

**READ DAILY NEBRASKAN  
WANT—ADS pg. 7**

**UNIVERSITY THEATRE  
1974-1975**

*waltz of  
the foredooms*  
by Jean Anouilh

OCTOBER 18, 19, 21-26

**CAMINO  
REAL**

by Tennessee Williams  
DECEMBER 6, 7, 9, -14

**HAPPY BIRTHDAY  
WANDA JUNE**

by Kurt Vonnegut Jr.

FEBRUARY 28 MARCH 1, 3-8

**DANTON'S  
DEATH**

by Georg Buechner

APRIL, 25, 26, 28-30 May 1-3

★ **LIVE - ON STAGE!** ★  
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**Documentary Films** **SHeldon**  
**FILM THEATRE**



**ANAIS NIN OBSERVED**

A film Portrait of a woman as Artist

Directed by Robert Snyder

U.S.A. 1973 68 minutes

"On screen, Miss Nin muses on her experiences as a writer, psychoanalysis with Otto Rank, dreams as blueprints for literature, her methods of editing the Journal and an experiment with LSD, (which made her feel that she was turning into gold).

"Appearing equally delicate and robust, Miss Nin is impressive as a survivor—also as a flexible, generous person who has spanned such a range of decades. She still makes me nervous when she talks about the vision of the artist. —Nora Sayre, *The New York Times*

plus a short feature

**ANTON CHEKHOV: A WRITER'S LIFE**

Narrated by Eli Wallach

September 24, 25, 26, Tuesday, Wednesday, Thursday  
Screenings at 3, 7 & 9 p.m. Admission \$1.25

Sheldon Art Gallery, 12th & 'R' Street

**Return less violent**

Bruce Lee has been gone for over a year now and with him, for all practical purposes, went the only dynamic force behind the Kung Fu craze. Most of the leftovers have been the few rip-off exploitations that follow naturally in the wake of a newfound movie genre.

Now, however, we have a new Lee film, *The Return of the Dragon*, which he not only starred in but also wrote and directed. Actually this movie was shot several years ago, even before Lee's last movie and his only American produced film, *Enter the Dragon*, which hit Lincoln over a year ago.

**key grip**  
greg lukow

Lee was destined, before his death, to become one of filmdom's most popular stars, following in the footsteps of other machotypes like John Wayne, Clint Eastwood, and Charles Bronson. His body was a coiled, living weapon yet beneath it all his acting displayed a shy, virginal, boyish naivete. Fakery abounds in his films but the camera tricks are much fewer than in those of his lesser compatriots.

In one unedited, continuous shot in this film, Lee makes an incredible, split-second leap with his leg, kicks out a light fixture hanging from the ceiling and lands smiling without a trace of effort on his face. With very little blood in this film, there is something purgingly pure in his ballets of violence.

The martial arts imports will never make the critics look twice, yet they drew in a lot of people and made an incredible amount of money. If anybody ever notices them in passing, it will be because of Bruce Lee.

Lee starred in four movies in his lifetime. This is only one more than did James Dean, another young actor who once, for a brief moment in time, grabbed a large piece of glory and then passed on before we could see the end of his story. It's the stuff cult figures are made of.

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