

entertainment

up n'
comin'

The Sheldon Film Theater's Horror/Fantasy Series moves into the mid-'60s this weekend with the showing of Roman Polanski's first English language movie, "Repulsion" (1965).

The film was produced in Britain and stars continental French actress Catherine Deneuve as a jealous schizophrenic whose sexual obsessions and fear of men drive her to murder and madness. The film weaves a spell of atmosphere and hallucination and opens with the now famous close-up of Deneuve's eyeball.

"Repulsion" contains all the tense irony and sexual paranoia that can be found in Polanski's later commercial successes like "Rosemary's Baby" and even this year's brilliant "Chinatown".

Showings are at 3, 7 and 9 p.m. this Friday and Saturday in Sheldon Art Gallery auditorium.

Four student chamber groups will present a free recital at Kimball Recital Hall Friday at 8 p.m.

The works to be performed are a quartet for piano, violin, viola and cello by Mozart, a serenade for flute, violin and viola by Beethoven, a saxophone quartet by Russell Howland and a string quartet by Anton Dvorak.

The Sheldon Film Theater this weekend will screen the fifth and sixth segments of Lord Kenneth Clark's most recent film series, "Romantic and Classic Art." This week's offerings deal with the work of Jean-Auguste Dominique Ingres, often referred to as the archtypical Classicist.

Lord Clark examines this characterization and suggests that it is perhaps somewhat misleading. To the modern mind, Clark says, there may be something more oriental than classical in Ingres' flowing, sleek lines and his unshaded planes of color. Perhaps, Clark indicates, the truth is that Ingres escaped completely from orthodox classicism by making direct studies of Greek vases, rather than by copying their established interpreters.

The films will be shown at 1:30 p.m. Saturday and at 3 p.m. Sunday. They are free and open to the public.

hot
town
tonight

Cinema 1: "The Abdication", 1:45, 3:55, 5:25, 7:15, 9:05 p.m.
Cinema 2: "Tender Loving Care", 1:30, 3:51, 4:12, 5:33, 6:54, 8:15, 9:36 p.m.
Cooper/Lincoln: "The Longest Yard", 7:30, 9:40 p.m.
Douglas 1: "2001, A Space Odyssey", 2, 5, 8 p.m.
Douglas 2: "The Sting", 2, 4:55, 7:08, 9:20 p.m.
Douglas 3: "The Crazy World of Julius Vrooder", 1:30, 3:25, 5:20, 7:15, 9:10 p.m.
Embassy: "Love Freedom in Denmark", 11 a.m.; 2, 3:30, 5, 6:30, 8, 9:30, 11 p.m.
Hollywood and Vine 1: "American Grafitti", 1:30, 3:30, 7:30, 9:30 p.m.
Hollywood and Vine 2: "I Am Curious - Yellow", 1:15, 3:30, 7:15, 9:30 p.m.
Joy: "S*P*Y*S", 7, 8:45 p.m.
Plaza 1: "Gold", 1:15, 3:20, 5:30, 7:30, 9:45 p.m.
Plaza 2: "Law and Disorder", 1:20, 3:30, 5:30, 7:30, 9:30 p.m.
Plaza 3: "Open Season", 1:45, 3:45, 5:45, 7:45, 9:45 p.m.
Plaza 4: "The Odessa File", 2, 4:30, 7, 9:30 p.m.
State: "Jeremiah Johnson", 1, 3, 5, 7, 9 p.m.
Stuart: "Harry and Tonto", 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

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FINAL WEEKEND

Robert Redford
as "Jeremiah Johnson"



some say he's dead...
some say he never will be.

PG

cinema2
13th & P'



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ROAD WITH

HARRY (age 72) AND TONTO (his cat-age unknown). FROM NEW YORK TO CHICAGO TO L.A.—BY BUS, CAR, AND THUMB. ALONG THE WAY YOU'LL MEET SON BURT (very stuffy), DAUGHTER-IN-LAW ELAINE (very bossy), GRAND SON NORMAN (very freaky), GINGER (teenager-very?), DAUGHTER SHIRLEY (very independent), WADE (cowboy-very convincing), AND SHOW GIRL (very accommodating). IT'S AN ACADEMY AWARD PERFORMANCE BY ART CARNEY IN A MOVIE THAT'S "ONE OF THE MOST ORIGINAL, FUNNY, TRUE AND TOUCHING PICTURES OF THE YEAR" WITH HARRY AND TONTO. GETTING THERE IS ALL THE FUN!

DAILY AT 1:30-3:30-5:30
7:30-9:30



"HARRY & TONTO"

A FILM BY PAUL MAZURSKY
"HARRY & TONTO" — ART CARNEY
ELLEN BURSTYN — GERALDINE FERGUSON
LARRY HAGMAN — CHEF DAN GEHRKE
PAUL MAZURSKY — JERRY GREENFIELD
PAUL MAZURSKY — PAUL MAZURSKY

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