



"A Menuhin Tribute to Willa Cather", a program first produced by the Nebraska ETV Network, will be broadcast nationally next week. Shown in the picture are pianist Hephzibah (left), violinist Yehudi, and pianist Yaltah.

Menuhin tribute to Cather to be broadcast nationally

A television program produced by the Nebraska Educational Television Network featuring a concert by world-famous violinist Yehudi Menuhin and his sisters has been selected by the Public Broadcasting Service (PBS) for national broadcast in August over its 246 affiliates. It will be broadcast as part of the "Special of the Week" national PBS series which is carried by the Nebraska ETV Network, Monday, August 12, at 7 p.m. The program will repeat on NETV on Thursday, August 15, at 2 p.m. and Sunday, August 18, at 10 p.m.

The program, "A Menuhin Tribute to Willa Cather," was produced in December of 1973 when the Menuhin family came to Lincoln, Nebraska, to perform with the University of

Nebraska Symphony Orchestra in a concert honoring the memory of their childhood friend, Nebraska author Willa Cather. The concert, presented on the anniversary of Miss Cather's birthday, was one of a series of Cather Centennial Festival Year Celebrations planned by the University of Nebraska-Lincoln to commemorate the work of Nebraska's famous author and distinguished American novelist.

The Menuhins, who seldom appear together in concert, are accompanied by the University of Nebraska Symphony Orchestra conducted by Emanuel Wishnow. Mr. Menuhin performs Beethoven's "Violin Concerto in D Major," a work he first performed publicly at the age of 11. His sisters, Heph-

zibah and Yaltah, play Mozart's rarely performed "Concerto for Two Pianos in E Flat Major."

The program is hosted by Ren Hull, program manager of the Nebraska ETV Network. Ron Nicodemus of the NETV cultural affairs unit was program producer. "A Menuhin Tribute to Willa Cather" was made possible in part by grants from the Nebraska Arts Council and the Willa Cather Centennial Committee, University of Nebraska-Lincoln.

ASUN senators talk up students

In a recently formulated policy, ASUN officials are planning to travel throughout Nebraska speaking to residents about the university.

ASUN president Ron Clingenpeel said the purpose of the trips is to "sell students." Senators plan talks to residents outside of Lincoln about accepting and welcoming university students back into their towns. He emphasized that the point of the trips is not to recruit students or to raise money.

In the middle of July, Clingenpeel spoke to residents of Bassett, Ainsworth, Valentine and Rushville in the first part of the speaking tours. In these towns, he said he went door-to-door to businesses, and spoke at local business and service clubs.

There were no bad reactions to his speeches, he said. "I just couldn't believe the hospitality. Everyone was so receptive it was just great. I was really surprised," he said.

Persons in the western part

of the state, he said, probably receive little information about the university because the outside media doesn't pick up university news in that area.

"I think the people in western Nebraska are far enough away from the university that their only concept of the university is football," he said. "This is probably not their fault. They just don't have access to the information."

Clingenpeel said when speaking to Nebraska residents he emphasizes that they shouldn't act disinterested when a university student returns to his hometown. Residents shouldn't let the student off with a statement such as "School is fine," but should press for more details, he said.

The next area the senators plan to visit, he said is the area from Lincoln to Scottsbluff. Clingenpeel said he hopes to speak to residents of towns on the way up to and back from Scottsbluff when the senators attend the Regents meeting there Sept. 7.

Artist's serigraphs displayed at Sheldon

A serigraph entitled "Jack and Dee's Barn" shows a child riding in an old tire swing with a bright red barn in the background and a large tree in the foreground.

This serigraph is one of the 20 works by Tom Bartek which are on display through August 18 at the University of Nebraska-Lincoln Sheldon Gallery Art Shop.

A serigraph is a color print which is made by pressing a semiliquid pigment through a fine-mesh silk screen to form a given design by means of a stencil (one stencil for each

color). One serigraph may require many, many stencils.

Bartek worked in painting, assemblage, sculpture and film-making for over 20 years before turning to serigraphy in 1971. His works have been exhibited and sold all over the nation.

He was born in Omaha in 1932 and studied at Cooper Union Art School in New York. For the past eight years, he has been teaching at Creighton University.

His wife Gloria and their four sons Aaron, Ethan, Jesse and Benjamin are often subjects of his work.

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