

## 1974 SUMMER READING COURSES CREDITS WHILE AT HOME

- I. **ATTEND:** Several spring meetings to learn the requirements — texts, papers, fall meetings, exams, course goals, etc. Then select and register.
- II. **REGISTER:**
- a. Obtain an approval signed by your adviser or at the Dean's office.
  - b. Maximum of two SRC in one summer.
  - c. Maximum of twelve hours in SRC, 1st SS & 2nd SS
  - d. Registration:
    - (1) at at EXTENSION DIVISION-511 Nebraska Hall
    - (2) opens Monday, April 22—only at Extension Division
    - (3) closes Wednesday, June 12
    - (4) tuition in full is due when you register (\$18.00 or \$48.25 per credit hour)
- III. **OVER SUMMER**—study at your leisure—use your three month vacation
- IV. **COMPLETE COURSEWORK**—in September—meetings, papers due, exams
- V. **SPECIAL DROP and REFUND** rules will apply. Ask when you register.

### SCHEDULE OF SPRING MEETINGS

Dept.	Course No.	Title	Credits	Section Instructor	Spring Meetings		
					Dates	Time	Place
ARCH	398c	Social & Behavioral Factors In Man-Made Environment	3	Sec 810 James Suter	Mon Apr 1	3:30 P.M.	Arch 11
					Fri Apr 5	3:30 P.M.	Arch 11
ARCH	398c	Readings in Architecture (P/F ONLY)(Must attend meeting)	3	Sec 820 Keith Sawyer	Wed Apr 17	4:00 P.M.	Arch 11
					Thu Apr 18	4:00 P.M.	Arch 11
ART	486c/ 886c	The Process of Art (No P/F)	3	Sec 810 Patrick Rowan	Mon Apr 8	3:30 P.M.	Woods 9
					Fri Apr 12	3:30 P.M.	Woods 9
CLASSICS	180c	Classical Mythology	3	Sec 810 Thomas Rinkevich	Wed Apr 3	3:00 P.M.	And 35
					Thu Apr 11	3:00 P.M.	And 14
ECON	303c	Introduction to Money	3	Sec 810 Edward Hauswald	Thu Apr 11	3:30 P.M.	CBA 230
					Mon Apr 15	3:30 P.M.	CBA 230
ECON	307c	Principles of insurance	3	Sec 810 George E. Rejda	Mon Apr 1	3:30 P.M.	CBA 230
					Tue Apr 9	3:30 P.M.	CBA 230
ENGL	221c	Types of British & American Literature	3	Sec 810 A. Robin Bowers	Wed Apr 3	3:30 P.M.	And 15
					Tue Apr 9	3:30 P.M.	And 15
ENGL	255c	Modern British & American Fiction	3	Sec 810 James Fisher	Thu Apr 11	3:30 P.M.	And 15
					Wed Apr 17	3:30 P.M.	And 15
ENGL	255c	Modern British & American Fiction	3	Sec 820 Donald Gregory	Tue Apr 2	3:00 P.M.	And 14
					Wed Apr 10	3:30 P.M.	And 15
ENGL	255c	Modern British & American Fiction	3	Sec 830 Norman Hostetler	Mon Apr 8	3:30 P.M.	And 15
					Thu Apr 18	3:30 P.M.	And 15
ENGL	374c	Modern World Literature (P/F recommended)	3	Sec 810 Franz Blaha	Mon Apr 1	3:00 P.M.	And 35
					Fri Apr 12	3:00 P.M.	And 35
ENGL	398c	Afro American Literature (P/F recommended)	3	Sec 810 James Roberts	Thu Apr 4	4:30 P.M.	And 35
					Tue Apr 9	4:30 P.M.	And 35
ENGL	464c	American Novel To Dreiser (P/F ONLY)	3	Sec 810 Robert Hough	Tue Apr 9	3:00 P.M.	And 14
					Wed Apr 17	3:00 P.M.	And 35
ENGL	465c	American Novel Since Dreiser (P/F ONLY)	3	Sec 810 Robert Narveson	Fri Apr 5	3:30 P.M.	And 15
					Thu Apr 11	4:00 P.M.	And 33
F & N	399c	Food in History	3	Sec 810 Constance Kies	Mon Apr 1	4:00 P.M.	F&N 205
					Wed Apr 10	4:00 P.M.	F&N 205
F & N	451c/ 851c	Historical Perspectives In Nutrition	3	Sec 810 Constance Kies	Tue Apr 2	4:00 P.M.	A E 202
					Mon Apr 8	4:00 P.M.	AE 202
FS & T	101c	Human Food Resources	3	Sec 810 T. E. Hartung	Wed Apr 10	4:00 P.M.	Ag H 312
					Tue Apr 23	4:00 P.M.	Ag H 312
HIST	184c	European Civilization Since French Revolution	3	Sec 810 Lawrence Baack	Tue Apr 2	3:30 P.M.	OldH 107
					Wed Apr 3	3:30 P.M.	OldH 203
HORTICULTURE & FORESTRY	241c	Tree Resources	3	Sec 810 Walter Bagley	Tue Apr 2	4:30 P.M.	PI 108
					Fri Apr 5	4:00 P.M.	PI 108
JOURN	498c	International Systems in Broadcasting (No P/F)	3	Sec 810 Peter Mayeux	Wed Apr 10	4:00 P.M.	AvH 125
					Wed Apr 17	4:00 P.M.	AvH 125
JOURN	498c	Religious Broadcasting	3	Sec 820 Ed Bailey	Mon Apr 15	3:30 P.M.	AvH 125
					Tue Apr 23	3:30 P.M.	AvH 125
PHARMACODYNAMICS & TOXICOLOGY	627c	Introduction to Toxicology (P/F ONLY) Perm of Instr	2	Sec 810 C. Ryan/ R. Piepho	Fri Apr 5	3:00 P.M.	LyH 122
					Fri Apr 12	4:00 P.M.	LyH 122
PHARMACODYNAMICS & TOXICOLOGY	666c	Selected Readings in Pharmacology (P/F ONLY) Perm of Instr	2	Sec 810 C. Ryan/ R. Piepho	Fri Apr 5	4:00 P.M.	LyH 122
					Fri Apr 19	3:00 P.M.	LyH 122
PHARMACODYNAMICS & TOXICOLOGY	676c	Pharmacological Basis of Drug Interactions (P/F ONLY) Perm of Instr	2	Sec 810 C. Ryan/ R. Piepho	Fri Apr 12	3:00 P.M.	LyH 122
					Fri Apr 19	4:00 P.M.	LyH 122
PHYSICS	198c	Readings in Philosophy of Physics	2-4	Sec 810 E.J. Zimmerman	Mon Apr 8	4:30 P.M.	Ferg 215
					Thu Apr 11	4:30 P.M.	Ferg 215
PSYCH	287c	Psychology of Personality	3	Sec 810 Richard Dienstbier	Thu Apr 4	3:30 P.M.	Burn 224
					Tue Apr 9	3:30 P.M.	Burn 224
PSYCH	288c	Psychology of Social Behavior	3	Sec 810 John Berman	Tue Apr 16	3:30 P.M.	Burn 119
					Wed Apr 17	3:30 P.M.	Burn 119
SOC	217c	Nationality & Race Relation	3	Sec 810 Jack Siegman	Thu Apr 18	3:30 P.M.	OldH 209
					Tue Apr 23	3:30 P.M.	OldH 209
SOC	242c	Urban Sociology	3	Sec 810 Jack Siegman	Tue Apr 16	3:30 P.M.	OldH 303
					Thu Apr 25	3:30 P.M.	OldH 303

## Bank book bounces theater club

It's hard for any organization to get anything going when the student body doesn't back it. That's what happened to Kosmet Klub, according to Randy Bond, business manager of the now defunct group.

Once a prestigious campus organization, Kosmet Klub membership was limited to 18 fraternity members who devoted their time to maintaining the professional aspects of UNL theater productions. The club hired directors, choreographers and set designers to help organize expensive musicals such as *Camelot* and *Cabaret*.

"We were crazy," said club president Dennis Martin. "There is no way Kosmet Klub could come out ahead producing musicals that required outrageously priced costumes and sets. During the two years in which we produced *Camelot* and *Cabaret*, our bank account sky-dived from \$30,000 deep into the red."

The following year *Tommy*, a low budget rock opera was performed. "We broke even and a little better," Bond said, adding that they had used a much smaller set for the production.

Another rock opera, *The Survival of Saint Joan* was scheduled for the spring of 1974-75. "Having made a comeback," Bond said, "we spent a bit more again on *Survival*—and it flopped."

He explained why Kosmet Klub had been inactive this year. "First, our membership has declined...Second, we can't attempt any money earning projects due to lack of man power.

"What we need is to find some students who are interested in theatrics," he added. "Kosmet Klub would have a good chance with the right sort of people."

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