meteorical rise to above-ground cult status.

The film's eerily made-up zombies and somewhat contrived plotlines make it almost a throwback to the '40s, although certainly much more explicit in its horror.

Showings are at 3, 7 and 9 p.m. at the Sheldon Auditorium tonight and Saturday. A short feature entitled "Annabel Lee," narrated by Vincent Price also will be shown.

Glee clubs present 'Big Sing' tonight

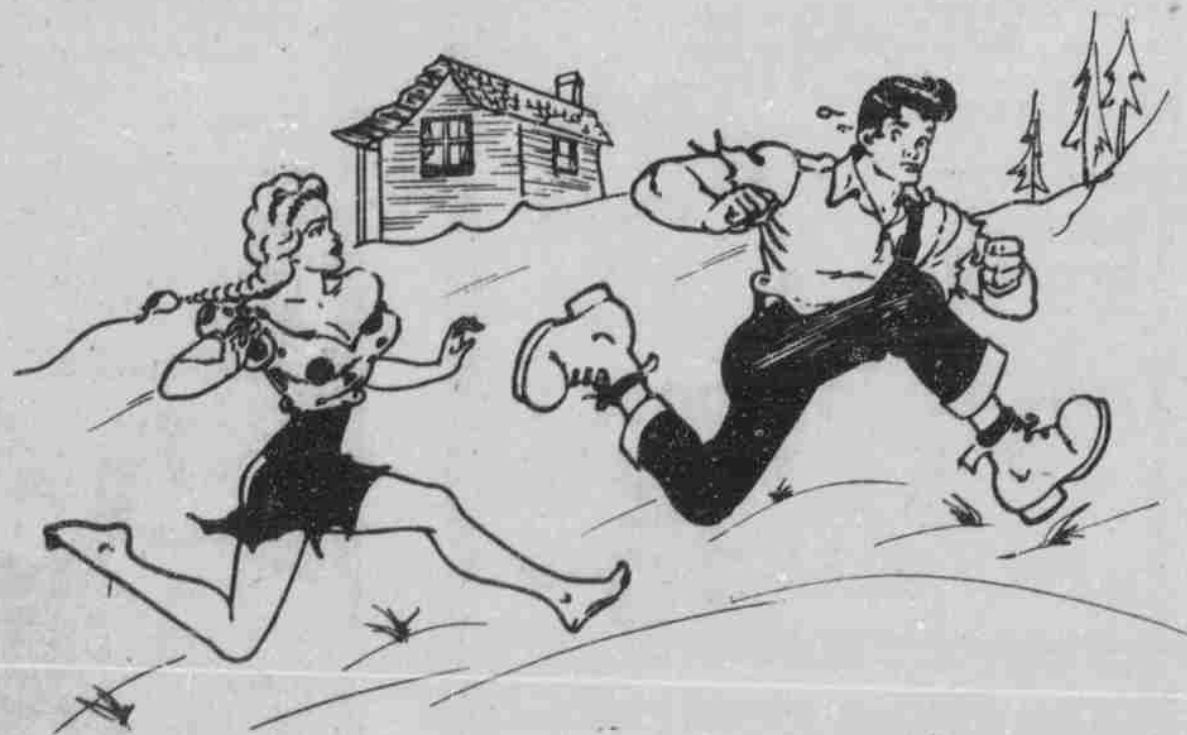
A "Big Sing" will be presented by three glee clubs from UNL and Kansas State tonight at 8 p.m., in Kimball Recital Hall.

Fight songs, show tunes, folk music and spirituals will be on the program presented by the Kansas State Glee Club, the University Women's Chorale and the UNL Varsity Men's Glee Club. "Wildcat Victory," "Jack Was Every Inch a Sailor," "I'm Going to Wash that Man Right Out of My Hair," "Old Arks a-Moverin'" and songs of NU are among the numbers on the clubs' program.

Tickets for the "Big Sing" will be on sale at the door before the concert. Admission is \$1.25 for students and \$2 for adults.

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PLAZA 1 Daily at 1:30, 3:30, 5:30, 7:30 and 9:30
HELD OVER - SECOND BIG WEEK!
A tidal wave of destruction turns the screen into a goldmine of excitement and gripping adventure!

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GOLD PG

PLAZA 2 Friday at 1:30, 3:30, 5:30, 7:15 and 9:15
WILLIE AND CY ARE BUDDIES HAVING THE LAUGH OF THEIR LIVES PLAYING AMATEUR COPS... BUT IT'S NO LAUGHING MATTER!

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LAW AND DISORDER R

PLAZA 3 **STARTS FRIDAY**

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PLAZA 4 2:00, 4:30, 7:00 & 9:10

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* There was an organization called ODESSA. This story is based on real incidents. For obvious reasons names and pieces have been changed.