

PLAZA THEATRES

12th & P STS.


477-1234

PLAZA 1

Paul Kersey is going to kill three muggers tonight. One for his murdered wife. One for his roped daughter. And one for you.

CHARLES BRONSON
MICHAEL WINNER
"DEATH WISH" **R**

Daily at 2:00, 4:00, 5:45, 7:30 & 9:15.



PLAZA 2 **STARTS FRIDAY**

"FUNNY, FANTASTIC AND OFTEN MOVING! FRANTIC PACE!"
—Vincent Canby, *New York Times*

"A SIMPLY STUNNING PORTRAIT BY RICHARD DREYFUSS, WHO DID SO WELL IN 'AMERICAN GRAFFITI!'"
—Judith Crist, *New York Mag*

"A STUNNING BRAVURA PERFORMANCE BY RICHARD DREYFUSS!"
—Paul D. Zimmerman, *Newsweek*

THE APPRENTICESHIP OF BUDDY KRAVITZ

Starring **RICHARD DREYFUSS** MICHELE LANCIOTTI
WALTER COLEMAN JOSEPH WISHMAN DENHOLM ELLIOTT JOE SILVER
and **JACK WARDEN** as "MAX"

PG



PLAZA 3 **NOW!** Daily at 2:30, 4:45, 7 & 9:30.

"'CHINATOWN' IS SENSATIONAL!"
—Rex Reed, *N.Y. Daily News*

Jack Nicholson-Faye Dunaway
"Chinatown" **R**



PLAZA 4 **ONE HELL OF A PAYOFF!**
—New York Magazine

A Better Movie Than M-A-S-H!
—Roger Ebert, *Chicago Sun Times*

"California Split is so much FUN!"
—Howard Kessel, *Women's Wear Daily*

"A SAFE BET and gamblers delight!"
—Judith Crist

GEORGE SEGAL
ELLIOTT GOULD

CALIFORNIA SPLIT

Daily at 1:45, 3:45, 5:45, 7:45 & 9:45 P.M.

R



COOPER/LINCOLN **STARTS FRIDAY**
54th & O STS. 464-7421

THE WHITE DAWN

LIFE... LOVE... SURVIVAL...
THE GREATEST ADVENTURES OF ALL.

WARREN TIMOTHY LOU **PG**
OATES BOTTOMS GOSSETT



daily nebraskan entertainment

Sheldon shows horror classics

The Sheldon Horror/Fantasy film showings for the next two weekends are four movies from the great 1940s horror producer, Val Lewton.

The featured director this weekend is Jacques Tourneur and the films are *The Cat People* (1942) and *I Walked With a Zombie* (1943).

Don't let the titles fool you. These are the first of the eleven Lewton films that put new blood into the American horror film scene that had been sucked dry by the Wolfman, Frankenstein and Dracula parodies of earlier 30s Universal classics.

Lewton produced his films on shoestring budgets (usually less than \$200,000 per movie). Despite their bonafide B-standing, they were huge commercial successes.

The films followed formulas and looked cheap—the acting is what you see and expect in most B-films, and the sets and locales were the backyard, studio type—but for Lewton, style made up for it in these two Tourneur movies.

Lewton and Tourneur were the first movie makers who successfully demonstrated that audiences could be frightened by what they didn't see as opposed to what they did see. Thus the term 'psychological horror', appeared as this breed of film subsequently has been dubbed.

The Cat People, the first and the greatest of the Lewton films, stars Simone Simon as a woman who, because of an inherited malady, habitually turns into a black panther.

Production on *I Walked With a Zombie* started before *The Cat People* was released. It uses the same ominous technique to convey a story of native voodoo and the living dead. In both films, if you look hard enough, as some critics have, you may even find underlying statements on sexual frustration and female frigidity.

Showing of these two horror classics are at 3, 7 and 9 p.m. this Friday and Saturday at the Sheldon Gallery.

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DOUGLAS 1

WINNER OF 6 ACADEMY AWARDS

METRO-GOLDWYN-MAYER PRESENTS
A CARLO PONTI PRODUCTION
DAVID LEAN'S FILM OF BORIS PASTERNAK'S
DOCTOR ZHIVAGO

PG

...all it takes is a little Confidence.



DOUGLAS 2

7 ACADEMY AWARDS INCLUDING BEST PICTURE

THE STING

PAUL NEWMAN
ROBERT REDFORD

PG



DOUGLAS 3

You can thrill again to the happiest sound in all the world.

THE SOUND OF MUSIC

