## entertainment

## J. Geils Band: dynamite in concert

It's rock and roll in the purest sense of the word, and the J. Geils Band will be here to play it and sing it tonight at Pershing Auditorium.

Rock critic John Swenson said it all when he said, "There are fortunately a few groups around who know how to assimilate what went down before them without descending through witless mimicry into banality. One of the best bands at keeping alive the rock tradition by intelligently updating the basic patterns that have kept the music cooking has been the J. Geils Band."

From its auspicious beginnings in the late '60s in Boston, where the group first amassed a loyal following, the band seemed destined for stardom. The band's burgeoning reputation is bolstered by every live concert it plays, since the group is dynamite in concert, according to their fans.

Wide public acceptance has been the result of the critically acknowledged

## Ensembles to perform

The Brass Choir and Brass Ensemble will play in concert at 8 p.m. Thursday night. The free concert will be a mixture of old and new music, according to Professor Jack Snider, director of the Ensemble.

The Brass Choir is composed of 16 students and will be directed by music senior Terry Rush. The ensemble, with 20 members, features both brass and percussion.

The program will include a transcription of G.F. Handel's Water Music (selections) and a Baroque piece by Giovanni Gabrieli-Canzona per Sonare No. 2.

The concert is at Kimball Recital Hall.

558-6717

talents of the individual members of the band and a lot of hard work.

A group's musical style depends on more than that, though, and in the case of members of the J. Geils Band, the essential elements are their collective taste and an honest respect for their

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musical roots. Much of this comes from lead singer Peter Wolf's devotion to the music of his youth: blues, rock and roll and rhythm and blues. Wolf has one of

the most complete record collections in the country, especially in the area of rhythm and blues from the '50s, and artists like the Drifters, LaVerne Baker, the Clovers, Clyde McPhatter, Ray Charles and Otis Redding.

Guitarist J. Geils is a complete musician rather than just another flashy lead guitarist. In fact, he often prefers to remain in the background, underpinning the dance rhythms with soul shuffle licks. licks.

The excitement created on stage is further enhanced by Seth Justman's total command of the keyboards, and Magic Dick plays a blazing mouth harp. Bass chores are handled by Danny Klein and the rhythmic drive is supplied by Stephen Bladd on drums.

The concert, which will also feature Jo Jo Gunne, starts at 8 p.m. Tickets are available at the Union South Desk, Brandeis, the Daisy and the Pershing Auditorium Box Office.

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page 9