

**DOUGLAS 1** Shows at: 1:30 3:25  
5:20 7:15 9:10

**NOW SHOWING**  
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**SUSPENSE**  
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"A thriller in the great Hitchcock tradition"

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United Feature  
Syndicate

**PG**

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**D-2** at 2:00 4:55 7:00 9:26  
**7 ACADEMY AWARDS**

**THE STING**

**D-3** at 1:30, 3:30  
5:30 7:30 9:30  
**RICHARD HARRIS**  
**OMAR SHARIF**

**THE LONG WALK HOME**

United Artists

**PG**

# entertainment

## 'Tiny Alice' good, powerful

**Review by Dennis Ellermeier**  
"Tiny Alice" is playing at the Studio Theatre this weekend and it is a terrific show. Moment after moment the production exhibits the intelligence of direction, acting and technical device that brings it to good match with Edward Albee's masterful and challenging script.

Albee has woven a disturbing drama around the donation of \$2 billion to the Catholic Church by a wealthy woman. In the course of three acts he reduces venerable institutions, long held beliefs and basic premises to dust and leaves nothing save the question of "what is real?" and the shell of a dying man—or shall I say abstraction of a man.

The multi-faceted script demands actors with a keen sense of both the general and the detail—persons who can suggest several levels simultaneously. Director Glenn Cox has found that cast in George Hansen, Doug Brisse, Mitch Tebo, David Bell and Cindy Wallis.

Without exception the roles are played with precision. Care for every nuance is evident. From facial movement to delivery of lines, each character is amazingly thorough and believable.

**Brissey as lawyer**  
Brissey as the lawyer presents a rotten-to-the-core guy but yet in select moments bares a most qualified vulnerability.

Hansen presents a complete and complex character in a relatively short time.

Butler, played by Bell, is a dispassionate character in a stock position. But Bell with extreme particularity shows his strength as an actor within this confine. His emphasis of the subtle, small changes in inflection and facial

expression, result in an excellent portrayal.

Wallis plays the sensuous Miss Alice well. She falls from a haughty position in a metered and controlled pace.

Of particular welcome, is the return of Mitch Tebo to the Nebraska stage. Tebo is a 1972 graduate of UNL and has spent the past 2 years in New York. His rendition of Brother Julian is a tour de force. A demanding role that requires every level of emotion and personality, Tebo performed masterfully. He carefully takes Julian from an ascetic lay brother to an indulgent servant and finally to a totally confounded man.

**Volley of power**  
Throughout the play the volley of power and strength is wonderfully handled. From a polite insult just in the first act between the lawyer and the Cardinal to the transition of strength to Butler, the cast did not once relax throughout the play but maintained a steady tension.

Aside from moments of rather slow pacing, the tone of the play was one of impeccable refinement.

On the technical angle the production was fortunate in set, costume and lights.

The set, designed by Dan Stratman, was executed with the detail that the intimacy of the Studio Theatre requires. The ceiling beams lent some confusion to an otherwise fine set.

The costumes by Dee Amerio were well chosen and Dan Proett's lights were in total support of the play's intention. They were clean in design and crisp in performance.

"Tiny Alice" plays tonight through Sunday at the Studio Theatre in the lower level of the Temple Building, 12 and R Sts.

Tickets are \$2.

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TODAY AT 2:15  
4:40 AND 7:10 ONLY

**Foreign horror films at Sheldon**

This week the Sheldon Horror/Fantasy film series presentation leaves the United States and begins a run of foreign horror movies. The first is "Dead of Night" (not to be confused with the film starting today at the Plaza theater), a 1945 British film divided into several shocking segments.

"Dead of Night" was directed by four different filmmakers, Cavalcanti, Basil Dearden, Charles Crichton and Robert Hamer, all top names at the famous British Ealing Studios. Among the stars are Michael Redgrave (as a ventriloquist whose dummy turns on him) and Sally Ann Howes.

Also showing will be a short French film entitled "Insomnia", starring, written and directed by pantomimist Pierre Etaix.

Showings are at 3, 7, and 9 p.m. today and tomorrow at the Sheldon Art Gallery Auditorium.

**cinema 2**  
13th & P

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