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entertainment

Symphony to present Korean violinist

A young Korean violinist, once called a player of genius by Leonard Bernstein, will open the Lincoln Symphony Orchestra's 1974-75 season Tuesday.

Yong Uck Kim will perform with the symphony at 8 p.m. in O'Donnell Auditorium at Nebraska Wesleyan University at 50th and Huntington.

In 1961, when he was only 14, Kim studied in America at the Curtis Institute of Music in Philadelphia under Ivan Galamian. While still in his teens, he made his debut with the Philadelphia orchestra and subsequently played with the National Symphony Orchestra in Washington, D.C. and in New York.

In 1969, Kim made his Europe debut and signed a recording contract with Deutsche Grammophon Records. In addition to an extensive European and American performance schedule, Kim is soon to play his Tokyo orchestral debut.

Tuesday's program will include works by Felix Mendelssohn, Hector Berlioz, Charles-Camille Saint-Saens and native Nebraskan Howard Hanson. The concert is presented by the Lincoln Symphony Orchestra Assoc.

Tickets are \$3.50, \$4.50 and \$5.50 and are available from the association by calling 432-5947 or 488-9420.

'W' unhorrifying, mellow drama

"W", now showing at the Douglas 1, is a lame mystery thriller, as one-dimensional as its title. It is a cheap, unhorrifying picture in the tradition of no one, let alone Alfred Hitchcock (as publicity claims).

greg lukow key grip

It stars former British model Twiggy (the most physically appropriate publicity alias in history) in her first major film role since Ken Russell's "The Boy Friend" a couple of years ago. She plays a recently remarried young woman, trying to forget her first husband, who was put in prison after turning psycho on her. This first husband is now coming back to terrorize the couple and leaves his mark with a mysterious "W", scrawled in the nearest convenient spot after every attempt on their lives.

Twiggy is no actress, and her ineptness wasn't helped by the movie. And what's left to be added to those female screamer roles? The unsuspecting heroine hums along in her daily activities while a dozen ominous hints

tell the audience she's about to get pounced upon by some unseen fiend hiding behind a curtain.

Twiggy does create a fairly effective portrait of female frailty but, all things considered, that should have been the least of her problems.

The entire movie, directed by Richard Quine ("How to Murder Your Wife", "Hotel"), is a maze of false and meaningless leads, clues and ominous camera shots that eventually do nothing but confuse. When the ending comes, it seems as if the film makers have forgotten what they've done earlier.

"W" is seen in the flesh only in the last few minutes of the movie, after sub-plots have diverted attention from him for most of the middle of the film, and his not-too-frightening appearance falls flat.

The only person in the picture who seems to know what he's doing is supporting actor and veteran movie heavy John Vernon (seen in various Don Siegel films), and even he is horribly miscast in a goody-goody role.

"W" is laughable, mellow drama that falls so flat one is tempted to ask, "Is that all?" Nicolas Roeg's "Don't Look Now", made over a year ago, remains our last psycho-thriller of any merit.

short stuff

A California Redwood Assoc. traveling photographic exhibit, "A Total Environment House", will be on display in the College of Architecture's gallery in Architecture Hall through Oct. 25.

The Lincoln Computing Facility will offer two one week mini-courses beginning today. Courses offered are: "IBM Utilities" and "Interactive Graphics I". Contact Jose Iganzo or Jeff Rehm, 472-3701, for further information.

The University Theater will hold auditions for "Camino Real" today from 5 to 7 p.m. and Tuesday from 7 to 9 p.m. Those interested in trying out must sign up on the sheet posted on the bulletin board outside Temple 108. Perusal scripts are available for check out, also in Temple 108. All UNL students are welcome to try out.

Tryouts for the Studio Theater production of "A Dead From the King of Spain" will be held today, Tuesday and Wednesday from 3:30 to 5:30 p.m. and from 7:30 to 10 p.m. in the Studio Theater, lower level Temple Bldg. Perusal scripts are available in Temple 105.

The UNL Food Science Club will meet Tuesday at 7:30 p.m. in Fedde Hall 216. Program will include Janet Poley, speaking on the "Community Nutrition Media Project".