

## ACTION Recruiting

Recruiters from Peace Corps and VISTA (Volunteers in Service to America), will spend two days at UN-L, July 22 and 23.

The purpose of their spring visit is to make graduating seniors and grad students aware of the opportunities in overseas and domestic volunteer service.

The Peace Corps currently furnishes 8,000 volunteers to 69 overseas countries. VISTA last year provided nearly 5,000 volunteers to 450 economic development projects across 48 states. At their present rate of expansion, they will exceed that figure in 1974. Both Peace Corps and VISTA are now part of ACTION, the newest of the federal agencies.

The ACTION recruiters, all former volunteers, will be located in the student union placement office. They are hoping to talk with anyone desiring information about the programs of ACTION, and are seeking individuals from all areas of study.

Anyone hoping to be placed in Peace Corps or VISTA before September should apply during this visit.



Peggy Lyman, a dancer from the Martha Graham School of Modern Dance, demonstrates her technique to All-State dance students.

**SEAMSTRESS WANTED:** for dressmaking shop. Full or part-time. Call 489-0198.

## Dancer lives for dance

By Peter Mason

The tall brunette folded her napkin beside her plate and gazed into her empty wineglass.

Peggy Lyman, 24, a featured dancer with the Martha Graham Dance Company, was taking time off from her duties as guest instructor at the All-State Dance Program at the University of Nebraska-Lincoln. She sat at a table in a quiet corner of a Lincoln restaurant.

"I simply can't conceive of not dancing," she said.

Mrs. Lyman, who has been dancing since the age of two, added that dance presently is her only reality.

Although Mrs. Lyman's dance background was extensively in ballet, she said she was drawn to modern dance by its comparative freedom.

"Modern dance departs from ballet just as jazz departs from classical music; there is more room for expression," she said.

Mrs. Lyman joined the Martha Graham company in 1972 after spending two years as a "face in the crowd" with

the corps de ballet of the Joffrey Ballet Company in New York City.

"My audition was a catastrophe," she said. "My legs felt like they were made of wood."

Although she said she thought she had danced badly, someone else must have thought otherwise. She was accepted.

Since joining Martha Graham, Mrs. Lyman has toured the country extensively. In the fall the company will tour Southeast Asia, visiting the Philippines, Vietnam, Thailand and Burma.

"I'm looking forward to everything but the inoculations," she said. "I hate needles."

Mrs. Lyman said that she is very impressed with the All-State program.

"I've never heard of anything quite like it before," she said. "It's a marvelous opportunity for young people to be exposed to the arts."

The All-State Dance Program, which began June 10, is designed to bring together interested high school students from all over the state to expose them to the many aspects of ballet and modern dance. This summer 37 students participated in the program.

Mrs. Lyman has only one regret. No boys showed up to take classes. She said that in this regard Nebraska is a little behind the rest of the nation.

"Evidently dance is just not considered a manly art here in the Midwest," she said.

Mrs. Lyman said it's sad that male dancers carry such a "stigma." She said many are just as masculine and athletic as most football players.

"Edward Villella, the star of the New York City Ballet, was a Golden Gloves contender," she added.

When Mrs. Lyman is not performing with the Martha Graham company in New York she lives with her husband, David D. Lyman, in Cincinnati, where he is building a dinner theater.

"It's a dream of his that is finally coming true," she said. The dinner theater will be a simple restaurant with a large stage where all forms of entertainment will be featured.

"Dinner theaters are very popular in New York City," she added, "and we are hoping we can make them popular in Cincinnati as well."

"If it doesn't work, we'll be eating peanut butter sandwiches for the next ten years."

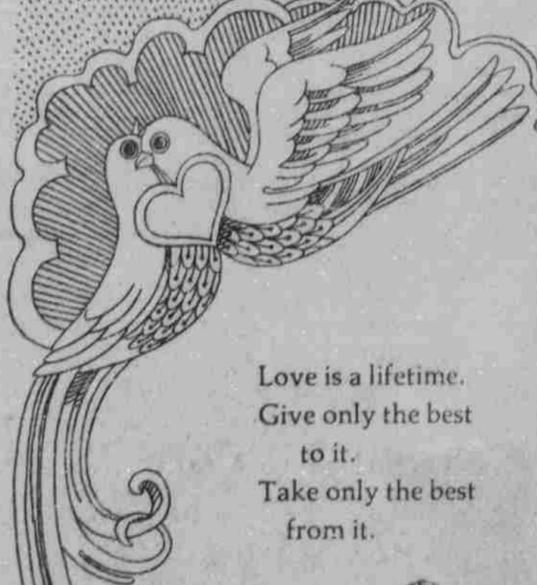


**Now appearing  
in the Dragon's Den**

**MAX RUSH**

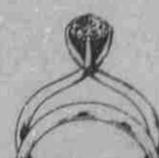
Entertainment  
Nightly no cover charge

1023 "O" St.



Love is a lifetime.  
Give only the best  
to it.  
Take only the best  
from it.




**Sartor Amann**

Downtown  
Mon. - Sat. 10-5:30  
Thurs. 10-9:00

Gateway  
Mon. Wed. Th. Fri. 10-9  
Tue. Sat. 10-5:30

**COLLEGE GRADS**-Needed to work on VISTA projects throughout the US. Midwest positions for August 13 include: social workers, youth counselor, and elementary teacher. For these positions and others see ACTION recruiters July 22 & 23 in Placement Office.

Need responsible service station help. Full and part-time. Salary plus commission. **Airport Standard** 435-9050.

## Fall deadline extended

In order to assure additional students an opportunity to find places in classes of their choice, the University of Nebraska-Lincoln is extending its deadline for pre-registration for the fall semester from Wednesday, July 10 to Thursday, July 18.

Students who participate in pre-registration also enjoy the advantage of avoiding general

registration procedures when classes begin.

A \$50 class reservation deposit is required for pre-registration, in addition to a completed worksheet. The class reservation deposit will be applied to the student's fall tuition. Classes for the first semester of the 1974-75 academic year will begin Aug. 26.

PIZZA RESERVE NOTE

HONESTY & GOODNESS REWARD DOLLAR

1

WORTH

ONE

DOLLAR

1



SHAKEY'S

PIZZA PARLOR & YE PUBLIC HOUSE

360 N. 48th  
Lincoln, Nebr.

Worth \$1.00 on Giant Size **SHAKEY'S PIZZA**

Not honored for take-out orders EXPIRES 8/15/74