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# "THAT'S ENTERTAINMENT"

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## 'Appaloosa Rider' pleasurable

It had to come to this eventually. I mean, how long could the record world stand without trying to mate The Sons of the Pioneers and Mantovani? Thank goodness, the wait is over and we don't have to sit on the edges of our chairs any longer, since Capitol Records have seen fit to release on an unsuspecting world "Appaloosa Rider" by Bob Pickering. And what's more, the record isn't half bad.

Pickering's voice should rate as one of the finds of recent months. He has a flat, nasal tone that smacks the Woody Guthrie and Jimmy Rodgers. His articulation is fine, and he evidences a good grasp of the emotional range of his material. A slight weakness is his tendency to become a bit too country-hillbillyish for his own good, but for the most part he controls this habit and imparts a credible rural atmosphere to the tunes.

Pickering's choice of material is undistinguished, consisting for the most part of journeyman country/western numbers. However, there are standouts on the album that stick in the mind long after the album is done. The title cut, "Appaloosa Rider" is a cheerily boogie-

ing saga of a star of the silver screen who fades into obscurity, only to be revived, courtesy of the Late Show.

Another corker is "I Am My Own Grandpa", a bouncy tale that stretches the bounds of genealogical credibility at a breakneck pace.

david ware

omelet

Perhaps the most memorable cut on the album, however, is Pickering's rendition of Woody Guthrie's "So Long, It's Been Good to Know Ya", a sort of valedictory lullaby of the plains. Pickering sings it with an upbeat lilt, staying relaxed and at ease, making the listener feel at home with the singer, establishing a comfortable good-times rapport that is characteristic of the entire album. This feeling is a rare one in today's music, and when one finds it, even the over-reaching, Spectoresque arrangements and production that plague this album can be largely ignored, in favor of the relaxed pleasure one may find.

up'n  
comin'

"Kanal" the second film in the Foreign Film Series, will be shown at 7 and 9:15 p.m. today and Thursday in the Sheldon Film Theatre. Admission is by series ticket only. Tickets may be purchased at the Union South Desk, 7 a.m. to 2:30 p.m., the Union Program Office, 2:30 to 5 p.m. or from a Foreign Film Committee member.

\*\*\*  
Brian Johnson, Robert Kastanek and Cheryl Devoer will present student music recitals at 3:30 p.m. today at the Sheldon Memorial Art Gallery

\*\*\*  
A series of lectures and discussions exploring how "truth" and "reality" are known in psychology, physics, history, art, philosophy and literature will be presented at 7:30 p.m. today in the Commons Room, Neihardt Residential Center, 540 N. 16th St.  
Hot cider will be served after each discussion.

\*\*\*  
"Look Back in Anger," a drama by John Osborne, directed by UNL graduate student Paul Baker, will be presented at 8 p.m. Thursday, Friday and Saturday in the Gallery Theatre at the Lincoln Community Playhouse, 2500 S. 56th St. Admission is \$1.50 for students with an I.D.

## Henry's Special

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