

'FM/Live'

A refreshing sound

Review by Meg Greene

Climax Blues Band's latest, "FM/Live," is undoubtedly one of the better live albums to surface in a long while. One can get tired of staid stage announcements, the jeers and cheers, and sometimes the band if they're not careful.

Climax Blues Band has managed to brave all these pitfalls and, while a little rough in places, have managed to keep audiences and audiophiles on their toes with all kinds of blues and rock delights.

CBB's stage presence is an electric one. Playing material from the previous albums, plus a few "borrowed" tunes here and there—an excellent rendition of Willie Dixon's "Seventh Son" comes to mind—the band performs with a mounting infectious enthusiasm. The pressure cooker finally explodes with their closing song, "Going to New York," that has everyone clapping hands, stomping feet and ready to move.

The band's clean sound was refreshing, especially after one has been constantly exposed to metal thunder and gimmickery. That may be the one thing lacking on this album, but who cares when one can listen to Colin Cooper's screaming saxophone or Peter Haycock's bluesy guitar? Haycock's few select solos are good ones, but the peak comes in his song "So Many Roads," bottled blues at its finest. Haycock with this album emerges as a white blues guitarist worth paying attention to.

FM/Live has proved to be far more interesting than any of CBB's studio albums. The group would be worth seeing on stage. One can say, and safely I think, that the enthusiasm and consistent good sound on FM/Live is going to be hard to beat.

hot town tonight

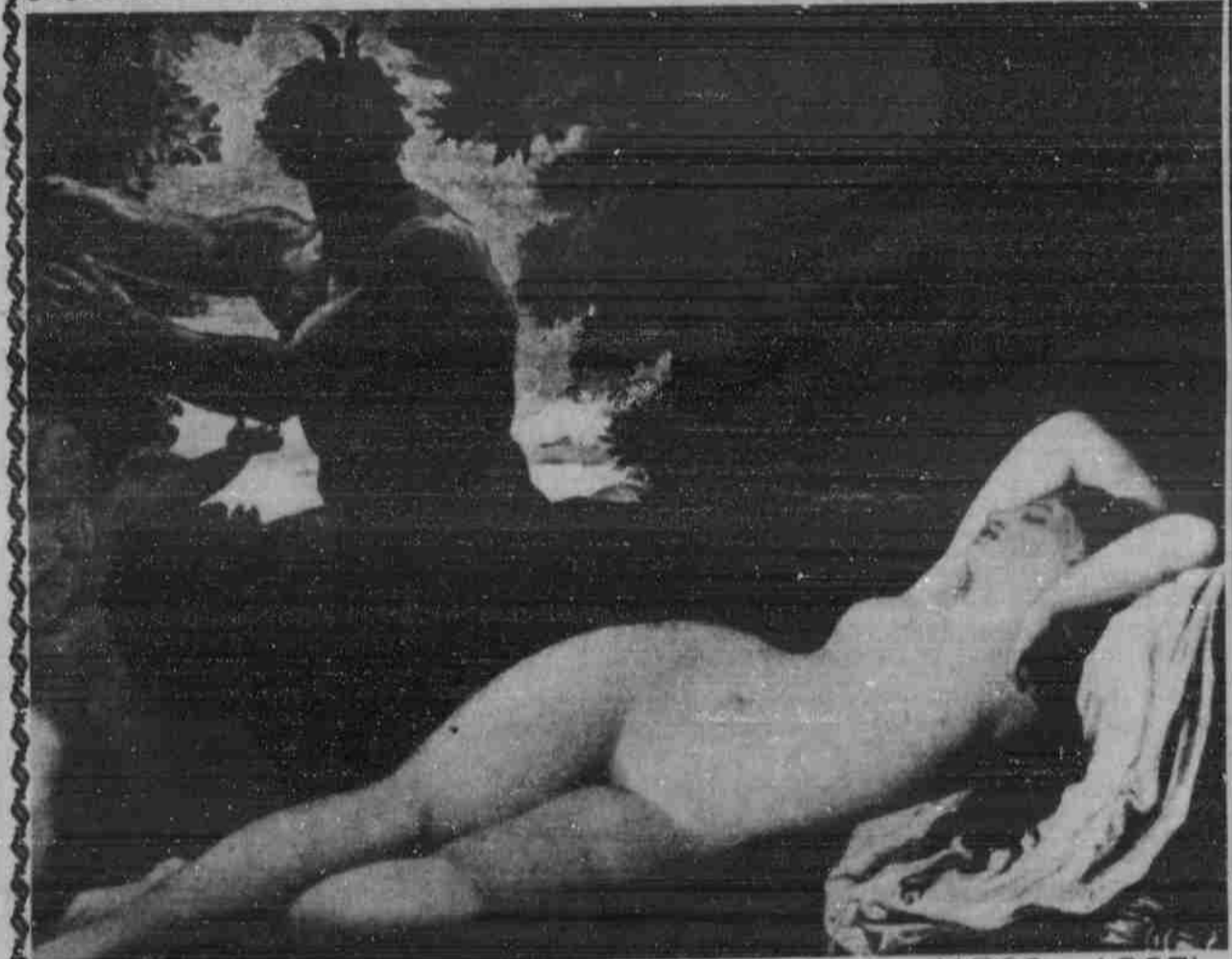
Cinema 1: "Blazing Saddles", 1:30, 3:08, 4:46, 8:20, 9:30 p.m.
 Cinema 2: "Gimme Shelter", 1:30, 3:05, 4:40, 6:15, 7:50, 9:25 p.m.
 Cooper/Lincoln: "The Last Detail", 7:30, 9:30 p.m.
 Douglas 1: "W", 1:30, 3:05, 7:15, 9:10 p.m.
 Douglas 2: "The Sting", 2, 4:45, 7:08, 9:20 p.m.
 Douglas 3: "Juggernaut", 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
 Embassy: "Last Foxtrot in Burbank", 11 a.m.; 12:30, 2, 3:30, 5, 6:30, 8, 9:30 p.m.
 Hollywood and Vine 1: "Around the World with Fanny Hill", 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
 Hollywood and Vine 2: "Dirty Mary and Crazy Larry", 1:30, 3:30, 7:30, 9:30 p.m.
 Joyo: "Butch Cassidy and the Sundance Kid", 7, 8:50. Sat. & Sun: 1, 3, 5, 7, 9 p.m.
 Plaza 1: "Salty", 1:15, 3, 4:45, 6:30, 8:15 p.m.
 Plaza 2: "King of Hearts", 1:15, 3:15, 5:15, 7:15, 9:15 p.m.
 Plaza 3: "Carnal Knowledge", 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
 Plaza 4: "Dead of Night", 2, 3:45, 5:30, 7:15, 9 p.m.
 State: "Call of the Wild", 1, 3, 5, 7, 9 p.m.
 Stuart: "That's Entertainment", 2:15, 4:40, 7:10, 9:35 p.m. Friday only: "Stamping Ground", 9:45, 11:45 p.m.

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In his new film series, ROMANTIC VERSUS CLASSIC ART, Kenneth Clark reveals the turbulent world of the late 18th and early 19th Century painters and sculptors.

Written and narrated by Kenneth Clark, each of the fourteen color films in the series is the study of an individual artist, whose career, themes and style are investigated in depth. The studies are illustrated with brilliantly selected details from both major and lesser-known works. After a fifty-minute introductory program, THE ROMANTIC REBELLION, each film in the series is twenty-six minutes in length and will be shown two-at-a time in seven one-hour programs. Screenings are on Saturdays at 1:30 p.m. and Sundays at 3 p.m. Admission is free.

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| October 12 & 13
THE ROMANTIC REBELLION | November 16 & 17
Program Seven: Theodore Gericault (1791-1824) |
| October 19 & 20
Program One: Jacques Louis David (1748-1825) | Program Eight: John Constable (1776-1837) |
| Program Two: Gian-Battista Piranesi (1720-1778)—Henry Fuseli (1741-1825) | November 23 & 24
Programs Nine & Ten: Joseph Mallard-william Turner (1775-1851) |
| October 26 & 27
Program Three: William Blake (1757-1927) | December 7 & 8
Program Eleven: Eugene Delacroix |
| Program Four: Francisco Goya (1746-1828) | Program Twelve: Jean-Francois Millet (1814-1875) |
| November 9 & 10
Programs Five & Six: Jean-Auguste Dominique Ingres (1780-1867) | December 14 & 15
Program Thirteen: Auguste Rodin (1840-1917) |
| | Program Fourteen: Edgar Degas (1834-1917) |

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PG