

Chemistry dept. given grant

The University of Nebraska-Lincoln's Chemistry Department has received a \$17,000 matching grant from the National Science Foundation (NSF) to purchase equipment for use in undergraduate chemistry courses.

The grant will be administered under the direction of Charles L. Wilkins, NU associate professor of chemistry.

The NSF's Instructional Science Equipment program is one of several NSF activities designed to help colleges and universities improve the qual-

ity of undergraduate science instruction by updating courses and teaching laboratories.

The NSF grant will be matched by the University of Nebraska-Lincoln Chemistry Department to provide advanced undergraduate laboratories with an electron spin resonance spectrometer, a mass spectrometer and mini computer equipment. The equipment will provide students increased opportunity to familiarize themselves with the use of complex equipment and its interaction with computers.

COLLEGE GRADS-Needed to work on VISTA projects throughout the U.S. Midwest positions for August 13 include: social workers, youth counselor, and elementary teacher. For these positions and others see ACTION recruiters July 22 & 23 in Placement Office.

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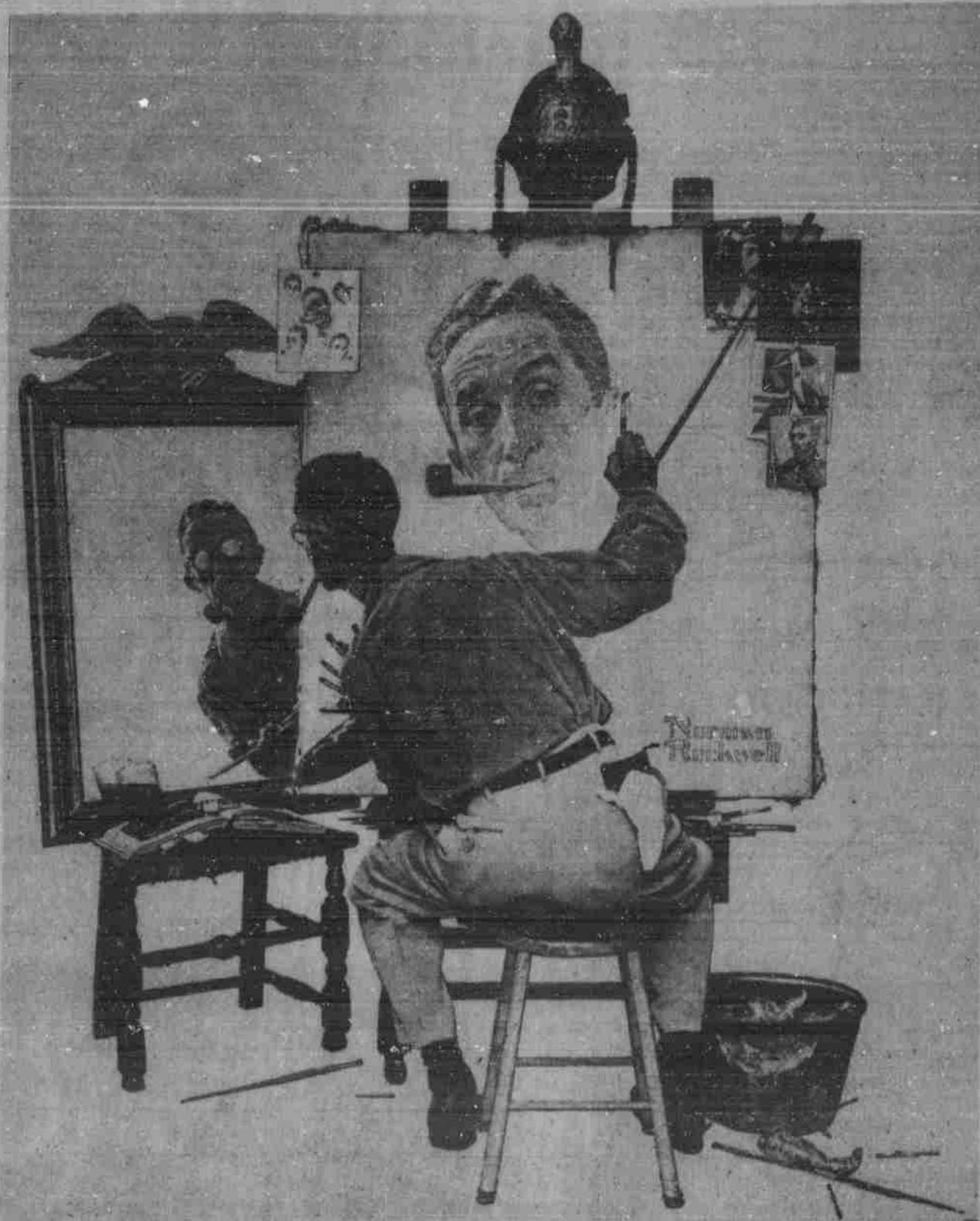
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For the Summer Film Safari this Wednesday, four films will be shown. They are: "Norman Rockwell (shown in picture): An American Dream," "Poetry By Americans: Robert Frost," "Bernie Casey, Black Artist", and "The Impact of Korczak Ziolkowski and Gutzon Borglum." Movies from the Summer Film Safari are shown each Wednesday noon in the student union west lounge.

Artwork of Fairbury native displayed at Sheldon

Etchings and engravings by a Fairbury, Neb., native who now lives in Coral Gables, Fla., will be on display in the Art Shop of the Sheldon Memorial Art Gallery at the University of Nebraska-Lincoln through July 21.

Betty L. Kjellson, who received a Bachelor of Fine Arts degree from the University of Nebraska, is now a free lance artist and teaches in the humanities at the downtown campus of Miami Dade Community College. She is also an instructor in graphics at the Miami Art Center.

The Kjellson exhibit at the Sheldon Gallery includes 15 prints, including several shore scenes and some abstractions.

Mrs. Kjellson has lived in Miami since 1966, when she became a consultant and contributing artist for the American Book Company, for which she produced art work for the publishing firm's series "New Dimensions in Music."

She holds an M.A. degree from the University of Miami at Coral Gables, and has done postgraduate work with artists Ronald Kowalk, artist-in-residence at the University of

Hawaii, and Gabor Peterdi, artist-in-residence at Yale University.

Her work has been included in numerous shows throughout the United States, including shows at the Carnegie Institute, Pittsburgh, Pa.; the Library of Congress, Washington D.C., and the Joslyn Art Center in Omaha. At the Lowe Museum of the University of Miami, she was awarded first prize in

graphics. She also received the National Scholastic Scholarship Award from the Albright Art Institute, and an award from the State Foundation of the Arts in Hawaii.

Her work is represented in public collections as well as private collections in the United States, England, Norway, India, Germany and New Zealand.

Photos exhibited

An exhibition of the photographs of photographer Don Worth is being featured at the Sheldon Memorial Art Gallery, University of Nebraska-Lincoln through August 4, 1974.

The 150 photos, black and white as well as color, can be best described in five major categories. These include studies of the forest environment; precise close-ups of plant forms dramatizing the growth process; photographs of shoreline rocks and moving water; studies of high peaks and remote mountain areas; and a recent surreal series of the

photographer in the nude walking through woods or on the beach.

Worth was raised on a farm on the Nebraska plains. The decade of the 1930's when he was growing up was a period of intense "hard times" for farmers. He escaped from his austere farm life by entering John Fletcher College, a church supported school, where he studied music. He later attended the University of Manhattan, then Julliard and the Manhattan School of Music.

Many of his plant close-ups were shot at his Mill Valley home in California.

"If it's photographic,
We Have It."

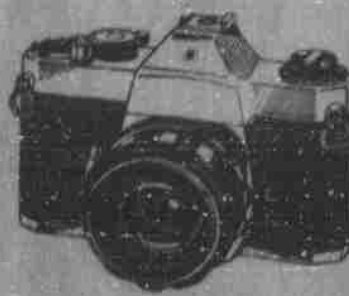
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