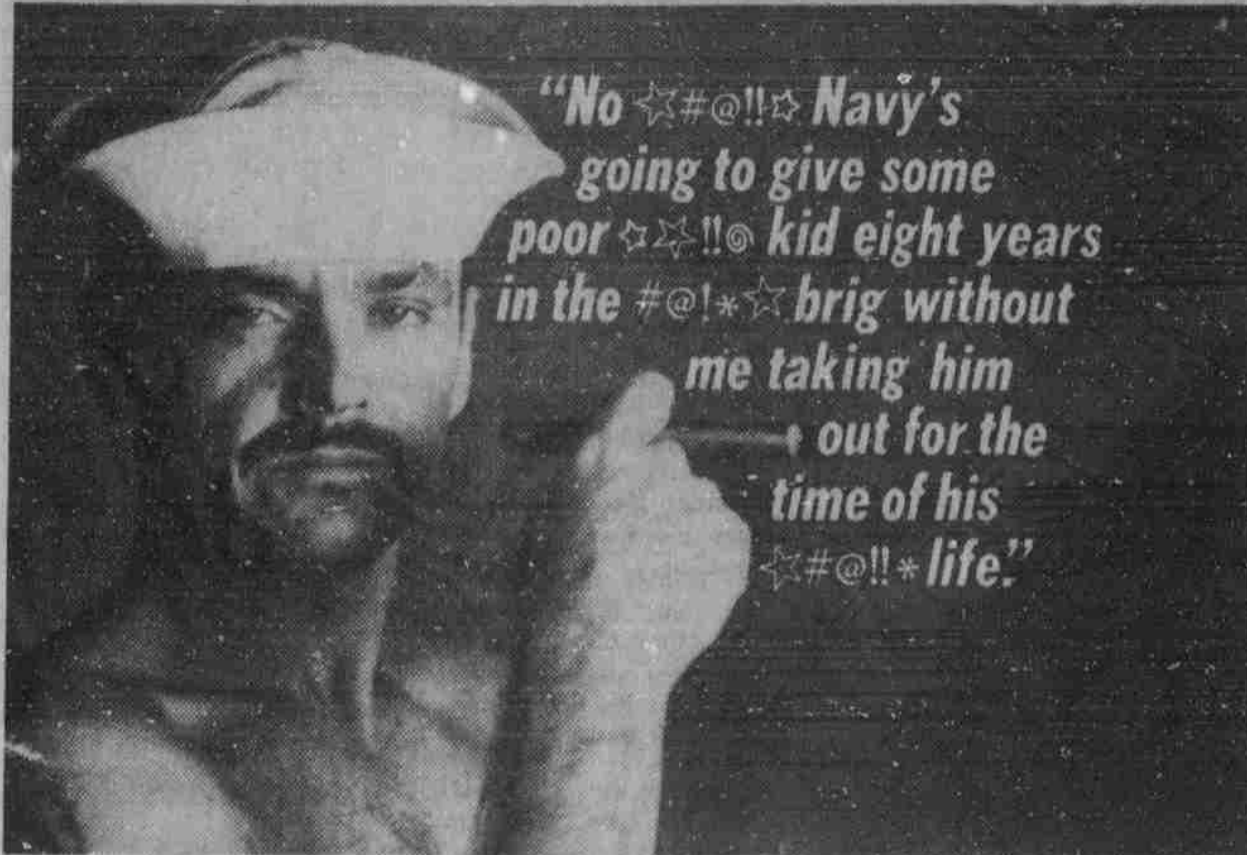


calendar

Wednesday
 4 p.m.—Pi Lambda Theta-Union
 4:30 p.m.—Fee Allocation Board-Union
 5:30 p.m.—Mortar Board-Union
 5:30 p.m.—Engineering Toastmasters-Union
 5:30 p.m.—Kappa Kappa Psi-Union

ACADEMY AWARD NOMINATIONS BEST ACTOR—JACK NICHOLSON

Best Supporting Actor—RANDY QUAID • Best Screenplay—ROBERT TOWNE



"No *☆#@!!☆* Navy's going to give some poor *☆☆!!@* kid eight years in the *#@!☆* brig without me taking him out for the time of his *☆#@!!☆* life."

COLUMBIA PICTURES presents

JACK NICHOLSON in **THE LAST DETAIL**

with OTIS YOUNG / RANDY QUAID / CLIFTON JAMES / CAROL KANE

Written by JOHNNY MANDEL • Produced by GERALD AYRES • Directed by HAL ASHBY

AN ACADAMY AWARD NOMINATION FROM COLUMBIA PICTURES A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC.



STARTS FRIDAY.

Expert: China unstable

Present Chinese-Russian tensions will give way to a limited renewal of a Sino-Soviet alliance in this decade, according to East Asian expert Robert Scalapino.

Speaking to about 80 persons at the Nebraska Union Monday, Scalapino also predicted recurring Chinese political instability in the '70s, which might jeopardize China's role as a world power.

Scalapino, a University of California-Berkeley political science professor, is considered an authority on Chinese and Japanese political life.

He said Chinese-Russian confrontations of the '60s caused a "forced march to nuclearization."

"The costs of nuclearization were huge—so huge, they slowed the modernization process in China," he said. "A reemergence of the Soviet question in China's politics is therefore inevitable."

According to Scalapino, China's size and problems as an emerging nation "make it a miracle indeed if there is not recurrent instability during the '70s."

"The question is whether that instability can be contained at elitist levels or will seep down to affect elements like productivity and the stability of the state," he said.

PLAZA 3 STARTS FRIDAY

3 ACADEMY AWARD NOMINATIONS
 BEST ACTOR, JACK LEMMON—BEST SUPPORTING ACTOR, JACK GILFORD—BEST STORY AND SCREEN PLAY

Jack Lemmon in his most important dramatic role since "The Days of Wine and Roses."

PARAMOUNT PICTURES CORPORATION and FILMWAYS, INC. present
JACK LEMMON
 in A MARTIN RANSOHOFF Production
"SAVE THE TIGER"

a raucous satire on the evils of modern society
 ...Time Magazine

STRABANDA COMPANY
 presents
STUMP REMOVAL
 by Tone Brulin and the Company

tautly and expertly performed
 - Washington Post

as inventive and radical, yet as disciplined and accessible, as any avant-garde group I've seen
 - L.A. Free Press

Friday, March 8 & Saturday, March 9
"STUMP REMOVAL"
 8:00 pm Union Centennial Room
 Admission—\$1.25 (including tax)
 Tickets available at Union South Desk or at the door.

Thursday, March 7
"RIVER RAFT REVIEW"
 7:30 pm Neihardt Pub
 free performance

Sponsored by Union Contemporary Arts
 part of the Touring Performance Service of the Smithsonian Institution

State 1415'0'

SHOWING AT 1:15-4:00
 6:40-9:15

WILLIAM PETER BLATTY'S
THE EXORCIST
 by WILLIAM FRIEDKIN

ALL SEATS \$2.00 Mon thru Thurs Matinee
 All other times \$2.50
 NO ONE ADMITTED AFTER FEATURE BEGINS

PRE-VET CLUB MEETING
 Wed. March 6,
 7:30 P.M.
 at
 Vet. Sci. Building
 (film presentation)

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 Good for \$1.00 off on **SANGRIA** (The Nectar of the Gods)
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JOHN WAYNE
"McQ"

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