

Album is insight to Hendrix legacy

Review by Meg Greene.

"Turn the drums up a little louder thru the ear, um, thru the uh, ear goggles, oh god, I'm stoned as hell." Jimi Hendrix giving Buddy Miles a drum lesson. Do-chuka-chu-chaka-chu. An impersonation of Bogart. Do-chuka do-chu.

Loose ends. You bet. But they all add up to a very interesting, if not entertaining, album by the late Jimi Hendrix.

"Loose Ends" is a collection of jams and half-finished songs that Hendrix recorded with Mitch Mitchell of the Experience and Buddy Miles and Billy Cox of Band of Gypsies. The album, recorded during the last half of 1969 and early 1970, reflects a period when Hendrix was experimenting with different styles and extreme frustration.

With the exception of "Start That Play With Laughing Sam's Dice", which was recorded in 1966 and never released in the United States, the album has only one other complete song, "Drifter's Escape" by Bob Dylan.

"Loose Ends" can't be judged as an album per se. While choppy and floating in many places, the record provides an interesting insight into a man who left a great musical legacy behind him.

It may seem like crumbs, but it all adds up and is most satisfying indeed.

If you find yourself with nothing to do tonight, head on down to the Zoo. Various Lincoln musicians will be smokin' and cookin' in a blues jam session. Starting time will be around 9 p.m. And it's free.



Vice Chancellor for Student Affairs Ken Bader seems to be saying 'let them eat cake,' while lending a helping hand at a party Monday celebrating the first birthday of the Neihardt Residential Center. The center was named in honor of Nebraska's poet laureate, John G. Neihardt.

HELD OVER! MUST END TUES.

Metro-Goldwyn-Mayer presents

"THAT'S ENTERTAINMENT"

stuart Theatre

Shows At 1:30, 4, 7:10 & 9:35

United Artists

COOPER/LINCOLN
54th & O STS. 464-7421 **NOW**

Nightly at 7:30 & 9:30
Matinees Sat. & Sun. at 1:30, 3:30 & 5:30

IT'S SURVIVAL OF THE FIERCEST. AND THE FUNNIEST.

PARAMOUNT PICTURES PRESENTS
AN ALBERT S. RUDDY PRODUCTION
STARRING
BURT REYNOLDS
"THE LONGEST YARD"

PLAZA THEATRES
12th & P STS. 477-1234

PLAZA 3 DAILY AT 1:30, 3:30, 5:30, 7:30 and 9:30 P.M.

For \$10,000 they break your arms.
For \$20,000 they break your legs.
Axel Freed owes \$44,000.

The Gambler

James Caan "The Gambler"

PLAZA 4 **STARTS FRIDAY**

MAGICAL MYSTERY TOUR

Plus
THE BEATLES
at **SHER STADIUM**
JOHN • PAUL • GEORGE • RINGO
outrageously beautiful color

HOLLYWOOD and VINE

THE FORTIETH ADVENTURE OF A LADY OF PLACES

THROUGH THE WORLD WITH FANNY HILL

From scandalous Stockholm to the hotspots of Hollywood

WHAT GOES ON ON THE SCREEN...

PULLS NO PUNCHES

SHOGUN

OPENS THE DOOR TO SIGHTS YOU'VE NEVER BEEN BEFORE

Catman's Lounge presents
ROAD RUNNER & WILLY COYOTE

October 14 thru October 26
Free munchies.
Clayton House Motel
10th & "O" (street level)
movies... nitey