

Presents, Singer Guitarist

## **GARY ABEL**

Appearing Nightly Main level Clayton House Motel 10th & O

## BUILD A FUTURE IN REAL ESTATE

It can be nothing but profitable

Learn more about the intricate field of real estate... and

prepare for a rewarding career Enroll in an 8-WEEK COURSE designed to prepare you for the real estate license exam . . . helpful in personal real estate transactions and property investing, foo

STARTING DATE October 1 TIME 7-9 p.m. Tues. 8 Wed COST: \$75 plus textbook CALL: 489-9661 office:

Byron Reed Institute of Real Estate

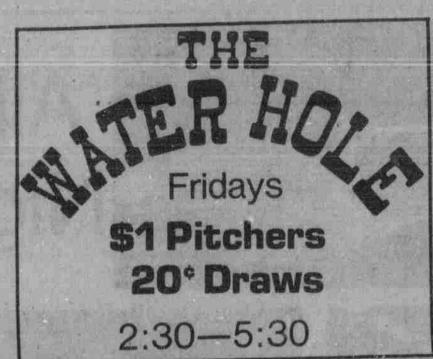
Nebraska's Largest Real Estate Firm . . . in our 118th Year



Rumdinger's 10 natural, tropical flavors and light, bright Puerto Rican rum come in handy 8 ounce bottles. That way you can have a little party all your own.

Rumdinger. The new way to drink.

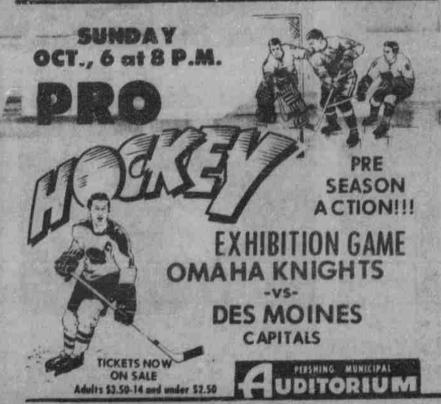
Made with rum and natural flavors, by Calvert Dist. Co., Phila., Pa. 25 Proof.





RATED You must be 18 to enter

EMBASSY



## D'Amboise

Jacques D'Amboise is "the best male dancer produced in America,' according to Donal Henahan of the Chicago Daily

D'Amboise began dan-cing because his family could not afford a baby sitter and he was forced to go along with his mother and sister to his sister's dance lessons. At the encouragement of the instructor, he joined in on the class and thus began his life-long career. At age 11 he made his first appearance on stage in New York with The Ballet Society and since 1953 he has been a principal dancer with the New York City Bailet.

Along with his successful career as a ballet dancer he has also danced principal roles on the Broadway stage, been active as a choreo-grapher, made a lecture film entitled "Watching Ballet" and has been innovative in the instruction of young dancers.

Tonight he and his five member company will present several selections of his own and George Balanchine's choreo-

graphy. Among the selections are "The Nutcracker Suite," music by fchaikovsky, "Apollo," music by Igor Stravinsky, "Meditation," music by Jules Massenet and "Who Cares," music by George Gershwin.

This program is part of the UNL Performing Arts Series sponsored by the Cultural Affairs Committee. The performance, which begins at 8 p.m. in Kimball Recital Hall, is sold out.



