

Sharif, Andrews team up

What do you get when you cross Omar Sharif with Julie Andrews?

Nothing. Unless you're Omar Sharif, in which case you get a lot of frustration.

The proof is in *The Tamarind Seed*, one of those mildly entertaining, back-to-basics-movie movies that is equal parts runaround spy drama and love story.

greg lukow
key grip

The movie was directed by Blake Edwards who used to do all those mid-'60s pseudo-slapstick comedies like *The Pink Panther* and *The Great Race*. Some of his light sex comedies such as *A Shot in the Dark*, were well ahead of their time and had a lot of influence on the American comedy in the last decade.

But *The Tamarind Seed* (don't ask about the title, it doesn't matter anyway) is way behind the times. Miss

Andrews, with her nauseatingly perfect British enunciation, throws out a lot of dumb lines like "I've just had one miserable love affair and I don't intend to have another."

Sharif (is he really that good looking?) uses all his suave powers of production and pretty boy charm as he counters with lines like "You like me, don't you?" She does, but they don't. At least not until the film is nearly over, when we get one of those very boring, waking up in the morning, sheet pulled descreetly up to the shoulders, token love scenes we've all seen a million times before.

Julie isn't exactly singing "Do Re Me" in this movie, but all talk and no play make Omar a dull boy.

German director F. W. Murnau's 1922 expressionistic horror classic *Nosferatu* will be shown at Sheldon again this weekend as part of their Horror/Fantasy Series. If you didn't see it last semester, do so this time around because it's probably the second best vampire film ever made.

The best may well be *Vampyr* a 1932 German/French film by Danish director Carl Dreyer, also showing this weekend at Sheldon.

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"GOULD AND SEGAL MAKE THE MOST SPARKLING ACTING TEAM SINCE—WELL, SINCE REDFORD AND NEWMAN. It is a dazzling, fascinating, entertaining film. Altman orchestrates his scenes—one is uproarious, another pathetic; the dialogue is rough, then it's wistful."
—William Wolf, Cue

GEORGE SEGAL
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R

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Julie Andrews and Omar Sharif... together as only lovers worlds apart can be.

Julie Andrews Omar Sharif

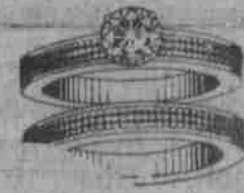
The Tamarind Seed
...where love grows and passion flowers

"MOVIE OF THE MONTH!
It's the kind of movie you rarely see these days, a pleasure and a delight!"
—ED MILLER, Downtown Magazine

PG PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 7



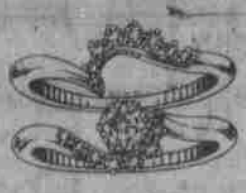

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