

entertainment

Excess is Godfather's success

One of the nifty things about American cuisine is that marvelous food recipes from the world over find a meeting-place in it, melting to form new mixtures that from time to time turn out to be definite originals, worthy of note.

Into this original category must certainly fall the gastronomic puzzlers served at Godfather's Pizzeria, located in the Glass Menagerie at 12th and Q streets.

So far, any fair pizzeria offers these, so where lies the peculiar fascination of the Godfather pizza?

The answer, dear friends, is EXCESS. Sheer unadulterated EXCESS. The crust is thick and almost always of good consistency. The cheeses and various toppings, be they anchovies or olives are of uniform high quality and are always heaped on in astonishing quantities.

The result is a dish that fills even the emptiest stomach with alarming eagerness. Salads are available, although on crowded evenings, they have a strange habit of disappearing quite early. Those with weak stomachs are advised to order one, if only to provide a change from the hot cheese.

As a nice touch, both dark and light beer are on tap, but at inflated prices.

However, little quibbles must be swept aside in the final analysis, since it is the pizza that is, the heart of the matter at Godfather's. Therefore, one may well ask, is it art? Possibly. Is it pizza? Perhaps, though marginally at best. Is it good? The answer is this, happily enough is a resounding yes.

David Ware

Strike up the band

Legend has it that once upon a time, the pizza was nought more than a thin circular crust spread with tomato puree, tomato and cheese before baking.

Godfather's have taken this simple peasant dish and turned it into a singular eating experience. Gone is the stark simplicity of tomato and cheese. Instead, the diner is confronted with pungent toppings such as mushrooms and black olives.

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THE STING PG

up'n comin'

Vanguard and RCA recording artist Rick Evans will perform in the Union South Crib today at 3:30 pm.

With guitarist Denny Zager, Evans recorded "In the Year 2525" in 1969, which grew to be a world-wide success. Zager and Evans recorded three albums with RCA records, switching to Vanguard for a fourth.

In early 1972, the duo split up and Evans recorded his fifth album, "I Need This Song", with Pam Herbert. Evans and Herbert sang as a team until late 1973.

Recently, Evans has been singing in various Lincoln lounges, and is currently appearing at the Ramada Inn.

Evans' concert is sponsored by the Jazz n' Java committee and is open to the public free of charge.

"King Lear," a 1970 film by Russian director Grigori Kozintsev, is the first presentation in Sheldon Art Gallery Theater's Shakespeare Film Series.

One of the Soviet cinema's finest directors, Kozintsev began making films in the 20s during the great Eisenstein-Pudovkin-Dovzhenko silent era and continued through the 60s. "King Lear" is his second Shakespearean film (he directed "Hamlet" in 1964).

"King Lear" is a strong, pictorial epic in the "Russian" tradition and should prove an interesting contrast to the Peter Brooks-Paul Scofield interpretation that was shown here last year.

Showings are at 3, 7 and 9:15 pm today and tomorrow at Sheldon Art Gallery Film Theater.