

daily nebraskan entertainment

Rock band Little Feat produce last album

Normally it's bad practice to buy an album simply because the cover looks good.

But Little Feat's album, *Feats Don't Fail Me Now* isn't exactly normal. The cover art by Neon Park XIII shows Marilyn Monroe beside George Washington in a car with headlights that look out at the LP's potential buyer. Lightening stabs at the mountain road they drive upon. Previous Little Feat jackets by Park deserve similar praise. But on to the music.

Bill Payne's keyboard work is sometimes honky-tonk, sometimes rock and roll, but mostly an exclusive Little Feat style. Likewise, the distinct guitars shine out brightly, notably on "Rock and Roll Doctor" and "Down the Road." Guitarists Paul Barrere and Lowell George often toss around fine whinny riffs.

George's pushed voice is featured on many cuts. It is frequently supported by Ken Gradney's bass (guitar and voice). Bonnie Haitt helps him in the background vocals.

Side one is, for the most part, typically Little Feat. Side two is more.

Little Feat must have listened to Frank Zappa before recording "The Fan." The old mother's style also comes through on a little bit of business just before the record ends.

The LP closes with a medley of two songs from *Sailin' Shoes*, and *Feat's* second and best album. An up tempo beat detracts a mite from "Cold, Cold, Cold" but definitely adds to "Tripe Face Boogie." The transition between the two is beautiful. Transitions between songs are an unheralded art.

Feats Don't Fail Me Now is the name of Little Feat's fourth album. It's also a desperate plea. They say it's their last album if they don't make some money. This group should not die.

Husband, wife team to perform

By Dennis Ellermeier

William Bolcom, pianist, and Joan Morris, vocalist, will play early American popular songs during their recital Friday at 8 p.m. at Kimball Recital Hall. The husband and wife team will perform the works of such giants in the popular field as George Gershwin, Scott Joplin, Cole Porter, Richard Rogers and Jerome Kern. In all, their program will take the audience from the rag tunes of the late 1890s to the show tunes of the '30s and '40s.

Bolcom attended Washington State where he began his university education at the age of 11. He continued his studies with the late Darius Milhaud in California and received the doctorate degree from Stanford University.

He has been composer in residence at the Yale Drama School and the New York University School of the Arts and is on the music faculty at the University of Michigan.

As a composer Bolcom is comfortable in both the popular and the so-called serious styles. Among his compositions are several ragtime piano pieces, *Black Host* for organ, percussion and electronic tape and *Frescoes* for piano, harpsichord and harmonium.

Bolcom has recorded several albums on the Nonesuch label including a bestselling album of the piano music of George Gershwin.

His wife, Joan Morris, also has had extensive training. Along with several

night club engagements, she has starred on the off-Broadway stage.

Among their residency activities in Lincoln were informal sessions this Thursday, taping of an hour-long special for the Nebraska Educational Television Network and their concert Friday.

Tickets for the concert are available at the Union south desk and the Kimball box office. Westbrook 113, UNL students \$1.50, all other seats \$2.50.



Pianist William Bolcom and his wife, Joan Morris will perform musical selections from the 1930s, Friday at 8 p.m. in Kimball Recital Hall.



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