

Read Want Ads



SAT. OCT. 19th—8 P.M.

From England Hawkwind—Music—
and Lights Extraordinaire—With the
most incredible light show in the History
of Rock.

\$4 Adv. \$5 at Door Pershing Aud.
Tickets: Pershing Aud., Brandeis, Dirt Cheap,
Daisy, Miller & Paine, Nebr. Union S. Desk
Omaha: Daisy & both Homers locations.

A Ron Powell - Panther Production

Phone 475-2272 1:30, 3:25
15:20, 7:15, 9:10
DOUGLAS 1
13th and P St.

NOW SHOWING!
**"Mixed
Company"**

Dear! ... We're Having a
Baby — 3 of Them!



At last I can learn how to hot-wire a car!

LAUGH AT SOMEBODY ELSE'S
PROBLEMS FOR A CHANGE! PG

7 ACADEMY AWARDS! MUST END SOON
PAUL NEWMAN ROBERT REDFORD ROBERT ISLEW
A GROUP FOR THE FILM
THE STING
JUGGERNAUT
ALL SCREENINGS BY SHEDDON
1974 OCT 18-19

entertainment

Art film focuses on propaganda

The second segment of Lord Kenneth Clark's most recent series "Romantic Versus Classic Art," will be shown Saturday and Sunday in the Sheldon Film Theater.

This installment deals with the work of French classicist Jacques-Louis David, creator of such works as "The Death of Marat" and "The Oath of the Horatii."

In his commentary, Clark touches upon the uses of art as propaganda, citing David's "Death of Marat" as a prime example of a political painting.

Clark draws parallels between totalitarianism and classicism, showing that the two seemingly separate schools of thought are allied by a common base of order and subordination.

Show times are 1:30 p.m. on Saturday, and 3 p.m. on Sunday. The films are free and open to the public.

'Orpheus' displays movie magic

This weekend the Sheldon Horror/Fantasy film series presents the movie magic of "Orpheus," the famous 1949 fantasy from Jean Cocteau.

key grip
greg lukow

Cocteau was one of the most dominant and multi-talented French intellectuals of the 20th century, and the cinema was just one of the successful delights of this novelist, playwright, poet, painter and actor. Besides "Orpheus," Cocteau's other films—"The Blood of a Poet," "Beauty and the Beast" and "The Testament of Orpheus," Cocteau's other films—"The cinematic trickery. They are all deeply personal visions, dreamlike poems of Cocteau's world.

Film was a fascinating, creative toy to

him, and he once described his movies as "the frontier incidents between one world and another. A film is not a dream that is told but one that we all dream together."

"Orpheus" is the filmed version of the legend that Cocteau had turned into his first play in 1926. Despite the captivating, fairy-tale charm of "Beauty and the Beast," this is probably his greatest film. It stars Jean Marais (used by Cocteau in several of his films) as Orpheus, and Marie Casares as the Princess of Death who falls in love with him. Cocteau has called the story "the myth of immortality" as Death creates her own downfall by saving the man she was sent to destroy.

The film is famous for its camera magic, including some marvelous tricks with mirrors, and for the black, leather-clad messengers of death riding on their motorcycles. They were remarkable original vision of a modern day Apocalypse, and an image that is as powerful today as it was 25 years ago.

Showings are at 3, 7, and 9 p.m. this Friday and Saturday in the Sheldon Gallery Auditorium.

hot town tonight

Cinema 1: "Blazing Saddles," 1:30, 3:08, 4:46, 8:02, 9:40 p.m.
Cinema 2: "Cocoanuts," 1:30, 4:15, 9:45; "Million Dollar Legs," 3:06, 5:51, 8:36 p.m.
Cooper/Lincoln: "The Longest Yard," 7:30, 9:40 p.m.
Douglas 1: "Mixed Company," 1:30, 3:25, 5:20, 7:15, 9:10 p.m.
Douglas 2: "The Sting," 2, 4:55, 7:09, 9:20 p.m.
Douglas 3: "Juggernaut," 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Embassy: "Campus Pussy-cats," 11:20 a.m., 1, 2:40, 4:20, 6, 7:40, 9:20 p.m.
Hollywood and Vine 1: "A-round the World with Fanny Hill," 1:30, 3:30, 7:30, 9:30 p.m.

Hollywood and Vine 2: "Swedish Swingers," 1:30, 3:30, 7:30, 9:30 p.m.
Joyo: "Uptown Saturday Night," 7, 8:50 p.m.; Sat. & Sun.: 1:30, 3:20, 5:10, 7, 8:50 p.m.
Plaza 1: "Jesus Christ, Superstar," 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Plaza 2: "Godspell," 1:15, 3:15, 5:15, 7:15, 9:15 p.m.
Plaza 3: "The Gambler," 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Plaza 4: "The Dion Brothers," 2, 3:45, 5:30, 7:15, 9 p.m.
State: "The Clif of the Wild," 1, 3, 5, 7, 9 p.m.
Stuart: "That's Entertainment," 2:15, 4:40, 7:10, 9:35 p.m.

SHEDDON FILM THEATER

Horror & Fantasy Films



ORPHEUS
Directed by Jean Cocteau
France 1950

plus two short features

THE MAGIC TREE & ARROW TO THE SUN
BY Gerald Mc Dermott
Friday, October 18 & Saturday, October 19
screenings at 3, 7, & 9 p.m.

Sheldon Art Gallery 12th & 'R' St.

Rendezvous Present the Finest in Contemporary Rock Music Each and Every Week

Featuring
"TOGETHER"
October 7-19

Bijou Revue
(formerly the
Midnight Cowboys)
Oct. 21-26 Oct. 28-Nov. 2

HEADSTONE
November 4-9

Johnny Ray Gomez Revue
Nov. 11-16 Nov. 18-23

plenty of parking,
plenty of seating
Open Mon— Sat., 4pm
4515 N. 58th 464-0264