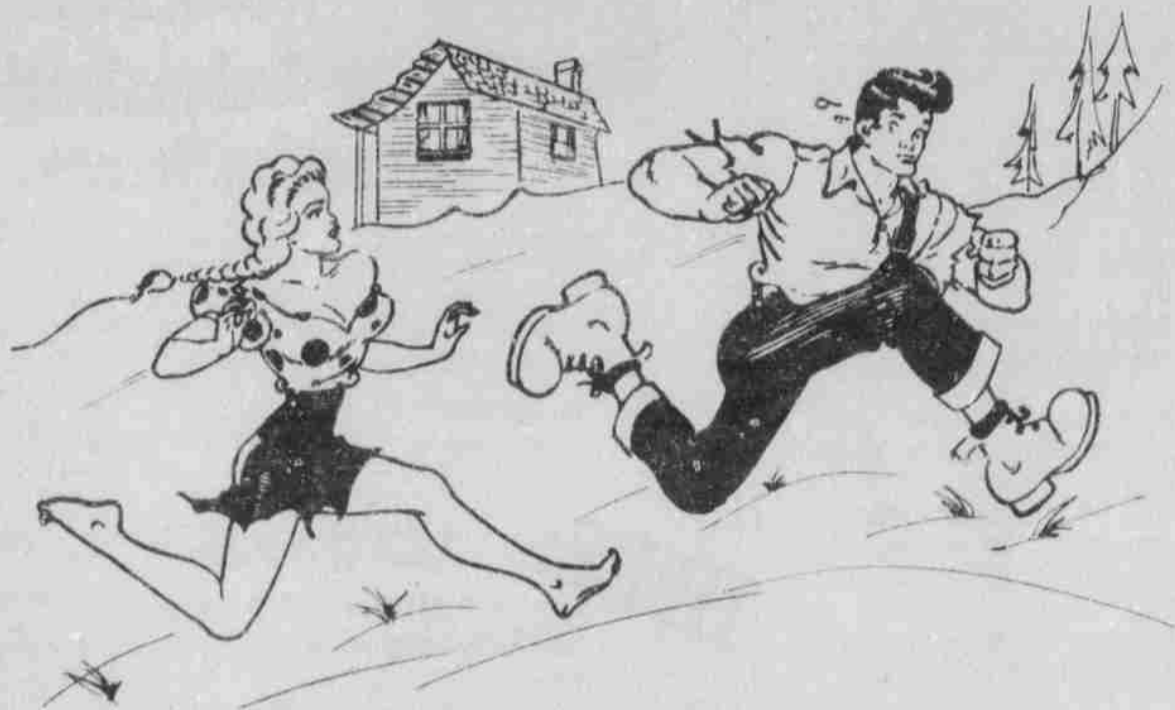


SADIE HAWKINS DANCE

NOVEMBER 15, 1974



GIRLS — Get your guys while they last!

Dance to **STEELE AVENUE**

from 9:00 to 12:00 p.m.

at EAST UNION

for only **\$1.00** per person

Vote for your favorite SADIE and ABNER Candidates

Sponsored by East Union Dances and Concert Committee

'THE UNDERSEA WORLD OF JACQUES COUSTEAU'

The East Campus Union's Education Committee in conjunction with the City Union's talks and Topics Committee are presenting a series of films and a presentation by Mr. Tom Horton.



10:00 A.M. East Union
4:00 P.M. Nebraska Union
Lower Auditorium
MONDAY NOVEMBER 11

'The Tragedy of the Red Salmon'

After four months at sea, Captain Cousteau and his team of film makers, divers and scientists have vividly captured the complete spawning process of the red salmon in the Arctic.

TUESDAY NOVEMBER 12

'Lagoon of Lost Ships'

In the never-before filmed sequence of the Jacques Cousteau special, "Lagoon of Lost Ships", we plunge downward to 50 sunken Japanese naval vessels unseen and untouched by man for a quarter of a century.

WEDNESDAY NOVEMBER 13

'The Smile of the Walrus'

Every Spring, giant Pacific walrus migrate north to the Arctic. Swimming and hitching rides on ice floes, thousands of them funnel through the ocean corridor between Alaska and Siberia. Captain Cousteau and scientists photograph this amazing migration and witness Eskimos at their hunt.

THURSDAY NOVEMBER 14

'The Unsinkable Sea Otter'

The lively and vivacious sea otter, once considered extinct but now making an amazing reappearance on the coast of California, is once again in danger of extinction, and once again the danger is man.

THURSDAY NOVEMBER 14 EAST CAMPUS UNION ACTIVITIES BUILDING 7:00 P.M.

TOM HORTON "BEHIND THE SCENES LOOK AT THE WORLD OF JACQUES COUSTEAU"

Talking, singing skaters up to same 'es-Capades'

Hold on to your muffs and mittens, winter kids, because the all-talking, all-singing, all-skating Ice Capades is coming back to its traditional Lincoln home, Pershing Municipal Auditorium.

Long a favorite with Lincoln audiences, this crowd-pleasing extravaganza (a division of the Interstellar Ice Conspiracy) combines sparkling costumes, suggestive sets, swishing, sweeping choreography, and remarkably well-balanced humans skating in difficult, nay, impossible positions, all without the aid of gyroscopes, servo-motors or their parents bamboo fishing poles!

David Ware omelet

Featuring for the first time, former Swedish figure skating champion and smashing blonde Ann-Margaret Frei, this year's production promises to be a standout in an already illustrious series of post-glacial productions. Some highlights of this year's show include:

"Celebration", an evocation of the good old days in the good old south with its good old-time religion in the good old tent-meetings. Stained glass and pipe organ set the authentic rural tent-meeting tenor, while a shiny "Stairway to Heaven" carries the happily chanting chosen people to their reward in the green pastures beyond the pearly gates.

"Atlantis", features the tantalizing panorama of warriors and slave girls slogging through a foggy bog of dry ice to the eerie strains of a synthesizer. A lady Neptune splashes and mucks about in a clear plastic bubble, while the dynamic Rick Earhart performs a spectacular solo.

"S'Wonderful", a return to the era of the Gershwins and Busby Berkley, features Miss Adele Boucher skating a tribute to the Gershwin brothers with Montaigne and Blake, a spiffy adagio team, highlighting the number.

These acts and many, many more will be featured in the 1974 Ice Capades, which will perform at Pershing today through Nov. 17. Tickets are on sale at the Pershing Box Office and a splendid time is guaranteed for all.

'Traffic' lays an egg

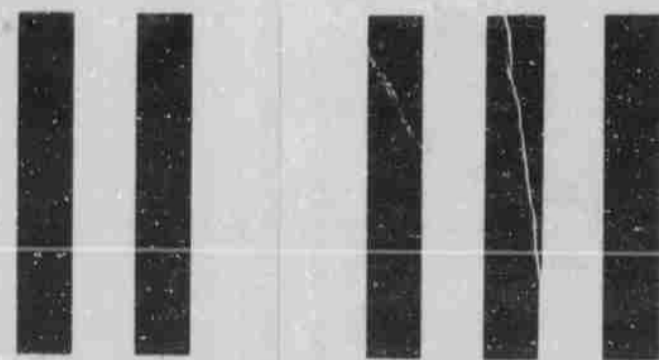
Review by Meg Greene.

Steve Winwood and his group, Traffic, have been riding their musical crest by playing what is loosely called free-floating jazz. But it was good free-floating jazz.

After their live album "On the Road", which was an exercise in boredom, the group lay dormant for awhile. But to and behold, Winwood and his on-again-off-again personnel have come out with a new album, "Where The Eagle Flies". All this musical mish-mash produces is a giant egg.

Moving back and forth between pseudo rock-soul and jazz, Traffic's movements are slow and dull. One is almost smothered by the string section.

It's getting to be quite tiresome and depressing to see so many once innovative and talented groups fall by the wayside. It has to happen at some point, but does everybody have to do it at once?



special free concert: polish pianist

ANDRZEJ DUTKIEWICZ

saturday, nov. 16 8 pm
kimball recital hall
no admission charge
tickets: rm 113 music bldg