

Lending favors faculty

"All animals are equal, but some animals are more equal than others."

George Orwell used this maxim in *Animal Farm* to justify government control by the pigs. He might as well have been describing the UNL library lending system.

Revised this year, the UNL Library Lending Code ostensibly is designed "to allow every authorized patron, no matter what his classification, equal privilege and access to the material."

True, undergraduate and graduate students are fined equally for overdue books and other materials. Faculty members, however, are not fined for overdue materials, except for those on reserve used "for courses in which they are enrolled."

Faculty members having overdue materials or "called in" reserved books face such formidable sanctions as notices, letters and telephone calls from the library staff. If these do not result in the book's return, the staff sends the faculty member and his department

chairman another letter.

Instead of sending a similar letter to the delinquent student patron and his mother, the library staff spansks him only monetarily.

Students must pay fines on books and periodicals of \$1 the first day and 10 cents each following day. On reserve materials, the student is fined 50 cents the first hour and 10 cents each following hour. If the student has checked out a reserve book and it is called in to the library because another patron needs it, he also can be penalized. If the book is not returned after two requests, the student is billed for the book and is assessed a \$5 billing fee when it is returned.

In addition, students must bring books to the library branch where they are shelved in order to renew them. Faculty members can renew books by mail.

For a system touted as being "equal" and "uniform," the Library Lending Code contains some curious provisions.

Jane Owens



to the editor

To the Students of UNL:

We would like to stress the importance of each UNL student taking the time to consider what his or her \$3.50 contribution to PACE can do.

The strength of the PACE program is drawn from individuals who are conscientious about the needs of others and who want to see their own small contribution merge with others to achieve significant results.

Those who choose not to contribute to PACE are likely to observe in retrospect that their \$3.50 "saving" was spent frivolously.

A Saturday night trek to "P" Street is indicative of the investment priorities of many UNL students.

Voting "no" on PACE is a refusal to participate in a united, humanistic effort which seeks to increase educational opportunities for low-income students.

An increase in PACE revenue also will benefit middle income students by allowing money that was formerly used to meet critical needs to alleviate lesser, but still genuine, needs.

Think about the last time you spent \$3.50. Back PACE.

The Innocents Society

Angel lays down punishment to 'Great Man'

The Great Man sat on the desolate beach, his swollen leg propped up toward the sullen sky. The Recording Angel appeared before him, bathed in golden light, pen and scroll in hand.

The Great Man looked up and sighed. "You have come at last to judge me?"

The Angel shook his head. "I have merely come to record your punishment. You have already been judged by your fellow man."

The Great Man brightened. "Yes, a full and complete pardon," he said. "I have it here somewhere..."

"You have been pardoned by just one of your fellow men," said the Angel. "I fear the rest either hate or pity you."

The Great Man's head seemed to retreat into his shoulders. He glanced sideways at the Angel. "They always hated me. All my life they hated me. There was no one I could trust."

"You were too suspicious," the Angel said.

"But I never cared," the Great Man said, the perspiration breaking out on his upper lip. "I didn't want their love. I wanted their respect. And I earned it."

"I suppose you did," the Angel said.

"No one overcame more adversities in his struggle to the top than I," the Great Man said. His fist clenched. "Everyone was against me. But I showed them. And when

I reached the top, I opened new avenues of peace after a generation of distrust. I single-handedly pulled mankind back from the brink of self-destruction."

"A marvelous achievement," the Angel agreed.

arthur hoppe
innocent
bystander

"But I wanted the respect not only of my fellow man," the Great Man said, "but of history, of generations yet unborn." His eyes grew dreamy. "I was the greatest man on earth, you know."

"Yes, you soared to the stars and plummeted like a meteor," the Angel said. "You have all the qualities of a tragic hero."

The Great Man sat straighter. "Yes, yes, a tragic hero. Will they tell stories, write plays and sing of me in years to come?"

"It depends on the ending," the Angel said. "A tragic hero requires a gloriously tragic ending."

"I could, like Marc Anthony, throw myself on my sword," the Great Man said thoughtfully.

"Today, you would only be thought a psychopath."

"Perhaps someone will murder me, like Caesar," said the Great Man hopefully.

"You are too isolated, too heavily guarded."

"It's too bad they don't behead people or burn them at the stake anymore," the Great Man said. "The least they can do is chain me in a dungeon to suffer the privations..."

"You have been pardoned," the Angel said. "Perhaps that was the cruellest act of all."

"What will they do with me then?" the Great Man said.

"Nothing," said the Angel. "They will try to forget you. They will hope you will vanish. They will wait for the ending."

"But what is the ending?" the Great Man cried desperately.

The Angel again shook his head. "There is no possible ending," he said.

"No ending? But then what is my punishment?"

"That," said the Angel, making an entry on his scroll, "is your punishment."

