

'Party' tension mounts

Opinion by Lucy Lien

It's been said before, but it should be emphasized. The best theatre in Nebraska is at Howell. Harold Pinter's "Birthday Party", one of the four productions of the summer repertory company is a suspenseful psychological drama with startling performances by the entire cast. J.W. Sudik as Stanley, Alan Nielsen as McCann and Jen Saunders as Meg are particularly believable in this play.

Although Pinter writes such intricate plays that the audience must follow closely in order to understand the plot, it is never dull. "Birthday Party", particularly as performed by the summer repertory company, is very exciting.

Audiences watching this play become involved in the performance because the terror of insanity and the consequences of living in the adult world, two of the play's themes, threaten most people, even if only occasionally. Audience involvement is further enhanced

because of the intimate atmosphere of the smaller studio theater where it is performed.

But even more than this, the audience is involved in the tension of the play because of the excellent job of directing by William Morgan and because of very fine performances by the entire cast.

"Birthday Party" is being performed in alternate repertory in the studio theater at Howell.

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In "Birthday Party" Lulu, Jann Simpson, ties the blindfold around Meg, Jen Saunders, in an ominous game of blindman's bluff.

Comic opera opens July 30

Light summer entertainment for opera lovers is on tap July 30, Aug. 1, Aug. 3 and Aug. 4 at the University of Nebraska-Lincoln.

The School of Music currently has in rehearsal Gioacchino Rossini's comic opera "The Turk in Italy", newly revised and adapted by Boris Goldovsky.

Roger Stephens is director of the opera and Dr. Richard Grace is musical director of the annual production which is a part of the NU Summer Sessions program.

Curtain time will be 8 p.m. on July 30, Aug. 1 and Aug. 3. The performance on Aug. 4 will begin at 3 p.m. All performances will be in Kimball Recital Hall.

Student fees allotted

Members of the Student Fees Allocation Board have released their recommendations for the distribution of student fees for the 1974-75 fiscal year.

Board members met last spring in order to determine the best ways to distribute the fees. Members included: Professor Larry Andrews, Kelley Baker, Marguerite Boslaugh, Larry Hendrix, Dan Hoyt, Professor Earl Jenkins, Dr. Gary Martin, Jane Stenburg, Dan Steller, Jane Tinstman, Chris Zenk and Dave Morrison.

A total of \$185,839.64 was recommended to various student organizations out of a requested total of \$304,176.56. A listing of the organizations, the amount of money requested

and the amount recommended by the board includes:

The Afro-American Collegiate Society, \$3,890 (requested), \$1,400 (recommended); A.S.U.N., \$43,703.08, \$36,998.63; Black United sisters, \$630, \$100; Block and Bridle Club, \$635, no money recommended;

The Chinese Student Association, \$700, \$350; Club Ibero-Americano, \$150 requested, no money recommended; Consumer Aid Group, \$850, no money recommended; Corn Cobs, \$910, no money recommended;

Cornhusker Water Polo Club, \$938.95, \$425; Council for Exceptional Children, \$550, no money recommended; Council

of American Indian Students, \$14,633, \$1,000; Cultural Affairs Committee-1974-75, \$17,700, \$8,000; Cultural Affairs Committee-1975-76, \$37,600, \$9,700;

Daily Nebraskan, \$48,639.17, \$48,639.17; E-Week, \$860, \$100; Engineering Toastmasters, \$48.77, no money recommended; Gay Action Club, \$1,818, \$400; Harper Hall Social Fund, \$3,550, no money recommended; International Club, \$490, \$200;

International House, \$305, \$65; Judo Club, \$1,127, \$50; Joyce Johnson Angel Flight, \$135, no money recommended; Mexican American Student Association, \$5,000, \$2,500; Minority Affairs Cultural Programming (Black students), \$4,300, \$1,100; Nebraska Masquers, \$438, \$100;

Pi Mu Epsilon-Math Honorary, \$700, no money recommended; Scarlet Berets, \$506.75, no money recommended; School of Music Opera Program, \$5,200, no money recommended; Student Bar Association, \$1,500, no money recommended; Student Veterans, \$2,064, \$400;

Tonic, \$500, no money recommended; Towne Club, \$240, no money recommended; Union Program Council, \$70,028, \$50,000; University Child Care Project, \$4,350, \$4,350; University of Nebraska Fencing Club, \$410, no money recommended; University of Nebraska Hockey Club, \$2,600, \$500; University YWCA, \$600, \$400; University of Nebraska Rodeo Association, \$914.84, \$556.84; University of Nebraska Rowing Team, \$7,767, \$2,475; University of Nebraska Soccer Team, \$675, \$230;

University of Nebraska Student Chapter of the American Institute of Architects, \$127, no money recommended; Women's Resource Center and Women's Action Group, \$1,395, \$800.

\$15,000 was recommended for the contingency fund, as had been requested.

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Bluegrass music featured on ETV

Bluegrass music fans, young and old, travel hundreds of miles, live in campers and tents, eat out of cans and sit on hard wooden benches to hear the great musical sounds of Bill Monroe and the Bluegrass Boys, the Country Gazette and many, many others. This musical attraction is explored this summer on the "Music of the People" series on the Nebraska ETV Network.

"Pickin' and Singin'," airing Wednesday, July 17, at 9 p.m., spotlights amateur bluegrass musicians who go to "pick and sing" at as many bluegrass festivals as they can. Most have learned to play bluegrass in their spare time on instruments that belonged to their ancestors.

"An Ear for Bluegrass" takes a look at the bluegrass audience and why more and more people each year attend bluegrass festivals. Who these people are and why they come is investigated Wednesday, July 24, at 9 p.m.

The Nebraska ETV Network offers two additional programs in July that feature the sound of bluegrass music. "Sundown Shindig," a Nebraska ETV cultural affairs production first aired last fall, is a western-style hoedown. It will be seen Tuesday, July 30, at 2 p.m.

On Wednesday, July 31, at 9 p.m., Nebraska ETV viewers can participate in a bluegrass get-together featuring Dub Crouch, Norman Ford and the Bluegrass Rounders, on "The Session." These musicians were winners of both the National and International Bluegrass Band Festival, which was held in Oklahoma in 1971. "Foggy Mountain Breakdown" is just one of the songs they will perform.

"Music of the People," "Sundown Shindig" and "The Session" offer listening and viewing for long-time bluegrass fans as well as those who are just becoming acquainted with the bluegrass sound.

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