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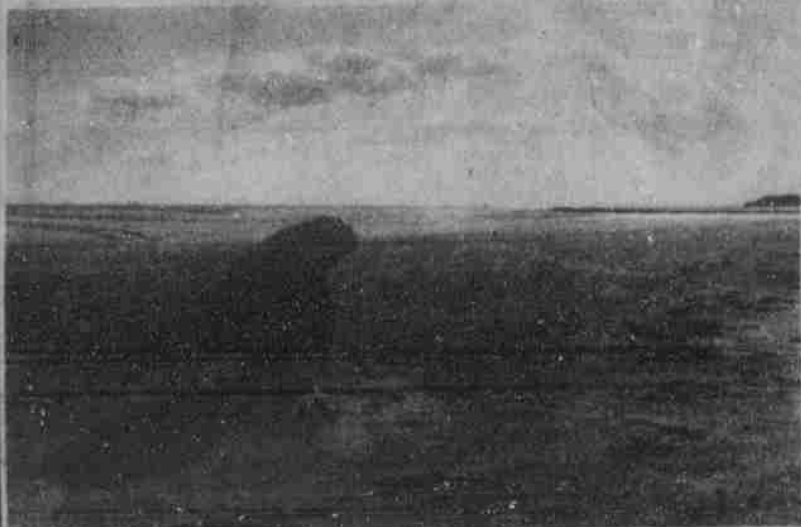
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# entertainment



Alan Nielsen, as the General, kisses the hand of his young lady, Ghislaine, played by Paula Redinger, in "The Waltz of the Toreadors."

## 'Waltz': five-sided love triangle

Review by Dennis Ellermeier.

Jean Anouilh's "The Waltz of the Toreadors," now playing at UNL's Howell Theatre, is rather like an unfinished quilt. The pieces are there - each with its own integrity - but are yet to be sewn into a pleasing and continuous whole.

Anouilh's play is a marvelous piece of literature offering a portrayal of a general who is now past his prime and trapped in marriage by a possessive, invalid wife.

He gives his love to a younger woman whom he met at a ball seventeen years before the play begins.

In three laughable acts, the love triangle curiously resolves into a pentagon. But Anouilh is not content to impart only humor and provides us with some clear statements about the condition of man and the nature of life.

### Weaknesses bared

Alan Nielsen as the General St. Pe presents an acceptable interpretation of a large and demanding role. But many weaknesses are bared.

Of some concern to this reviewer was his manner of speech. An accent that on occasion was Irish and on other occasions Queen's English lent to a lack of character identity.

Why director Tice Miller would even want an English accent in the General at all is not really understandable. The play is set in France in 1910 and were a French accent not tried an articulate American would have served the production better than a noncommittal English accent.

As with his speech patterns, his line delivery failed to emerge from a well-conceived character. The General's character was not clearly established beyond obvious qualities.

### Thespiatic strength

Nielsen did show real thespiatc strength in the very tightly played first part of the third act. Here his display of

bewilderment and disappointment came with a depth of character that would have been welcome throughout.

Leta Powell Drake as the General's wife proved most capable of the role. During the bedroom scene at the end of the second act she, in panic but also extreme method, stuns her husband with the realization that he neglected opportunities that time now has made unavailable. Her acting was very solid and intelligent.

### 'Actorial' performance

Playing Ghislaine, the General's young lady, Paula Redinger was strongest in the portion of the third act where she describes her new love. But like the other actors in the production, her performance suffered from a lack of thorough conception and consequently came off self-conscious, noticeably deliberate and very "actorial."

James Pandzik, as Dr. Bonfant, and Drake showed the most development of characters, but Pandzik too suffered from moments of shallowness.

Doug Holsclaw as Gaston did well in his role of a timid young man.

Generally the characters of the play were not explored with the depth and script demands and what was meant as satire came off as merely slap stick.

### Set blighted

An otherwise attractive set was blighted by what was supposed to be a representation of a mirror but in fact was a large piece of aluminum foil. The lights and sound effects were good, but sloppy in spots.

On the whole, "The Waltz of the Toreadors" applied a more than capable cast to a fine script but fell short of the crispness the production might have had. What was lacking was a clear director's concept.

"The Waltz of the Toreadors" plays tonight through Saturday, at 8 p.m. in the Howell Theatre. Tickets may be reserved daily at the ticket office from one to five p.m.

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