

Film mood brightened by year's successes

America is in a movie mood, and seldom has a film season seemed brighter than the last one. In a year dominated by talented young directors, the movies made a big jump in recapturing much of the glory and drawing power that had faded in the past few years. It's not that the public still isn't selective and prone to go see the big attractions; there are just a far greater number of big attractions.

A lot of fine movies came to Lincoln this past school year and if I were to choose a list of the 10 best, (and I did), it would go something like this:

1. *The Last Tango in Paris*. An incredible movie that was, depending on who you talked to, either psychologically stunning or a boring downer. Still, a beautiful and shocking film; a revelation in both style and content. Marlon Brando's acting performance may be the greatest in history.

2. *Day for Night*. Truffaut's exhilarating tribute to the cinema. A lot of the magic in movies can be found in this film.

3. *The Long Goodbye*. A rambling, beautifully photographed film, with all the distinctive craft of America's best director, Robert Altman, as he turns the American detective hero inside-out.

4. *The Conversation*. The real horror story of the year. The sound in this film about bugging is even better than that in *The Exorcist*; and the movie, in a Hitchcock vein, is all too frighteningly real.

5. A tie between *Mean Streets* and *American Graffiti*. Despite outward appearances, two remarkably similar films. Both are slice of life reflections by young directors. George Lucas' comedy is set in the nostalgic '50s, and Martin Scorsese's tragedy is placed in New York's Little Italy.

6. *O Lucky Man!* British Lindsay Anderson's novel-like epic. Travels with Malcolm from coffee salesman to movie star.

7. *The Exorcist* and *The Sting*. Another tie. *Exorcist* is the best horror film ever made, but I'm not sure if it is the ultimate. Everyone loved *The Sting*. Need more be said?

8. *Sleeper*. Like Chaplin, Woody Allen is a comedian who starts arguments when people try to choose his greatest film. *Sleeper* is another one of the best from our finest movie comic.

9. *The New Land*. A beautiful tribute to the American pioneer. Together with *The Emigrants*, a monumental effort by Sweden's Jan Troell.

10. *Papillon*. This vast male love story on Devil's Island is one of the year's most underrated films. It's not for everyone but Franklin Schaffner, last of the epic directors, doesn't get his hands on \$13 million and not make a spectacular movie.

Before I finish, a special thank you to Howard Prouty and his Lincoln Silent Film Society for letting Buster Keaton, Erich von Stroheim, John Ford, Harry Langdon, and Lillian Gish live again.

UNL oratorio group to give choral recital

Francis Poulenc's *Gloria* and Igor Stravinsky's *Symphony of Psalms* will be performed free this Sunday at 3 p.m. in the Coliseum by the University Oratorio Chorus and Orchestra, Emanuel Wishnow conducting.

The *Gloria* was written near the end of Poulenc's career, from 1959 to 1960. The composer said he "tried to write a joyous hymn to the glory of God."

The *Gloria* was written for orchestra, chorus and soprano. The soloist will be Margaret Eaves, UNL instructor of voice.

Stravinsky took Psalms 39, 40 and 150 as inspiration for his *Symphony of Psalms*. Writing in a neobaroque style, he has worked a symphonic structure around the text.

Symphony of Psalms uses chorus and a somewhat unconventional orchestra. For strings, only cellos and basses are scored (no violins or violas), and the wind section lacks clarinets. Also used are brass, percussion, harp and two pianos.

The quarter after you moved out of the dorm, it went co-ed.

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UNL summer activities diverse

By Dennis Ellermeier

Summertime at UNL is not so dull as one may think. University Theater, Sheldon Art Gallery, Sheldon Film Theatre, Kimbal Recital Hall, and the Nebraska Union all will be open and active this summer. Here is an abbreviated list of this summer's offerings at UNL.

Theater

Now in its seventh season, the Nebraska Repertory Theater will present four plays from June 28 through August 31. In alternating repertory will be *Little Mary Sunshine*, a musical comedy by Rick Besoyan, Harold Pinters, *The Birthday Party*, Moliere's, *The School For Wives*, and an original musical review, *Cohan is a Grand Old Name*, by David Bell, UNL instructor of speech and dramatic arts.

Film

The Sheldon Film Theatre this summer will present a Marlon Brando Film Series and Lord Kenneth Clark's series, *Pioneers of Modern Painting*.

The Brando series plays on Fridays and Saturdays at 7 p.m. and 9 p.m., starting June 14 & 15 and ending Aug. 17.

Pioneers of Modern Painting will be shown Sundays at 3 p.m. and Tuesdays at 7 p.m. June 23 through July 28.

The sixth annual Instructional Development and Media Festival will be held in the Nebraska Union June 19-20.

Music

Among the musical events this summer will

be concerts by the Vermeer String Quartet, June 16, 3 p.m.; the Nebraska Brass Quintet, June 18, 7:30 p.m.; and two concerts by the University Jazz Lab Band, June 14, 7:30 p.m. and July 12 at 8 p.m. All these events will be at Kimbal Recital Hall.

All-State, a high school fine arts camp, will take place from June 12-June 28.

The school will present the comic opera *The Turk in Italy* by Gioacchino Rossini on July 26, 27 and August 2 and 3 at 8 p.m. at Kimbal Recital Hall.

A local rock group, the *Megatones*, will give a concert June 10, at 7 p.m. in the Union Ballroom.

Speakers

The Avry Lecture Series will present J. William Milldyke, ABC International News Correspondent, London. Milldyke will speak and show footage of some of the news programs he has produced.

Exhibitions

This summer the Sheldon Gallery have regular hours except in August, when they will not be open on Tuesday evenings. Exhibitions will include the paintings of American Indian Arthur Amiotte (July 16 through August 11), photographs by Don Worth (July 2 through August 4) and Western paintings from the collection of William Harmsen (June 17 through August 14). Portions of Sheldon's permanent collection will be on display throughout the summer.

Bluegrass crusade

Commonplace has had term And it seems the way they're going to pay for getting rid of them is with Bluegrass music.

If enough people pay \$1 admission to an evening of Bluegrass music, the people at Commonplace can pay the more than \$900 needed to get rid of the insects.

The benefit concert will be 8 p.m. Sunday in the Union Ballroom and will feature such favorites as the Bluegrass Crusade, guitarists John Walker, Tim Murphy, Pete Blakeslee and a special appearance by bluegrass musician Roger "Boss Weed" Wetsch.

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