

SLY

AND THE FAMILY STONE
IN CONCERT

OMAHA CIVIC AUDITORIUM ARENA
OCTOBER 11, 1974 — 8:00 P.M.



TICKET PRICES \$6.00 IN ADVANCE
\$7.00 DAY OF CONCERT
TICKETS ON SALE AT AUDITORIUM BOX OFFICE
DAILY FROM 10:00 A.M. TO 6:00 P.M.



Sheldon
Art Gallery
12th & 'R' St.

ACAPULCO
GOLD



ACAPULCO GOLD—The ultimate documentary on Harvesting, Cultivation, and Smuggling of marijuana on the North American Continent. Filmed in color in the Kaw Valley of Kansas, the Ozark Mountains of Missouri, the Bluegrass Fields of Kentucky, Southern Mexico, and California. Music by Santana, Leo Kottke, The Flying Burrito Brothers, Heads, Hands and Feet, The Rainy Daze, Tonto's Expanding Headband, and Billy Baker.

SPECIAL MID-WESTERN PREMIERE

Oct. 8, 9 & 10—

Tuesday, Wednesday & Thursday

Screenings at 3, 7 & 9 p.m.

Admission \$1.50

**Panther Productions
Present**

**Billy Joel
the**

**Piano Man
In Concert**

with special guests

**Wayne Berry Band
Pershing Auditorium**

8:00 p.m. Friday Oct. 11

Tickets: 4⁵⁰ Advance
5⁵⁰ Day of Concert

Tickets available at Pershing 12—6 daily,
Brandeis, Miller & Paine, Dirt Cheap,
the Daisy, Union South Desk.
In Omaha: The Daisy, Belair Shopping
Center & The Old Market

Boost in concert attendance needed

The Lincoln Community Concert Assoc. somehow manages to bring to Lincoln a decent concert series each year.

This year's bill is no exception, starting as it did with George Shearing, and including James McCracken and Sandra Warfield, a tenor and a mezzo-soprano of some distinction, in the list of coming attractions.

The association has imported acts that are clinkers from time to time, but on the whole, their batting average is high, and they deserve a round of applause for having afforded a good deal of pleasure to many people.

david ware
omelet

There were approximately 3,000 people at the George Shearing concert. In years past, the association has literally filled Pershing Auditorium for acts not possessing the broad popular appeal of Shearing. Whether this was simply a bad night or a sign of dramatically cut subscriptions, I cannot say, except that it seemed a pity to see so many vacant seats.

I would suggest that the association sell tickets at a fair price to all comers ten or fifteen minutes before the show starts. This system would not deprive members of seats, and might even bring in a bit of extra money which could be put to good use.

It would also accommodate those who have an interest in only one of the concerts scheduled. A slight decline in the membership rolls might result, but it would on the other hand open the concerts to a wider range of people and thus fulfill what I understand to be the mission of the association—to bring good music and broader cultural horizons to the greatest number of listeners possible.

Average White Band bland

Transition to white soul clumsy

Review by Meg Greene

One has to admire the British. Always willing to master musical frontiers, they've produced some excellent musicians, and some fine sounds in the past. But a British soul invasion?

In this case, they've presented us with a group of six musicians, the Average White Band (AWB). All have established rhythm and blues-jazz backgrounds. Unfortunately the transition is a clumsy one, the band spreading itself way too thin. The finished product is average, white and bland.

In drawing influence from leading American soul artist, AWB has managed to engineer "white soul" sound. But at the same time, it's too easy to see where the influence is coming from.

One cut, "Pick Up The Pieces," has a definite James Brown style. Another song, "Person To Person," bears Al Green's stamp. And so on. A group has to start somewhere, but originality does and should count for a few points.

Musically, the group proves itself to be tightly knit. Unfortunately, it smacks too much of the top 40 soul, with

overelaborate arrangements and trite lyrics getting in the way.

The overall listening experience proves to be cumbersome, heavy-handed and ho-hum. Mediocre at best.

A note for you disbelievers. The following is from "Let it Rock," a British rock publication:

"After five years in the business, countless concerts, clubs, benefits, and three LP's, the Flamin' Groovies' career, as the 'Rolling Stone' recently lamented, is 'remarkable for having gone virtually unnoticed.'"

"...in view of the fact that 'Rolling Stone' dubbed them 'The Best Of Our Home-Grown Groups' and proclaimed 'TEENage Head' to be the 'Greatest Album To Ever Come Out Of San Francisco, Period.'"

"After a recent concert, San Francisco Examiner music critic Phil Elwood hailed them as 'the tightest, most entertaining, most musically imaginative rock 'n roll style band I've ever heard,' while another critic commented, 'They've been too far ahead of their time and place to get any of the glory.'"

Cinema 2
13th & 'P'

ONE WEEK ONLY

The Rolling Stones
GIMME SHELTER

GP

calendar

Wednesday
10:30 a.m.—Student Volunteer Bureau-Nebraska Union
11:45 a.m.—YMCA "Women / Speak in '74-Union
12 p.m.—Physics Dept.-Union
12:30 p.m.—Placement-Union
12:30 p.m.—Inter-Varsity Christian Fellowship-Union
2 p.m.—Purchasing, Bid Opening-Union
2:30 p.m.—Mexican American Students Assoc.-Union
5 p.m.—All University Fund-Union
5:15 p.m.—Mortar Board-Union
5:30 p.m.—Engineering Toastmasters-Union
5:30 p.m.—Gamma Lambda-Union
6 p.m.—Gamma Lambda Pledges-Union
6:30 p.m.—ASUN Senate Meeting-Union
7 p.m.—Interfraternity Council-Union
7 p.m.—NU Meds-Union
7 p.m.—Pre dental Meeting- College of Dentistry 15
7:30 p.m.—Film, "Divine Light Mission"-Union
7:30 p.m.—UNL Wildlife Club-Union
7:30 p.m.—Math Counselors-Union