

## RENDEVOUS I & II Lounge & Restaurant

RENDEVOUS I PRESENTS THE FINEST  
IN CONTEMPORARY ROCK MUSIC

featuring  
"TOGETHER"  
OCTOBER 7 thru OCT. 19th  
Seating for 500!

RENDEVOUS LOUNGE  
AND RESTURANT  
PARKING FOR OVER 500!

RENDEVOUS II  
Featuring Luncheons each & every day  
11-2, Dinner 5-11 closed sunday

Presenting Don Bind on Piano  
Football Sat. Luncheon 10:30 - 12:30  
Take a bus from here to the game and  
back with no parking worries.  
Call for reservations.

4515 N 56th 464-0264



**STAMPING  
GROUND**

HOLLAND FESTIVAL OF MUSIC  
\* SANTANA \* AL STEWART  
\* CANNED HEAT \* T. REX  
\* JEFFERSON AIRPLANE  
\* IT'S A BEAUTIFUL DAY  
\* COUNTRY JOE  
\* DR. JOHN  
\* FLOCK \* THE BYRDS  
\* PINK FLOYD

**stuart** STEREO 101 FM **KFMQ**

**FRIDAY NITE  
LATE SHOW at**  
9:45 and 11:45 p.m. ADM. \$1.00

## All can relate to 'Tiny Alice'

By Dennis Ellermeier

The University Drama Dept. opens its 1974-75 season with the Studio Theatre production of Edward Albee's "Tiny Alice."

"Tiny Alice" premiered in New York City in 1964. The play confounded and delighted critics then and has stirred much discussion since.

UNL senior Glenn Cox, director of the play, said he always has had an interest in the show—first as an actor and now as a director. He said the challenge of producing the play is presenting the many themes expressed in the script.



George Hansen in "Tiny Alice."

"It's like an onion—just layers and layers," he said.

In his research, Cox said he found many productions had emphasized one particular theme at the expense of the others.

To solve this problem, he said, "What I've had to do as a director is put it together with a logical sense . . . dealing with the action of the play."

"You can't play the themes" you must let them emerge from the action, he said.

In "Tiny Alice" Albee delves into the themes of faith, corruption, social institutions, sexual ascendancy, the power of money and the metaphysical dilemma of what is real and what is not.

According to Cox, the play "deals with things that in one portion or another relate to everybody."

The story revolves around a \$2 billion grant to the Catholic Church by a wealthy woman. The details of the grant soon result in some bizarre happenings and disquieting conditions.

The cast features UNL students Doug Brissey, George Hansen, Mitch Tebo and Cindy Wallis and UNL drama instructor David Bell. Designers for the show are: Dan Stratman, sets; Dee Amerio, costumes; and Dan Poett, lights.

"Tiny Alice" plays Oct. 10 through Oct. 13. Curtain time is 8 p.m. in the studio Theater, Temple Bldg. Tickets are \$2.

## Oasis provides relaxation

Marie's Oasis is one of a vanishing breed of drinking establishments that once constituted the majority of booze outlets in any city—the workingman's corner bar.

david ware

Strike up the band

Making no pretensions to any kind of class other than working, Marie's is a throwback to the legendary English pub, where there are no gimmicky gawgaws to detract from the pleasure to be found in either the companionship or the beer.

Marie's clientele spans a wide age group, ranging from late-teens truck drivers to what might be called, with a large dollop of charity, habitual drinkers. There are none of the coolly cut

businesswomen that one sees at Cliff's, but rather working-class women, ones who appreciate the taste of the brew as it cascades down the throat, washing the dust of a day's work out of the craw.

Of course, one can order something a bit fancier than the standard draw, and still walk away with the shirt on his back. One may eat lunch there, and it is no better nor no worse than any other standard bar fare to be found in the city.

However, the primary attraction of Marie's Oasis, as with any bar of the genre, is the properly relaxing atmosphere. A draw consumed in Marie's has roughly the same effect as attending a Merle Haggard Concert, or driving on country back roads accompanied by a six-pack in a '55 Chevy saloon.

At Marie's, there is no need to put up a false front, since no expectations are placed upon you, save that of honesty. You can loosen your belt, spread your legs, guzzle your beer and speak your piece—it's that kind of place.

# GUITAR BATTLE OF THE CENTURY

## TED NUGENT AND THE AMBOY DUKES

## CACTUS featuring MIKE PINERA

MIKE PINERA, lead guitarist of the legendary IRON BUTTERFLY, RAMATAM, and BLUES IMAGE, claims he will take the title away from TED NUGENT using only his TEETH!!!!

# GRAND FINALE

Nugent ACCEPTS the challenge, and will take on Pinera and Trapeze in a side-by-side SHOWDOWN DUEL OF ELECTRIC GUITARS to close the show...

Special Guest Star **TRAPEZE**

SUN. OCT. 13 7:30pm  
PERSHING AUDITORIUM  
Tickets \$5 Adv. \$5.50 Day of show

LINCOLN: DIRTY CHEAP, BRANDISE, MILLER and PAINE (Downtown/Gateway) STUDENT UNION (South Deck), DAISY, PERSHING