

**'Waltz':
romance
a common
problem**

By Dennis Ellermeier

Oh gosh! What is Life anyway? Sixteen years of unconsumated but passionate love and just when things begin to look hopeful they become worse than ever.

This is the central predicament of Jean Anouilh's five act play, "The Waltz of the Toreadors." The play, which opens tonight, is the first in Howell Theatre's 1974-75 season.

"All the characters have a similar problem," according to the play's director, Tice Miller. "All of them are seeking romance." And all find themselves sandwiched between those desires and the need to maintain an unsoiled public appearance.

Miller cautioned that "it is difficult to reduce this play to one central theme; this play is about a lot of things."

Tug of war

In a three-way tug of war between an aging general, a beautiful young woman who is the subject of his affections and the General's invalid wife, there surface the themes of consequences of love turned sour, appearances vs. reality, respectability, growing old, possessiveness, the Church and loneliness.

The addition of a doctor and a secretary produce a most confused and biting humorous final situation.

Miller, noting a longtime respect for the play, said he has directed it fairly straight, not imposing any of his own messages on the production.

"The script is very tight...What I'm trying to do is simply interpret what Anouilh is trying to say." He added, "I think the script is quite a significant piece of literature."

Broadway revival

The play was written in 1952 and was successfully revived last year on Broadway by Eli Wallach and Anne Jackson.

Leading roles in the university production are played by Leta Powell Drake, Alan Nielsen, Doug Holsclaw, James Pandzik and Paula Redinger.

The 1910 period costumes were designed by Jo McGlone, with set by Nancy Myers and lights by Bob Moeller and Jerry Lewis.

"The Waltz of the Toreadors" will begin at 8 p.m. Friday and Saturday, and next Monday through Friday. Tickets may be reserved at the Theatre Box Office 1-5 p.m. daily.

PLAZA THEATRES

12th & P STS.

477-1234



JESUS CHRIST SUPERSTAR

TWO FOR THE PRICE OF ONE!

Buy a ticket for either "SUPERSTAR" or "GODSPELL" and our cashier will give you a ticket to see the other film FREE as our quest!

PAY FOR ONE...SEE THE OTHER FREE!



GODSPELL

SONGS
Hear its
12 great hit songs
including
"DAY BY DAY"

Daily at 1:15, 3:15, 5:15,
7:15 & 9:15 P.M.

PLAZA 3 STARTS FRIDAY

For \$10,000 they break your arms.
For \$20,000 they break your legs.
Axel Freed owes \$44,000.



The Gambler

James Caan "The Gambler"

R RESTRICTED

PLAZA 4 STARTS FRIDAY

**BRASH, NUTTY, CAREENING, DAFFY
FABULOUS, FRENZIED
HELL-BENT, MANIAC, EXPLOSIVE
VIOLENT, BRILLIANT, FLAMBOYANT
SAVAGE, DESPERATELY FUNNY**

THE DION BROTHERS

A movie about getting rich.



R RESTRICTED

COLUMBIA PICTURES (A Division of COLUMBIA PICTURES INDUSTRIES, Inc.)

for Guys and Gals

Kings & Queens Gateway

Jeans	Plaques	Bracelets
Kennington shirts	Incense	Barrettes
Sweaters	Earrings	Locketts
Belts	Necklaces	Rings
Sleepwear	Costume Jewelry and Accessories	
Tops for gals		
Dresses - short & long		
Knee Socks		
Posters		

OSHKOSH 'B'GOSH BIB'S

Sunday, October 20

PRESERVATION HALL JAZZ BAND

On tour from their legendary home in New Orleans, the members of this famous band shared in the birth of jazz, our most American art form. With seemingly eternal youth and vigor, these colorful musicians still render the overpowering joy and sorrow, the breathtaking freedom of spirit of jazz like no one else!

7:30 p.m.
Union Centennial Room
Tickets: \$2.50—regular,
\$1.50—UNL students.
Available at Union South Desk.

Union Contemporary Arts Committee

TICKET STUB GOOD FOR 15c OFF ON NEW ORLEANS GUMBO AT UNION CRIB
OCT. 16—25