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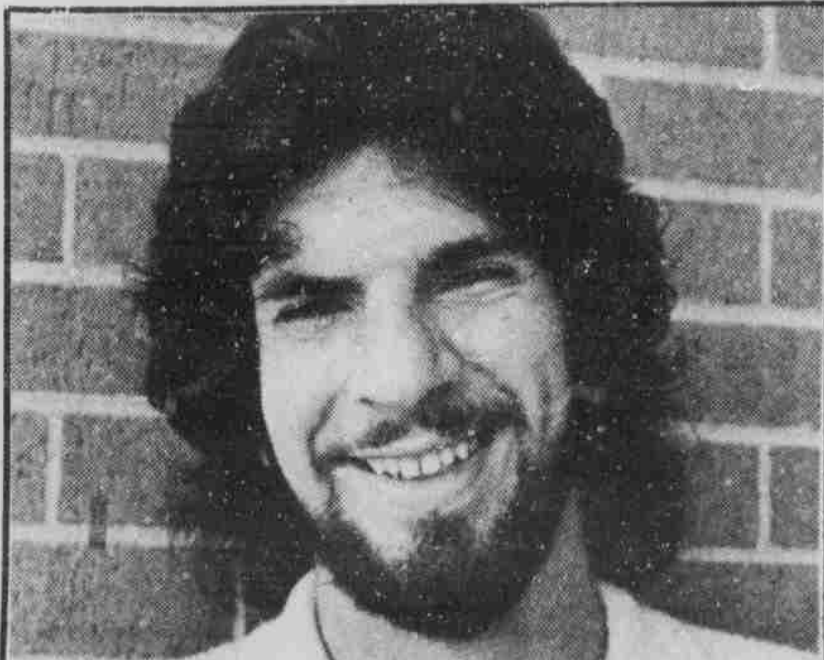
Pick-up 8 a.m.-6:30 p.m.
Nov. 26th or 27th
Poultry & Wildlife Science Bldg., East Campus

PURCHASER: _____
(Name)

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(Phone)

Weight range and number of turkeys desired:
Place number in box for weight preferred.
10-13 lb. 14-17 lb. 18-21 lb.
22-25 lb. 26-29 lb.
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Price: \$67/pound



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Concert at Kennedy Center

UNL orchestra to fly East

By Deb Gray

This year marks the 100th anniversary of American composers Charles Ives and Arthur Schoenberg, and Thursday the UNL orchestra will fly to Washington, D.C., to join in the birthday celebration.

Emanuel Wishnow, conductor of the 80-member orchestra, said he received the invitation from the Music Educators National Conference last summer. This fall he discussed the program for the concert with Julius Rudel, director at the Kennedy Center for the Performing Arts.

"They must have heard of us, I'm sure," he said. "It might have been a followup from the Willa Cather Centennial Concert with the Menuhins last year. That was broadcast nationwide on the Public Broadcasting System (PBS)."

Cather concert

Last December, violinist Yehudi Menuhin and his two sisters, pianists Yaitah and Hepzibah Menuhin, performed with the orchestra in a concert commemorating Nebraska author Willa Cather.

The UNL concert will be one of a series at the Center from September to March, Wishnow said. The festival will also feature orchestras from Yale, Princeton, Michigan, Washington, the New England Conservatory and the California Institute of the Arts.

At the concert next Monday, the orchestra will perform Ives' "First Symphony" and his "Three Places in New England." Wishnow said he has heard reports that the performance is soldout.

"First Symphony", Wishnow said, is a youthful work written while Ives was studying at Yale. The symphony has the "nature of a thesis," he said.

European models

"I think Ives was trying to behave," Wishnow said. "It's more traditional sounding, using more European models."

The difficulty of Ives' music is not just the dissonance, Wishnow said, but also the polyrhythms—the technique of playing two different time meters simultaneously. The melodies themselves are not that difficult, he said.

"Many of the tunes are from American folk tunes or hymns. Ives considered himself a serious composer. He wasn't writing for the market. He believed that no one would ever perform this music."

Wishnow said he has learned to respect and admire Ives' "particular genius."

Still sounds new

"I think you have to consider that he wrote this music in the early 1900's. His work still sounds new today," he said. "Some things that were attributed to the influences of Igor Stravinsky and others are already found in Ives' music."

The four-day stay in Washington D.C. is jointly financed by the American Educators Alliance and the University of Nebraska, Wishnow said.

From all appearances, this has been a "banner year" for the orchestra, Wishnow said. First, came the nationally televised Menuhin concert, then a tour through western Nebraska with actress Sandy Dennis honoring Willa Cather, and now the trip to the Kennedy Center.

Wishnow served as director of the School of Music from 1958 to 1972. He will retire after this year.

Prestige gained

The orchestra has gained prestige over the years, Wishnow said.

"I think this has happened because the balance between sections is better," he said. "We have a good balance between fine solo student players and fine sectional work."

The trip could open opportunities for future trips, he said.

"If the project gets national visibility, it could trigger another venture in the future," he said. "It can open a whole new thing where music can be performed that doesn't rely upon ticket purchasers."



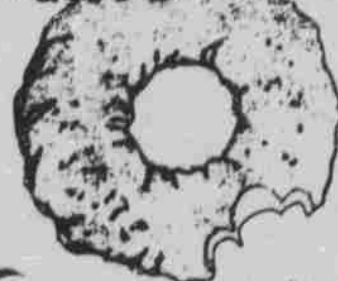
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