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INTERNATIONAL HOLIDAY

...folk dances from a dozen different countries presented with the relentless gaiety of a color spread in *National Geographic*. (NY Times review after Lincoln Center Performance).

Saturday--Nov. 9

8:00 P.M.

Kimball Recital Hall

Tickets: \$2.50--gen. admission; \$1.50--UN-L students
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Son Seals to perform in Nebraska Union ballroom Sunday night.

Union gets the blues Sunday

By Meg Greene

The old and new sound of blues will be featured side by side Sunday night when Muddy Waters and the Son Seals Blues Band perform in the Nebraska Union ballroom.

The legendary Waters was born in 1915 in Mississippi. He began playing the harmonica and guitar, drawing his influence from Southern delta bluesmen. The early '50s found Waters in Chicago, where the bluesmen Otis Spann and Willy Dixon, among others, the amplified Chicago blues sound was quickly developing. Waters rapidly became one of the most influential and powerful performers of the Chicago sound.

Many of today's rock musicians have drawn their influence from Muddy Waters, including Bob Dylan and the late Jimi Hendrix. Water's impact as a

musician and performer only now is being recognized.

Son Seals is of the new generation of black blues musicians. The son of musician Jim Seals, who played with the Rabbit Foot Minstrels, Seals was exposed to blues at an early age. At thirteen, Seals was drumming behind traveling bluesmen who played at his father's nightclub. At eighteen, the guitar replaced his drums. Seals formed his own band and moved to Chicago, where he makes his home now.

Seals writes most of his material, but only has recorded twice in his musical career. His most current album is "The Son Seals Blues Band."

Seals and his band's biting, scuttling blues sound will kick off the concert at 7:30 pm. Tickets are \$2 in advance and \$2.50 at the door.

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