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Crompton: students resocialized

"Schools have become vast factories for the manufacture of robots," author Robert Linder said about 15 year ago.

Students are not educated, they are "resocialized". Education's focus to-ward the job market, he continued, limits a student's perspective on the world.

Louis L. Crompton said he has defied the ethic of specialization, pursuing interests in science, music, literature and social reform.

and social reform. Crompton was graduated from the University of Toronto with B.A. and M.A. degrees in mathematics. In 1954, he received his Ph.D. in English at Chicago University. The following year, the 49-year-old English professor came to the University of Nebraska. In literature, Crompton favors George Bernard Shaw, whom he said "had a broad range of interests." He is a classical music enthusiast, preferring Bach, Monteverdi and Mozart. The trend in education to specialize

The trend in education to specialize resulted from economic trends, according to Crampton.



Louis Crompton, UNL professor of English, talks about recent trends in education.

"It's a natural reaction to economic pressure and the need to have a meal ticket," he said. "It's a swing away from the 60s downgrading of the

professional work ethnic." Students no longer downgrade the pursuit of a career, he said.

"The student counterculture in the 1960s saw regular work or careers as part of a cop out," he said. "They thought that by joining the system you were limiting yourself.

Crompton said the exploring spirit of the last decade has been replaced by cynicism and disillusion. Many student activists have shunned political involve-ment, although some have entered law shcool, he said.

"The revolution isn't around any more because it worked as least as far as the war was concerned," he said. "As unpopular as the unrest was, it worked. And the country owes the colleges a big debt."

The books Crompton has written, he explained, are critical writings. Proba-bly his best known book is "Shaw the Dramatist", an analytical study of Bernard Shaw compiled after six years of work. He was awarded the Phi Beta Kappa award for this book in 1969.

Crompton is writing a book on the history of attitudes towards homosexu-ality. After two years of work, Crompton said the book is halfway finished. The first half of the book is concentrated upon the development of legal attitudes toward the homosexual, religious prob-lems facing the gay person and the reflections of these in literature.

Crompton noted recent polls reveal that students are more accepting of gay people than a few years ago. The change of attitude, he said, results from national concern for minority rights. The Women's Rights Movement opened the issue of sexual oppression, according to Crompton.

"Through the gay liberation move-ment, sexism has become a concept parallel to racism," he said. The American Psychiatric Associ-ation, Crompton said, helped the gay liberation movement by ruling homosexuality was not a sickness.

For which of his accomplishments does Crompton hope to be remembered?

"I'll have to answer that 10 years from now." he said.

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daily **nebraskan**

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HOURS:

Fri

10 - 7

9:30-6:00

Correction

In the Friday, Sept. 20, issue of the Daily Nebraskan, Leo Scherer of the Housing Administration inadvertently was misquoted.

Scherer actually said the Housing Administra-tion had no legal right to evict the Lindells from their home because of inscriptions religious painted on the house.



Friday

12:30 p.m.-Muslim Student Assoc.-Nebraska Union

1 p.m.-University of Nebraska Band Alumni Assoc .-

Union 1:30 p.m.-American Pharmaceutical Assoc.-Union

3, 7 and 9 p.m.-Horror/Fan-tasy Films-Sheldon

3:30 p.m.-Jazz and Java-Union

5 p.m. - Alumni Office-Union 6:30 p.m. - University of Nebraska Band Alumni Assoc .-Union

7:30 p.m. — Inter-Varsity Christian Fellowship-Union 8 p.m. — Jacques D'Amboise Ballet Company-Kimbali



friday, september 27, 1974

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