## A WORD ABOUT OUR MATCHED SYSTEMS

Anyone can throw together a system. That's why Custom generates test data in its own lab. The components in a Custom system, because of the testing, Match! They compliment, rather than fight, one another. Why buy a thrown together, mis-matched system, when you can get a compatible one for the same price? Or less.

## 299 . .

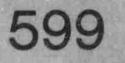
Receiver: Sherwood 7050 RMS Power 20 watts Speakers: Advent 2 Turntable: Genburn 2110

If you were willing to settle for less than you wanted in a sound system because you felt good sound had to be expensive, Custom's 299 system proves you wrong. This is no department store system, but a carefully constructed package so superior to any other moderately priced system on the market its not even funny. Listen to it and you'll see why.

388 . .

Receiver: Harmon-Kardon 330B RMS Power 40 watts Speakers: Smaller Advents Turntable: Garrard 42

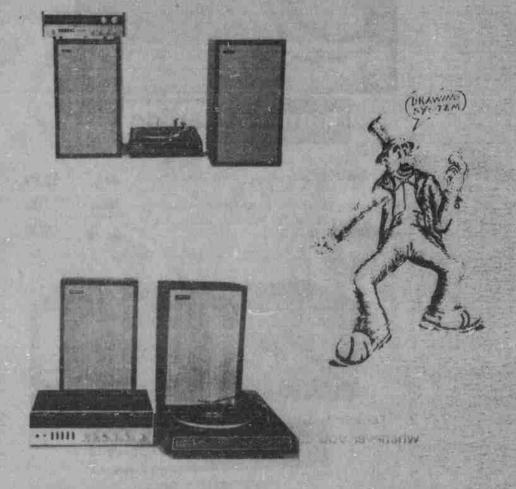
Value for your dollar is what makes Custom grow, and the 388 system is a perfect example of value. Advent, Harmon-Kardon, and Garrard are synonomous with individual quality, combined they create an unbeatable package. Small enough for a dorm or apartment, and yet strong enough for a larger room.



Receiver She RM Speakers: Lar Changer: Gar

Sherwood 7200 RMS Power 64 watts Larger Advents Garrard 74 M

Big brother to the 388 system. Bigger advent speakers, a more powerful Sherwood receiver, and a Garrard changer give this system extreme flexibility. Rock or classics, loud or soft, small room or large, the 599 system takes it all in stride.





## 999 . .

Receiver: Tand RMS Speakers: AM1 Changer: Phili

Tandbem 1020A RMS Power 80 watts AMT-1 Philips 212 with ORTOFON M 15E Super

Not for the casual listener, or the person who thinks in terms of "record players", but for those who demand excellence and who have the resources to afford it. Crank it up and blast out your windows, or turn it down to a whisper, it makes no difference. The 999 system delivers undistorted sound with clarity throughout the audible range.

## THE ULTIMATE -

Pre Amp: Amplifier: Tuner: Reel to Reel: Cassette: Turntable: Cartridge: Speaker: Phase Linear 4000 (2) Phase finear 400 McIntesh MR 78 Revox A-77 with dolby Nakamichi 1000 with dolby Technics 1100 Ortofan M15E Super (4) ESS Amt 3

Absolute best. Sate of the art.

COST 6666.99

Big words to bandy about, but Custom feels this system comes close to being the best presently available.

thursday, april 4, 1974

daily nebraskan



