

TWIN THEATRES
Enjoy a great film in air conditioned comfort
HOLLYWOOD and VINE
12th & Q St. - 2nd LEVEL GLASS MENAGERIE PHONE 475-6626

PERIOD WAS SO OVER THAT SHE WAS BLINDED TO EVERYTHING EXCEPT HER WILDEST DREAMS!

Double Feature in Theater #1
Teenage Hitchhikers
Teenage Tramp
Theater #2-The Ribald
Tales of ROBIN HOOD-
See what Walt Disney couldn't show!

Daily/Nebraskan
WANTS
Read'em!

WINNER OF 6 ACADEMY AWARDS!

The story of Zhivago—
a man torn between
his love for his wife
and the passionate
and tender Lara...told
against the flaming
background
of revolution.

METRO-GOLDWYN-
MAYER PRESENTS
A CARLO PONTI
PRODUCTION
**DAVID LEAN'S
FILM**
OF BORIS PASTERNAK'S
DOCTOR ZHIVAGO

GERALDINE CHAPLIN · JULIE CHRISTIE
TOM COURTENAY · ALEC GUINNESS
SIOBHAN McKENNA · RALPH RICHARDSON
OMAR SHARIF (AS ZHIVAGO) · ROD STEIGER
RITA TUSHINGHAM · ROBERT BOLT
DIRECTED BY DAVID LEAN
IN PANAVISION® AND METROCOLOR

Best Screen Play
Best Movie Score
Best Cinematography, Color
Best Art Direction, Color
Best Set Decoration
Best Costume Design, Color

STARTS TODAY

Phone 475-2222
DOUGLAS 3 AT 1:30,
4:50 and 8:10

Laboratory teaches handicap's problems

One laboratory in East Campus' Home Economics Building is different from all the rest. Shelves, counters and bathrooms are modified from their usual appearances.

This laboratory serves a special purpose. It is used to teach home economics students how to help the handicapped.

Children's rehabilitation and family rehabilitation services are offered for the first time this year by the College of Home Economics through the Department of Human Development and the Family. Twelve students have pre-registered as majors in each field of study.

The laboratory has equipment designed for physically or mentally handicapped people. A bathroom was designed for people without limbs. Shelves in the kitchen may be lowered to allow people in wheelchairs to reach objects on them.

Students do supervised work in the laboratory, said Lois Schwab, associate professor of human development. A student majoring in family rehabilitation services will get six hours credit for lab work. Schwab said students majoring in children's rehabilitation will receive appropriate credit for their lab work.

Schwab said majors must take 11 credit hours of social welfare classes with required home economics courses. She said students should also take 12 credit hours of special education courses although they are not required.

UNL's program began after Head Start Program teachers recommended that handicapped students begin pre-school training, Schwab said.

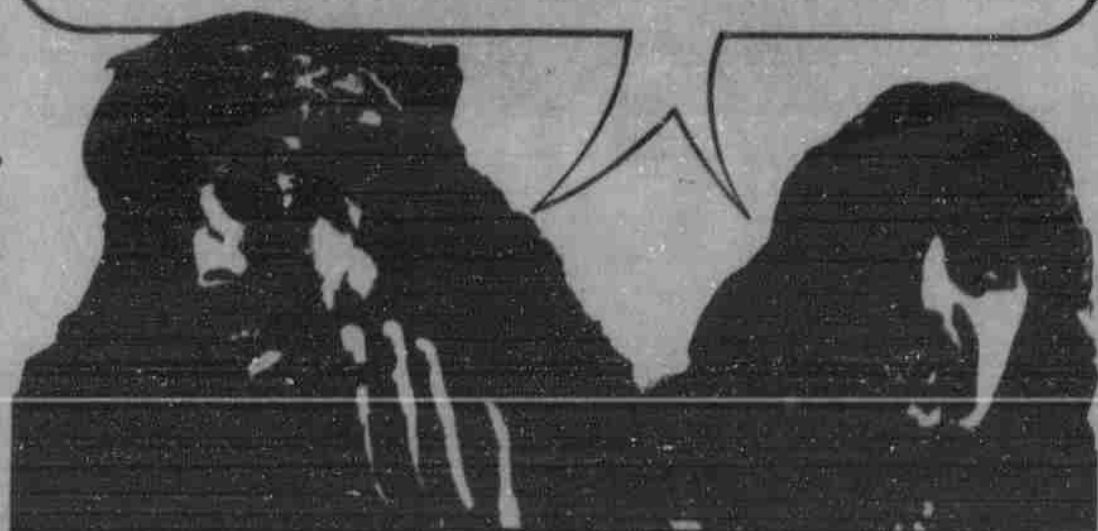
"In the past, handicapped children began training when they reached school age. It is apparent that children learn certain things at a pre-school age more easily than when they are older," she said.

The goal of the program is to enable graduates to obtain certification from the State Department of Education allowing them to act as teaching assistants, Schwab said. No request for certification has been made yet by UNL, according to Jerald Sughrue, administrator for school management and evaluation.

the contemporary comedy of

Cheech & Chong

in CONCERT plus
The Incredible RICKY JAY



Saturday, September 7th, 1974, 8:00 PM
Pershing Auditorium, Lincoln

TICKETS: \$4.50 IN ADVANCE, \$5.50 DAY OF SHOW
AVAILABLE IN LINCOLN AT THE PERSHING AUDITORIUM BOX OFFICE
DIRT CHEAP ENTERPRISES, NEBRASKA UNION (South Desk)
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AVAILABLE IN OMAHA AT HOMER'S
OLD MKT., BELAIR PLAZA AND THE DAISY

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**Give
till
it
helps.**

+ The American
Red Cross.
The Good
Neighbor.

HELD OVER!

DAILY AT 1:30
3:30-5:30-7:30
AND 9:30
PARK FREE
AFTER 6

**Meet
Sheriff Reed Morgan**

He likes a quiet town.
He doesn't like punk kids,
strangers or
smartalecks
from up North.

Chris and Wayne
were all three.
...And they had crossed the

MACON COUNTY LINE

Samuel Z. Arkoff presents a Max Baer production **Macon County Line**
Alan Vint · Cheryl Waters · Geoffrey Lewis · Joan Blackman · Jesse Vint and Max Baer
Music by · Producer · Max Baer · Max Baer and Richard Compton · Max Baer
Screenplay by Richard Compton · color by CH · an American International release