

entertainment

For twelve days of Christmas give twelve months of calendar

True, it's a while until Thanksgiving, but it isn't too early to be thinking about Christmas. And even if it is, the publishers of many calendars for 1975 are showing what they have to offer.

There are calendars for art lovers, history buffs, plant growers, intellectuals, cooks, children, astrology believers, and even a few that your mother would love.

One type of calendar is the datebook—those booklets that you can throw on your desk or stuff in a purse. One that includes just about everything is the "1975 Birthday and Horoscope Engagement Calendar with your Daily Forecast" (\$3.95) published by Universe. Two thousand or so celebrities have their zodiac signs listed, along with a daily forecast for each sign.

Plant people

Someone who is starting to grow plants would appreciate the "Indoor Garden Appointment Calendar" (\$4.95). The calendar pages are printed on brown parchment, facing graphic green and white instructions for growing different varieties of plants. Color photos show the decorative virtues of this leafy hobby.

vince boucher footnotes

"Romantics and Rebels" is the title of a datebook chock-full of color plates of the works of 19th Century artists (\$4.95). Impressionist art lovers would delight in the selections, but other artists such as Rodin, Ingres and even Munch are included.

The datebook for a woman in you life could be "The Liberated Women's Appointment Calendar for 1975" (\$3.95). The authors, Lynn Sherr and Jurate Kazickas, point out that this is the fifth edition of the calendar. Notes on each day tell of events in "Herstory". Lots of photos and documents, are inserted, such as a clip from the New York Times 1913 sport's page headlined "Wellesley's Girl Crew Exceeds Men."

Children's calendars often show imaginative approaches. Consider the "Riddles Calendar" (\$3.95) published by Scribners. Unusually bright illustrations coupled with riddles are enough to keep any third-grader happy each month. The cover says it all—"What happens if you steal a calendar? You get 12 months."

Traditionalists

Traditionalists will like "Winnie-the-Pooh's Calendar Book for 1975" (\$2.95). The illustrations in pen and wash by Ernest H. Shepard are warm, muted and attractive. Another good choice is the "1975 Calendar for Children,"

published by Macmillan (\$2.50). Like a color version of Ripley's Believe It or Not, it is filled with facts. Monthly specials are included, such as the World's Series and Indian Culture.

The largest of the calendars is "The Scribners Science Fiction Art Calendar" (\$10.00). The paintings by C.A.M. Thole dominate the pages, given the whole display they merit. They range from portraits of beings from outer space to the drawing of a white-clothed human couple pictured through a rifle sight.

Science-fiction fans will also like the "M. C. Escher Calendar" (\$4.95). The clean black and white cubic calendar pages don't detract from the intricate Escher drawings.

Sierra Club calendars

Sierra Club calendars are a standard, and there are several this year. The best is "The Sierra Club Wilderness Calendar" (\$4.95). The photos are simple but expressive, including California flowers swaying in the glint of the sun and a brown oak leaf preserved in the ice of a frozen brook. Other Sierra Club offerings are "Sierra Club Trail Calendar" and the "Sierra Club Wildlife Calendar" (both \$3.95). Both have the uncluttered pages of all Sierra Club calendars and the usual collection of outdoor photographs. Sierra Club also publishes a datebook (\$3.95).

Other nature calendars include "The Wild Places" (\$4.95) which features a horizontal, inky-black layout and photos of surging rivers and the "Nature 1975" calendar (\$3.95) featuring closeups of unusual animals like sea stars and the swallow-tail butterfly.

"The Rolling Stone Book of Days" (\$3.95) cover shows a close-up of Mick Jagger's teeth, in all their diamond-studded glory. Inside the photos vary from the campy Bette Midler wearing a satin corset to the disgruntled Frank Zappa, at age five, sitting in a stroller under the brim of a Mexican straw hat.

Literary flavor

The parchment pages of "A Literary Calendar" (\$3.50) are a collection of photos facing quotations from various authors. The calendar section features dates and events from the world of literature. Included are photos of Dante's house, the Earl of Bathurst's garden, designed by Alexander Pope, and Marianne Moore's favorite tree.

Superb illustrations are the star attraction of what, for many, might be an overdone theme—"The Herman Hesse 1975 Calendar" (\$3.95). Graphic artist extraordinaire Milton Glasier presents a profusion of line, wash, and pastel drawings in his elegant, stylized manner.

● A final choice might be "The American Vision" (\$4.95). Paintings by Mount, Sloan, Remington and Winslow Homer help chronicle the path of American History.

Sinfonia gives concert

Eight members of the Phi Mu Alpha Sinfonia professional music fraternity will present a free concert tonight at Kimball Recital Hall. The eight were chosen by audition before members of the fraternity to perform in this annual fall concert.

Tuba, voice, piano, trombone and organ pieces will make up the hour-long concert and selections will range from baroque to contemporary.

The fraternity was formed on the UNL campus in the early '20s and currently has about 25 members.

The concert begins at 8 p.m.



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Unique collection of prints go on sale

The Sheldon Art Gallery will host an exhibition and sale of prints Friday. The prints are offered by the Lakeside Studios of Lakeside, Michigan. For sale will be a unique collection of Old Master, Modern Master and contemporary prints.

The collection includes over 1000 prints by a wide spectrum of artists including Albrecht Durer, Gian-Battista Piranesi, William Blake, Richard Hunt and many others. Featured in this collection are a number of Japanese woodcuts from the Ukiyo-e School, as well as several wood engravings by Henry Wolf, proof copies from his estate. Several works by regional artists also will be shown.

All works on display will be for sale, with prices ranging between \$5 and \$1,000 with a total value for the exhibit of over \$100,000. The prints will be on view from 10 a.m. until 5 p.m. in the Sheldon print gallery, and the exhibition is open to the general public.