

ETV potpourri blends music, questions, drama

Music, thought-provoking questions and a tragic drama combine to form a week of programming on the Nebraska ETV Network.

The Modern Jazz Quartet play with Arthur Fiedler and the Boston Pops Orchestra on "Evening at Pops," Sunday, August 18, at 7 p.m. on the

Band, will be contrasted with anthems of other countries.

A variety of man-on-the-street type interviews, including the opinions of political figures, will give vent to both sides of the issue.

The program repeats Thursday, August 22, at 9 p.m.

Two dramatic programs are

At 8 p.m. on Monday evening the "PBS Special of the Week" presents "Myshkin," based on Dostoyevsky's novel, "The Idiot."

Two musical forms—chamber orchestra and electronic instruments—representing the rational and the irrational, intermingle to shape the tragic drama of an epileptic Russian prince on "Myshkin."

"Myshkin" will be repeated Thursday, August 22, at 8 p.m. Lily Tomlin is the special guest this week on "Jeanne Wolf with..." Tuesday, August 20, at 8 p.m. on the Nebraska ETV Network.

Ms. Tomlin views humor as an art and as a way of keeping one's perspective. She says, "My intention is never to make fun of people... All I want to do is reflect the culture I see and the people that live in it."

"Jeanne Wolf with..." is an interview series which provides in-depth portraits of nationally known personalities through candid discussion.

French prima ballerina Clizia Motte, star of the Paris Opera Ballet, dances the title role in "Phedre" on "International Performance" Thursday, August 22, at 8 p.m. on the Nebraska ETV Network.

Choreographer for this moving ballet version of the ancient Greek tragedy is Milko Sparenblek, choreographer for New York's Metropolitan Opera Ballet. Sparenblek also dances the part of Phedre's husband, who returns from war to find that his wife has taken a young lover.

"International Performance" repeats Friday, August 23, at 2 p.m.

Elderly women wander through a department store and see nothing but aviate mannequins. Foster grandparents play with retarded children. A bedridden old man says he wants to die. Was not Robert Browning right when he said "Grow old with me! The best is yet to be?"

"Longtime Neighbors" takes a look at the problems facing all people when they grow old in America, Friday, August 23, at 6:30 p.m. on the Nebraska ETV Network.

Other programs of interest to ETV viewers include:

"Rothman's Canadian Open" tennis tournament will be telecast from Toronto, Canada, Sunday, August 18, at 12:30 p.m. This portion concludes the tournament begun on Saturday.

"A Menuhin Tribute to Willa Cather" is the "PBS Special of

the Week." A memorial concert is performed in honor of noted Nebraska author Willa Cather by her friends Yehudi Yaltah, and Hephzibah Menuhin. Originally broadcast on the anniversary of her birthday on December 7, the tribute will be seen Sunday, August 18, at 10 p.m. on the Nebraska ETV

Network.

In the third episode of "Masterpiece Theatre's" dramatic mystery, "Clouds of Witness," Lord Peter Wimsey discovers that his sister Lady Mary, is in love with Goyles. She confesses to the murder in order to protect Goyles, whom (Continued on page 8)



Percy Heath, part of the Modern Jazz Quartet featured on "Evening at Pops," plays the bass fiddle.

Nebraska ETV Network. The program repeats Thursday, August 22, at 7 p.m., Friday, August 23, at 3 p.m. and Saturday, August 24, at 2 p.m.

The quartet includes: John Lewis, composer, musical director and pianist; Milt Jackson, vibraphonist; Connie Kay, percussionist; and Percy Heath on the bass.

Is our National Anthem too difficult for most people to sing? Should we change it from the Star Spangled Banner to some other patriotic song? These questions will be explored on "O Say Can You Sing," Sunday, August 18, at 4:30 p.m. on the Nebraska ETV Network. Giving their diverse reactions are a former leading singer with the Metropolitan Opera; the music director for the Washington National Symphony; Pogo, the comic strip character; and the "man-on-the-street."

This program focuses on allegations that the Star Spangled Banner is unusable and will include a debate between George London, formerly of the Metropolitan Opera, now with the Kennedy Center for the Performing Arts, and Howard Mitchell, director of the National Symphony. Suggested substitutions for the Star Spangled Banner, rendered by the Marine Corps presented on the "PBS Special

of the Week" Monday evening, August 19, on the Nebraska ETV Network.

"Parole" examines the parole system in the United States, Monday, August 19, at 7 p.m. (6 p.m. Mountain Time).

There are approximately 200,000 men in prison in the United States. Each year some 50,000 of them will be released on parole. Are these men ready to re-enter society? Who makes that decision? American prisoners serve longer terms than in any Western country. Does that make them better prepared for parole?

Narrated by E.G. Marshall, this film documentary of prison life focuses on the case histories of two inmates in a state that has one of the most progressive penal systems.

"Parole" will be repeated Thursday, August 22, at 2 p.m.

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