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LADIES & GENTLEMEN

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NOW THRU  
TUESDAY ONLY!



## entertainment



George Faison and his modern dance troupe will be at UNL Wednesday through Friday.

### Dance troupe to perform Friday

By Dennis Ellermeler.

"You can destroy a lot of myths about a people, evoke a sense of sympathy, through dance," says choreographer/dancer George Faison.

In Lincoln today through Friday, Faison and his 10-member modern dance troupe will be performing, teaching and talking in the public schools, at UNL and at the Malone Community Center.

"I'm using it (dance) as a tool to bring black people closer to others and to show we are a loving, understanding people. . . You can break through the language barrier. People can overcome it through body expression. It doesn't take words. That's why we call the company the Universal Dance Experience."

The Universal Dance Experience was established in 1971 by Faison after three successful years as a principal dancer with the Alwin Ailey American Dance Theater.

Faison has never lost sight of the communitive powers of dance. "Dancing for dancing's sake is not what I'm about." As artistic director, he has aimed the company towards an expression of the black experience in America.

"I saw a performance of a dance company while in college and it seemed to me to be the ultimate form of expression," Faison said. At the age of 21 he made the decision to pursue dance professionally and went to New York. Five years later he formed his own company.

Among the troupe's activities here are a free lecture demonstration tonight at 8 p.m. in the Women's Physical Education Bldg. and a formal concert at Kimball Recital Hall Friday at 8 p.m. Tickets for the performance Friday are \$2 for UNL students and \$3 for all others.

This event is sponsored by the Cultural Affairs Committee.

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Sun. 6 p.m., 10:30 p.m.

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