

## Civil Liberties Union provides local service

School is on, cars on 16th Street are once again stopping for bull-headed dormies, and the fraternities have begun their own type of musical competition. New students out of fraternity hearing range may be interested in the other sounds Lincoln has to offer.

KLIN is basically middle-of-the-road on AM 1400. FM 107.3 is nice, mellow evening music, as is KHKS at FM 102.7. KHKS used to be KWHG until DFOR bought them out a couple of years ago. KFOR, AM 1240, is a nice cross between KLMS and KLIN-AM. A lot of the schmaltz of KLIN falls out along with the Donny Osmond-type junk KLMS plays.

## Chuck Strinz F'Yask Me

KLMS, AM 1480, is the most popular and best Lincoln AM station and you'll see their T-shirts running around town, usually with funny looking people in them (strictly my observation). Most of KLMS is top 40 (or 30 or 20 or whatever it is by now; their secret to success lies in playing the same record 165 times per hour).

At FM 101.9, KFMQ, which refers to itself as "The Radio Station" (heavy, hug?), airs pretty good rock although they, too, have a small repetition problem. KFMQ tracks a new or relatively new release a couple of nights

## American Rock in hardcover

Review by David Ware

Out of the collective memories of tens of thousands of teenagers has come what may well be the definitive celebration of that curious phenomenon of the '50s, '60s, and '70s—rock music. Soon to be introduced to the American market, *Rock Dreams [Under the Boardwalk]* is an impressive collection of collages, paintings and photographs assembled by rising Dutch graphic artist Guy Peelaert, with captions by longtime inhabitant of the rock world Nik Cohn.

Peelaert's illustrations provide a glowing overview of rock history, focusing on various groups or trends rather than attempting a strictly chronological approach. At times this system seems to founder, examples being the odd juxtaposition of the Lovin' Spoonful and the Byrds, or the frighteningly funny group portrait of the Mothers of Invention in Hell's Angels gear coming immediately after a disturbing painting of Jim Morrison sitting dead in his bathtub, an almost Christ-like example of calm.

Special praise should go to Nik Cohn, the author of the captions. Cohn has matured immensely since the salad days of 1967 and '68, when he made a name for himself by writing on the London rock scene for *Eye* magazine, and ill-fated effort by the Hearst Corporation to cash in on the growing market for rock journalism. Cohn's captions are

a week at 10:00 and brings one gently into Sunday morning with classical music.

KRNU, the University of Nebraska station at FM 90.3, features a myriad of programs including classical, contemporary and Cosell. The University events calendars that will be posted around campus soon will better explain KRNU, which begins this year's broadcasting in about 2 weeks.

KECK Proud Country Radio is Lincoln's most powerful AM station. It plays country music sunrise to sunset at 1530 and occasionally offer the public a free country show at Persing. KECK's FM, KHAT, plays more music and less DJ than the AM. KHAT is located at 106.3.

Omaha offers KFAB-AM & FM, 1110 and 99.9 respectively. The AM features middle-of-the-road music, good news coverage, and a lot of special programs on weekends. Many people listen to Nebraska football on KFAB-AM. The FM resembles KLIN-FM, KOIL (AM 1290) and WOW (AM 590) are KLMS' closest competitors, WOW being less and KOIL being more annoying than KLMS. With a fair antennae one can pick up KOWH, FM 94.1, which plays good soul.

Along about 11:00 at night Beaker Street takes to the air-waves, emanating from Little Rock, Ardansas. This is the best music AM has to offer. Beaker Street is broadcast on KAAV, 1090 (find KFAB and go back two spaces).

So there you have it. My opinion of Lincoln radio. Now go out and buy a record player.

bitterweet capsule summaries of the strengths and weaknesses of the luminaries and the also-rans of a highly competitive, gruelling business. Pungent, often drawing blood, Cohn has in the confines of his role as captioneer turned out what is probably his finest work.

Especially effective are the six tableaux that Peelaert and Cohn devote to the Rolling Stones, tracing their path from their beginning as "six small boys who built themselves a palace of perpetual pleasures and gave all their lives to games" to the logical end of the group, with Jagger sitting on a divan, port and biscuits resting on a table in a room that suggests the strange world of Oscar Wilde. Cohn's caption evokes an oddly sympathetic note: "And then there was only one, all alone. Immured in his palace of mirrors, he never grew any older and, even though his stock of games had long since run out, he went right on playing them, over and over and over."

Peelaert and Cohn have indeed penned a celebration of rock in all its glory, but it is a sad celebration, a reminder that time has indeed passed, and that the endless youth that rock built upon is no longer in wide supply, joining the ranks of such endangered species as California Girls, Little Surfers, Little Deuce Coupes and Twist Parties.

## MS 111

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## Zumberge visits Artic, reviews research projects

The geologically inclined UNL chancellor packed some science into his summer.

Chancellor James H. Zumberge spent the second week of June in Greenland reviewing two Arctic research projects conducted by 26 scientists from five nations as part of a Ross Shelf Project at UNL.

Dr. Robert Rufford, project director, said the project's practical applications relate to ocean currents, weather forecasting and potential natural resources from polar areas.

Zumberge is scheduled to visit the Antarctic this winter in conjunction with another Ross Ice Shelf project.

Ross Ice Shelf projects are partially financed through a \$750,000 grant from the National Science Foundation.



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